

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CIX, ISSUE 15

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

FEBRUARY 10, 2005



Paramedics and police arrive in front of Wolman Hall early Monday morning.

Student found deceased in dorm

Baltimore police deem second undergraduate death in two weeks free of foul play

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

In the second student death at Hopkins in the last two weeks, sophomore Dominic Ferrara was found dead in his Wolman Hall dorm room shortly after midnight on Monday, according to Baltimore City Police spokesman Nicole Monroe.

Monroe confirmed that the death had been ruled a suicide. Police officials refused to give details of the physical cause of death before the release of the autopsy report, which at the time of reporting was pending, according to the Baltimore City medical examiner's office.

Ferrara's death came just one week after the

murder of senior Linda Trinh in her off-campus apartment. Police said the two cases are not related. According to a Hopkins security report released Monday, "there were no signs of foul play" in Ferrara's case.

According to Lieutenant Steven Ossmus, investigations coordinator for Hopkins Security, paramedics pronounced Ferrara dead at the scene.

"It's protocol with a death-on-arrival that [the Homicide Department] investigate it," Ossmus said, but added that there was no evidence of homicide.

The security report released on Monday noted that the Hopkins Emergency Response Unit responded to the initial call.

Junior Chris Massa, a HERU operations lieutenant who was present at the scene, said that Ferrara's roommate discovered his body and made the first call to HERU and Hopkins security.

"We sent a crew of six people due to the potentially severe nature," Massa said. "Our treatment was handed off very quickly to Baltimore City paramedics."

Massa added that no illegal substances or alcohol were visible at the scene.

Shortly after police and paramedics arrived at the scene, several administrators were also alerted, including Dean of Student Life Susan Boswell, Director of Security Ron Mullen and

CONTINUED ON PAGE A2

BSU begins black history celebration

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

The Black Student Union kicked off its commemoration of Black History Month last week with an opening ceremony and a speech by one of the group's founding members, Bishop Douglas Miles.

This year's theme for the month, "Leading the Past into Tomorrow," seeks to draw upon the accomplishments of past African-American leaders to affect positive change for the next generation.

"We are encouraging students to take an active part in bringing the minority population up out of any circumstances that may be holding it down," said Cassandra Baticchon, chair of the BHM Committee. "This means that we need to reach for higher positions in government; we need more black doctors; we are affecting the way people think about the black population."

According to BSU President Iyamide House, the first week of events fulfilled the BSU's hopes. "We eventually only had standing room left in the Glass Pavilion," she said. "Overall, this year has been outstanding as well. We've hosted a successful conference and a formal, all toward building community."

Baticchon felt that last year's theme, "Recognize: Preserving the Legacy," was not sufficient to promote the type of action the BSU hopes to see.

"I felt there was something missing from [last year's theme]. It was very passive. We should recognize what we've learned in the past, but use it to create a better future," she said.

"As we move away from the civil rights movement, it begins to become a thing of the past," said House. "But these issues are still relevant today."

Events this year cover the spectrum of student interests, both intellectually and socially.

"There's something for everyone," said

CONTINUED ON PAGE A2



A uniformed guard stands at the front entrance of the Charles Apartments, part of Hopkins' efforts to increase security presence off-campus.

ROBIN SHAW/NEWS-LETTER

Experts encourage security reevaluation

BY PATRICE HUTTON
THE JOHNS HOPKINS NEWS-LETTER

This is the first in a series of articles examining security at Hopkins.

As Johns Hopkins University reevaluates campus security after the recent murder of senior Linda Trinh, university officials are looking toward general trends in campus security as well as the security programs of urban peer universities for guidance.

"We're very open to suggestions of possible new approaches," said Hopkins spokes-

man Dennis O'Shea.

Suggestions for new security improvements come in part from examining successes at universities situated in comparable neighborhood settings.

"After recent upgrades, Hopkins Security compares very favorably now [to University of Maryland-Baltimore County and Towson University], and with our planned expansions we will probably surpass them," Hopkins Security Director Ron Mullen said.

"Of course," continued Mullen, "there are some major differences in that UMAB and Towson U are

state universities and have their own police forces. All of our security officers are commissioned by the State of Maryland with full police powers on all Hopkins property throughout the State."

While other Baltimore universities also seek to strengthen the security on their campuses, Hopkins faces an additional challenge due to the decentralization of the campus, said officials.

"As a university we are a place that has three major campuses in the Baltimore area alone and two in D.C., unlike universities that have a single compact campus," O'Shea said.

CONTINUED ON PAGE A2

Safe Space training begins

Staff workshops target insensitivity toward gay students

BY REBECCA SHRAGO
THE JOHNS HOPKINS NEWS-LETTER

The faculty-run Diversity Committee of the Homewood Student Affairs Office introduced the Safe Space program to Hopkins this semester, a workshop aimed at training faculty and staff to connect with the gay, lesbian, bisexual and transgendered community, said Director of Residential Life Shelly Fickau.

Safe Space is common on college campuses nationwide, but has been implemented at Hopkins in response to complaints of misunderstandings between students and faculty members.

Last year, members of the Diverse Sexuality and Gender Alliance (DSAGA) handed out stickers to faculty members that pictured a pink triangle and read, "Safe Space."

However, according to Fickau, the gesture failed to generate more tolerance.

"When gay students encountered these faculty members, it wasn't a safe space," said Fickau, who serves as chair of the Diversity Committee. "You have to be educated to understand how to provide safe space."

Faculty members who complete the program are offered a placard to demonstrate their support of LGBT students, but university officials warned that they would not hand out placards to just anyone wishing to show support.

Kathy Schnurr, the assistant chaplain and a member of the Diversity Committee, explained that it was a policy of selectivity. "Just going through the training doesn't make you an ally," Schnurr said.

However, Fickau added, "We don't want to convey the message that if you don't see a placard, the place isn't safe."

Before handing out placards, the University hosted a workshop that explored issues relating to sexuality. At the end of the workshop, participants were given the choice of taking a placard or not.

"It's about creating space intentionally," Fickau said.

According to Schnurr, some participants who were supportive of

CONTINUED ON PAGE A3

Collegetown expands bus service

Route revamped to include stops at Inner Harbor, Penn Station

BY LIZA WEHRLY
THE JOHNS HOPKINS NEWS-LETTER

The Collegetown Network shuttle system has launched a pilot expansion program this spring, consisting of major route changes and upgraded navigation features.

Beginning Feb. 4, the shuttle route now includes an expansion to the Inner Harbor and Penn Station on Friday nights and Saturdays to meet increasing student demand for these stops. Additionally, a GPS tracking system is to be installed in each vehicle so that students can track the location of the shuttles

online.

On Fridays this spring, between the hours of 4:30 p.m. and 12 a.m., three shuttles will run in a continuous loop between Goucher College and the Inner Harbor. On Saturdays between the hours of 10:30 a.m. and 12 a.m., two shuttles will make the same loop.

Also, the Collegetown shuttle will meet up with the University of Maryland-Baltimore County shuttle in the Inner Harbor so students can take the UMBC shuttle to Arundel Mills, Little Italy and Fells Point.

Included in the Collegetown shuttle route are the five colleges

that make up the network itself: Goucher College, the College of Notre Dame, Loyola College, Hopkins and the Maryland Institute College of Art (MICA).

Transportation and Program Manager for the Baltimore Collegetown Network Maureen Cannon said, "Since the shuttle's inception during the 1999-2000 academic year, riders have voiced their desires to have transportation downtown. Now, on Friday nights and Saturdays, riders will have access to downtown destinations."

Regarding the new GPS tracking

CONTINUED ON PAGE A2



Students gather in front of the MSE Library to ride the Collegetown Shuttle, which has expanded its route to include the Inner Harbor and Penn Station.

ROBIN SHAW/NEWS-LETTER

SPORTS Overtime thriller

The Women's Basketball team won a 81-80 nail-biter in OT against conference rival McDaniel, snapping their 20-game home win streak. Page A12.



A12

YOUR N-L Behind the curtain

Considering joining one of the theatre groups on campus? Be sure to read our guide on Hopkins theatre before you jump out on stage. Page B4.



A9

ARTS The best of 2004

Attention Hopkins students: stop listening to Maroon 5. Our critics have picked out the best music, films and books of 2004. Page B6.



B6

THE JOHNS HOPKINS
NEWS-LETTER
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Students grieve over death of Ferrara, 19

CONTINUED FROM PAGE A1

several security investigators. Boswell, who was contacted at around 12:30 a.m. and arrived at Wolman 20 minutes later, said she was "absolutely shocked" by the news. Following the incident, Boswell met with Ferrara's parents, as well as with the parents of several of Ferrara's friends.

Ferrara's funeral will be held in Doylestown, Penn. — his hometown — on Saturday. An on-campus memorial service has been planned for 7:30 p.m. on Feb. 24, in the Interfaith Center.



COURTESY OF KAT WARD
Dominic Ferrara, 19, was found dead on Monday.

"He was definitely a free spirit, very outgoing and energetic," sophomore Michael Dorr said. "He didn't seem at all unhappy — we were all really shocked."

According to sophomore Rhamee Badr, Ferrara was a music enthusiast, and also enjoyed writing stories and poems.

Ferrara, who was a former high school wrestler with a close relationship to his parents and four siblings, majored in physics at Hopkins and landed on the Dean's List. According to several friends, he appeared to adjust well to the university and managed to balance academics and fun.

In response to Ferrara and Trinh's recent deaths, Dean of Undergraduate Education Paula Burger announced Tuesday that President Brody, along with other administrators, will be available for direct talks with students. In a school-wide e-mail, Burger listed a succession of dates and times in the coming week during which students can meet individually with Brody, Boswell and other deans in Levering Hall, Gilman Lobby, and other designated sites on campus.

"It's an effort to reach out to off-campus and on-campus students, anyone who wants to talk," Burger said.

Gathering together at Homewood Apartments on Tuesday to reminisce about Ferrara, several close friends remembered him as friendly, vivacious and enthusiastic about life.

Security upgrades needed, experts say

CONTINUED FROM PAGE A1

"They need to get on the stick and beef it up," said Catherine Bath, director of Security on Campus, Inc. said of Hopkins security.

Security on Campus, Inc. is a non-profit organization that holds all universities accountable for disclosing information about crimes that occur on their campuses, as demanded by the Cleary Act.

Bath suggested that Hopkins look towards security improvements made by the University of Pennsylvania after a series of high profile murders occurred in the mid-90s.

"I think what JHU should do is what UPenn did because of the urban campus in a bad neighborhood. UPenn implemented high tech surveillance cameras with 24-hour monitors," Bath said. "Criminals quickly realize that they can't get away with crimes. This way security personnel can nip crimes in the bud."

Should crimes still occur, Bath added, the surveillance cameras will document them.

However, Bath said that UPenn's surveillance upgrade cost more than the \$2 million that President Brody has proposed for the Hopkins upgrades.

Despite UPenn's success with the cameras, some argue that even surveillance does not do enough as a security upgrade.

"Cameras are no good because criminals will figure out where they are located," said Greg Lawson, Director of Secure Systems, Inc.

Both Bath and Lawson suggest that Hopkins look into a personal alarm system that they say literally saved the University of Connecticut-Bridgeport. The personal alarm system (PAL) is a product of Secure Systems, Inc.

Eight years ago, when Bridgeport's enrollment had dropped to nearly one fifth of the school's enrollment capacity, the university implemented the personal alarm system. Upon installation, the university's reputation went from being the most dangerous university in Connecticut to being the safest.

Bridgeport security officer Chris Cole described the workings of the personal alarm system.

"Everybody gets a personal alarm and when its button is pushed their picture, name, height and weight comes up. If they need assistance, they press a button and their ID location pops up. It works between all border lines on campus and in buildings and on streets," Cole said.

"You can't beat this system. It's unbelievable what we can save. We can get to anybody on campus within 1-2 minutes," said Bridgeport Lieutenant Richard Loehn. "You get a lot of campuses with the blue phones, but what if someone's standing between you and the phone? We had a girl who was being attacked in her room and she used the personal alarm, allowing us to bust in there."

many more, security eyes there are now. That'd be 8,000 eyeballs looking out for each other," Lawson said.

When asked about the possibility of implanting the personal alarm system O'Shea said, "We can look into this and with the help of iXP, the consultants who are helping us upgrade in security technology. It's hard to know from what you've told me whether this approach is right for Johns Hopkins, but it sounds like something worth learning more about."

With surveillance cameras ... criminals quickly realize that they can't get away with crimes.

— CATHERINE BATH, DIRECTOR OF SECURITY ON CAMPUS

Shuttle route expands to Harbor

CONTINUED FROM PAGE A1

system for the shuttles, Cannon said, "Riders will be able to log onto <http://www.BaltimoreCollegeTown.org/shuttle> and click on a link to find out where the shuttle is. Students will be able to track the buses and assess from a live map whether the shuttle is running on-time, ahead or behind schedule."

The intention is to allow students to track the shuttle on their own and cut down on time spent waiting at shuttle stops.

"The GPS tracking system will also allow BCN to better track its shuttles and their timeliness, also via the link on the Web site," Cannon said.

Bill Smedick, Assistant to the Dean of Student Life and the Hopkins transportation representative for Collegetown, said that student desire for an expansion of the Collegetown route has become apparent "within the last two years, but it has always kind of been there. Now, with the 2004 survey we have concrete evidence that students want this."

Cannon noted, "[The Collegetown shuttle] has always been regarded as the safest ride in town, which is one reason why we suspect that JHU's ridership is so strong."

Smedick said safety is "one of the reasons we have the Collegetown shuttle, and also one of the things that students find attractive about the system."

Freshman Gilbert Duvalsaint who has often used the Collegetown shuttle in the past said, "They check for IDs when you get on [the shuttles] so I'm not really worried about random people coming on the bus."

Similar complaints prompted the addition of the GPS system to the shuttle service. The success of the Collegetown shuttle program will rely on whether or not the buses are consistent and run on time, Smedick said.

"The new GPS tracking system will be able to track where buses are on route so students can find [them]," Smedick said.

Initial planning for the upgrades was independent of the security changes currently taking place at Hopkins following senior Linda Trinh's death.

University spokesperson Dennis O'Shea said, "We do not see any connection between this new service and the security issues on campus."

"I feel fairly safe waiting for the buses and riding the buses, but that's due to the fact that I'm normally accompanied by other Hopkins students," freshman Trisha Deniega commented.

Cannon said that riders commonly feel safe on the Collegetown shuttle because it is designed only for area college students with valid IDs.

"To date, we've never had a security issue because our stops are in well lit areas of town, we operate multiple vehicles at almost all hours of the day, and our drivers are always aware of their surroundings," she said.

Cannon added, "Again, hopefully the TimeTracker system will only reinforce that safety is a priority for Collegetown and its shuttle riders."

Black History Month celebrated

Political forum, fashion show marks February commemoration

CONTINUED FROM PAGE A1

Fallon Ukpe, Chair-Elect of the BHM Committee.

The list of events continues this Friday, with "The Blueprint" fashion show, which boasts the attendance of a New York designer, as well as local designers and representatives from the Maryland Institute College of Art.

Other events include a poetry slam, a gospel choir jubilee with a cabaret put on by the Dunbar Baldwin Hughes Theatre Company, and a political forum with a panel of officials, focusing on the issues affecting the greater Baltimore community.

The group will also host a university-wide blood drive, scheduled for Sunday, in honor of Charles R. Drew, the African-American doctor who pioneered the discovery of blood preserving techniques used by blood banks today.

The month's keynote speaker, Jesse Jackson, Jr., had to postpone his speech until March due to unforeseen conflicts.

Ukpe commented, "I don't think there's one event that sticks out above the others. That illustrates the strength of the month. Your involvement depends on what your interests are."

"We want to make everyone realize that just because there is a Black History Month, this doesn't mean that there is a black history and an American history," House said. "They are a shared history."

"Because Black History Month is

nationally recognized, it helps us get support from the community and the university," House added. "It's especially meaningful because it represents an effort to improve recognition for the success of blacks on a national level."

Batchon commented that the disproportionate lack of African American students at Hopkins is so dramatic that it borders on being "humorous."

"I work in the City as a teaching assistant and personal tutor," she said. "It's a totally different scene from Hopkins. They're out on the streets, and you can see that's where they live."

House added, "The world is a big, bad, scary place. We have the luxury of only having to focus on our education. But we impress upon our members that this isn't all there is."

One of the most prevalent issues for the BSU this year has been the lack of African-American professors at Hopkins. Much of the group's efforts have gone toward bringing in "willing and ready" professors to teach at the university.

On a similar note, BSU members have met with great enthusiasm the recent commencement of the Baltimore Scholars program, which offers a full scholarship to Baltimore City public high school students who attend Hopkins.

"Increasing access to higher education is incredibly beneficial," said Ukpe. "I really hope it does increase the number of students from Baltimore City."

House echoed support for the program, but commented that "things are getting better, but not fast enough. I think [Baltimore Scholars] is great; we need to bring the Baltimore community in to us if we're not going out to them. But we need to see if the program will actually succeed the way we want it to."

"When Bishop Miles spoke he told a story about how he made his decision to come to Hopkins," said Batchon.

Originally, Miles did not want to attend the university, but a teacher of his convinced him otherwise. "His teacher told him, 'If you do this, you're opening a door for everyone who follows you. This example basically plays off of our theme.'"

She continued, "The Hopkins community in general needs to get into the City to see who we are and what we're surrounded by. A lot of students don't leave the library or their dorm rooms. That won't prepare you for life in general."

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There were no errors reported in the Feb. 3 issue of the News-Letter.

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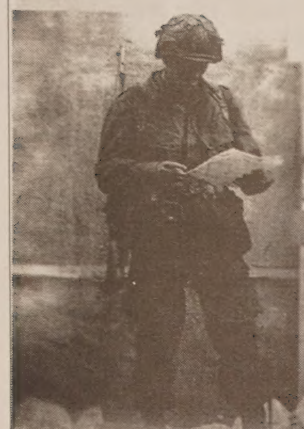


6: Sunday Open House 7:30 PM @ House	7: Monday Day of Rest	8: Tuesday Info Session 9 PM @ Glass Pav	9: Wednesday Baltimore Crabs 8 PM @ House	10: Thursday Hookah at Zeeba Lounge 6:15 @ House	11: Friday Laser Tag 6 PM @ House	12: Saturday Pool at Champions 6:45 PM @ House
13: Sunday Open House 7:30 PM @ House	14: Monday Day of Rest	15: Tuesday Hooters 6:45 @ House	16: Wednesday Day of Rest	17: Thursday Invite Only	18: Friday Last Supper	19: Saturday

8 Tuesday Greek Info Session	9 Wednesday 6:30 pm-9:30 pm Billiards @ Champion's MEET AT: "The New House" 201 E. 32 nd Street	10 Thursday 9:45 pm Gentleman's Night MEET AT: "The New House" 201 E. 32 nd Street	11 Friday 6:00 pm - 8:00 pm Casino Night MEET AT: "The New House" 201 E. 32 nd Street	12 Saturday 7:00 pm-9:00pm Bowling @ Patterson's MEET AT: "The New House" 201 E. 32 nd Street
13 Sunday NIGHT OFF	14 Monday 6:45 pm Wing Night @ BATEMAN'S MEET AT: "The New House" 201 E. 32 nd Street	15 Tuesday INVITE ONLY	16 Wednesday INVITE ONLY	17 Thursday INVITE ONLY

PI K A

President: James Stephan (908) 565-3419
Rush Chairman: Omar Iltun (410) 963-2168



TAKE THE FIRST STEP TO BROTHERHOOD

WED. 2/9	INFORMATION NIGHT AMR TV ROOM 8PM
THURS. 2/10	POOL NIGHT W/ LIL SIS'S MEET AT WOLMAN 7PM
FRI. 2/11	MIXER W/ UMCP ΣΧΖ 2638 N. CHARLES ST
SAT. 2/12	TEXAS HOLD'EM 2638 N. CHARLES ST 6PM
TUE. 2/15	GAME NIGHT W/ UMCP ΚΦΔ 2 WEST UNIVERSITY PKWY 7PM
WED. 2/16	BOWLING NIGHT MEET AT WOLMAN 6PM
THURS. 2/17	INVITE BACK DINNER TBA

LAMBDA PHI EPSILON
UPSILON CHAPTER
THE JOHNS HOPKINS UNIVERSITY

RUSH 2005
10:07:56:01
YEARS LINKAGES BROTHERS FAITHFUL

RUSH

8 Tue Info Session Glass Pav 9pm	9 Wed Late Night Pizza AMR MPR 11pm	10 Thurs Hooters Wings Wolman East Lounge 7pm	11 Fri Day Of Rest	12 Sat Invite Only
13 Sun Day Of Rest	14 Mon Bowling Meet at the House 7:30 PM	15 Tues Cigar Night At the House 9 PM	16 Wed Card Night At the House 9 PM	17 Thurs Invite Only

BETA

SIGMA PHI EPSILON SPRING RUSH 2005

8 IFC Info Session Glass Pav 8 PM	9 WINGS and FOOS Meet at the house at 7:00	10 BOWLING Meet at the house at 6:15	11 Betting Cages and Basketball Meet at the house at 6:15	12 Dodgeball Meet at the house at 6:15
13 BBQ At the house	14 DAY OF REST	15 Poker factor EATING CONTEST Meet at the house at 7:30	16 Poker Madden & Meatballs Meet at the house at 7:30	17 CHAMPIONS Meet at the house at 6:15

All events meet at the house, 2900 Wyman Parkway, unless otherwise stated.

Questions, comments, or concerns should be directed to:
Aaron Landgraf
410-363-8206
Landgraf@jhu.edu

RUSH SAE 2005

SUN	MON	TUE	WED	THU	FRI	SAT
13-Feb BASKETBALL Meet at 2937 St. Paul St. 2:00 PM	14-Feb DAY OFF	15-Feb BOWLING Meet at 2938 St. Paul St. 8:00 PM	16-Feb INVITE ONLY	17-Feb INVITE ONLY	18-Feb IT'S NOT THE END...	19-Feb IT'S ONLY THE BEGINNING!

Rush Chairman: Eric Nigro
Questions: Contact the Rush Chairman at 973-945-6334
Location: The SAE House is located at 2938 St. Paul St

WEDNESDAY 2/9 - INFORMATION SESSION @ THE GLASS PAVILLION - 7:30PM

THURSDAY 2/10 - WINGS NIGHT

FRIDAY 2/11 - POKER/GAME NIGHT

SATURDAY 2/12 - PHI PSI PHESTIVAL - CONCERT EVENT - ALL DAY

SUNDAY 2/13 - BBQ - ALL DAY EVENT

MONDAY 2/14 - FIRE AND ICE NIGHT

TUESDAY 2/15 - INTERNATIONAL CULTURE NIGHT

WEDNESDAY 2/16 - GENTLEMEN'S NIGHT

THURSDAY 2/17 - INVITE ONLY

Φ K Ψ

PHI KAPPA PSI RUSH
WEEK CALENDAR

All events start at 9pm unless otherwise noted

PHI PSI RUSH CHAIRMEN CONTACT INFO:
STEVE LEVKOFF - 443-904-7621
GARETH BARTHOLOMEUSZ - 650-776-7376

Rush Sigma Chi 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
ΣΧ		8 Info Session 8pm Glass Pavilion	9 Wings @ Bateman's 7pm Meet at W/A	10 Stand-Up and Pizza 7pm Meet at 3010	11 Billiards 6:30pm Meet at W/A	12 Football Football at 1pm at the beach Rock climbing and basketball 7pm at the AC
13 Pro Bowl BBQ 6:30pm Meet at 3010	14 Valentine's Day go get laid!	15 Bowling 8:30pm Meet at W/A	16 Game and Casino Night 8pm AMR 1 MPR	17	18	19 Mixer w/ Phi Mu
				Invitation Only Events		

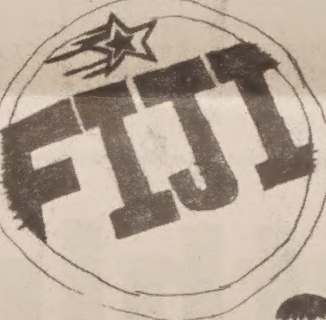
W/A - Wolman or in front of AMR 1

3010 - 3010 Guilford Ave

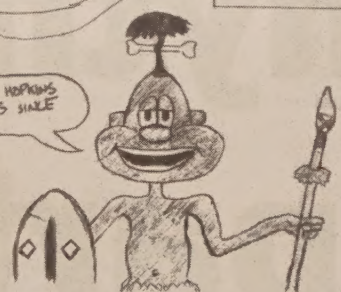
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TUES 8 th INFO SESSION	WED 9 th CASINO NIGHT 9PM @ FIJI HOUSE	THURS 10 th CLUB NIGHT AT Iguana 9PM @ FIJI HOUSE
FRI 11 th GENTLEMEN'S NIGHT 9PM @ FIJI HOUSE	SAT 12 th BBQ/THE HOUSE PARTY 3PM AT FIJI HOUSE	SUN 13 th CHURCH & SYNAGOGUE 11AM
THURS 17 th PAINTBALL INVITE ONLY	FRI 18 th HANGARING OCEAN CITY INVITE ONLY	SAT 19 th ATLANTIC CITY INVITE ONLY

FOR INFO CONTACT:
TEAVER DAVIS (973) 271-2730
ADAM SIMON (301) 512-0978
KRISHNA POTARAZU (301) 518-3580
Rush Chair
Contact: 1410.EDU@FIJI

SIGMA ALPHA MU DELTA EPSILON CHAPTER

3035
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		8 IFC INFO SESSION GLASS PAVILLION	9 POKER TOURNAMENT STARTS AT 7PM AT THE HOUSE	10 ZEEBA LOUNGE HOUSE @ 730	11 INVITE ONLY	12 DAY OF REST
13 BASKETBALL MEET IN AC AT 7PM	14 VALENTINES DAY OF REST	15 BOWLING !! MEET AT HOUSE 8:30 PM	16 INVITE ONLY	17 HOOTERS 730 PM AT THE HOUSE	18 CHAMPIONS POOL AND DARTS 730 PM @ HOUSE	19

QUESTIONS? EMAIL TOM OR ARUN or call them: ARUN- 971-847-1451 TOM- 971-847-1451

8 th Tuesday GLASS PAVILLION INFO SESSION	9 th Wednesday OFF	10 th Thursday ROCK, PAPER, SCISSOR TOURNAMENT	11 th Friday Gentlemen's Night	12 th Saturday PAINTBALL	13 th Sunday PEKER POOL TOURNAMENT	14 th Monday OFF	15 th Tuesday KISSING'S WINGS	16 th Wednesday OFF	17 th Thursday OFF	18 th Friday SURPRISE NIGHT (invite only)
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NEWS

AROUND THE WORLD

NEWS BRIEFS

NASA appeals to Congress to continue Hubble prgm.

CAPE CANAVERAL, Fla. (AP) — With the moon on its horizon, NASA sees an increase in the 2006 budget proposed by the White House on Monday, but the 2.5 percent hike is not enough to save the Hubble Space Telescope.

Only \$75 million in the space agency's \$16.45 billion budget would go toward Hubble's future involving a visiting robot, and all of that would be used to develop a mission for steering the orbiting observatory into the ocean at the end of its lifetime.

No money is in the budget to send either a robotic repairman or shuttle astronauts to Hubble to extend its lifetime, a decision that is sure to anger astronomers and members of Congress. Late last year, a National Academy of Sciences panel recommended one final visit to Hubble by astronauts.

The proposed budget does set aside \$9.6 billion for science, aeronautics and exploration, and \$6.7 billion for exploration capabilities, including such space operations as the space shuttle and international space station programs.

Just over a year ago, President Bush announced a new exploration vision for NASA geared around returning astronauts to the moon by 2020. Everything now revolves around that goal.

NASA's comptroller, Steve Isakowitz, said a robotic mission to install new parts on Hubble is proving too risky from a technological point of view, and a shuttle mission poses too many dangers in the wake of the 2003 Columbia accident. Trying to launch a shuttle to Hubble by 2007, when critical telescope parts are expected to conk out, would present the same type of schedule pressures that led to the Columbia catastrophe, he said.

Instead, NASA is working on ways to remotely manage the 14-year-old Hubble in order to keep it going as long as possible and is considering launching two already completed Hubble cameras on a separate yet-to-be-built spacecraft, Isakowitz said.

"We have been as eager as the Congress to try to save the Hubble, but at the end of the day, what we're trying to save is the science related to Hubble," he said.

A robotic repair mission has been estimated to cost as much as \$1 billion to \$2 billion, but that did not factor into the Bush administration's decision, Isakowitz said.

"At some point, you've got to question whether it's worth the cost," Isakowitz said. "But the decision we made is largely being driven by the risk considerations. It was not driven by the budget."

— Marcia Dunn
The Associated Press

NY Mayor Bloomberg takes compromise stance on gay marriage

NEW YORK (AP) — Mayor Michael Bloomberg staked out a compromise position in the gay-marriage debate: He would publicly support gay marriage, but challenge a court decision allowing it.

That stance has pleased almost no one. Fellow Republicans are calling him a Democrat in disguise, and gays are calling him a coward.

The furor illustrates Bloomberg's peculiar political dilemma as a moderate Republican running for re-election in November in this overwhelmingly liberal, Democratic city with an active gay community.

"It continues to highlight the problems he's got of being pulled between his Republican base, which is center-right, and representing the entire city, where being in the center politically is center-left," said Columbia University political science professor Steve Cohen.

The issue came to the fore last week, when a judge in New York state's trial-level court ruled Friday that the state's ban on gay marriages is unconstitutional. The case was brought by five gay couples who sued after being denied marriage licenses by the city.

New York is among the few states without laws explicitly defining marriage as between a man and a woman, making it an important venue in the gay marriage debate.

In response to the ruling, Bloomberg said on Saturday: "My personal opinion is that anybody should be allowed to marry anybody. I don't happen to think we should put restrictions on who you should marry."

It was the first time in his three years in office that he stated his personal position on same-sex marriage.

— Timothy Williams
The Associated Press

U.N. says mad cow disease cases found in U.S. and Canada are isolated

ROME (AP) — The U.N. Food and Agriculture Organization on Monday described as isolated recent cases of mad cow disease in the United States and Canada and said there was no cause for panic.

"The three cases in Canada and the one case in the U.S. from an imported animal are isolated incidents," the Rome-based agency quoted Andrew Speedy, one of its animal production experts, as saying.

"Those cases, as well as a single case in a goat in France, should not cause panic among consumers and producers," the agency statement said.

It noted that the number of cases in Western European countries is declining. Some cases have also been found in Eastern Europe, Israel and Japan, the agency said.

The European Union requires tests on cattle older than 30 months destined for slaughter.

Mad cow disease, or bovine spongiform encephalopathy, eats holes in the brains of cattle and is incurable.

Experts believe that eating the meat of infected animals can cause the human form of the brain-wasting illness, variant Creutzfeldt-Jakob disease.

— The Associated Press



LEFTERIS PITARAKIS/THE ASSOCIATED PRESS

Israeli Prime Minister Ariel Sharon, right, and Palestinian Authority President Mahmoud Abbas shake hands prior to their delegations' meeting in Egypt this week.

Sharon, Abbas reach cease-fire at summit

BY SARAH EL DEEB
THE ASSOCIATED PRESS

SHARM EL SHEIK, Egypt (AP) — Israeli and Palestinian leaders returned home to face the challenge of implementing the cease-fire they declared at a dramatic summit meeting in an Egyptian resort, trying to restore trust in the post-Yasser Arafat era after four years of bloodshed.

Committees announced at the Tuesday summit were to discuss thorny issues like release of Palestinian prisoners and withdrawal of Israeli soldiers from Palestinian towns. Despite the hopeful ambience, the ghost of a 2003 truce that lasted less than two months, and the knowledge that a single serious attack could torpedo this one, hung heavy in the air.

In the first reported violation, Palestinians fired on a car near a West Bank Jewish settlement after nightfall Tuesday and threw firebombs and shot at an army patrol that came to investigate, the Israeli military said. No one was hurt. The Al Aqsa Martyrs' Brigades, affiliated with

Abbas' Fatah movement, claimed responsibility.

"What we agreed upon today is simply the beginning of the process of bridging the gap," Abbas said after meeting Sharon.

Israel's first concrete gesture would be to reopen the main Erez crossing between Gaza and Israel on Wednesday, according to Israeli security officials speaking on condition of anonymity. The crossing has been closed for weeks because of Palestinian attacks there.

In a well orchestrated appearance following a series of private discussions, the two leaders read statements in their native languages, pledging an end to the violence. Sharon said Israel's military would halt its raids, and Abbas said Palestinian militants would stop attacking Israelis.

It was reminiscent of a summit in neighboring Jordan in 2003, when a similar truce was declared. It collapsed after less than two months in bloody suicide bombings and Israeli reprisal raids.

This time, the cease-fire agreement was accompanied by several concrete goodwill gestures.

Five-hundred Palestinian prisoners are to be freed next week by Israel, to be followed by 400 more at a later stage. Sharon's office said a ministerial committee to discuss prisoners would meet Sunday.

Also, Israeli troops will complete their handover of five West Bank towns to Palestinian control within three weeks, Palestinian Foreign Minister Nabil Shaath said. Israeli and Palestinian security commanders are to meet Wednesday to prepare the handover of Jericho, the first West Bank town on the list of five.

On the streets of Israel and the Palestinian territories, people were careful not to hope too much.

"We've gone from euphoria to extreme disappointment," said Shimrit Golan, 26, an Israeli law student who lives in Jerusalem. "We'll wait and see what happens."

In one of the most symbolic gestures out of the summit, Sharon invited Abbas to visit him at his ranch in southern Israel and Abbas accepted, Israeli official Gideon Meir said.

In another signal the talks went well, Egypt and Jordan announced they would return their ambassadors to Israel after a four-year absence — possibly within days.

Rice extends olive branch to 'Old Europe'

BY ANNE GEARAN
THE ASSOCIATED PRESS

PARIS (AP) — America's new chief diplomat extended an olive branch to Old Europe, urging Europeans to move beyond past disagreements with the Bush administration and cooperate on spreading liberty.

U.S. Secretary of State Condoleezza Rice chose a country at the forefront of opposition to the U.S.-led invasion of Iraq for her speech Tuesday, as she took the Bush administration's foreign policy into hostile French territory.

"It is time to open a new chapter in our relationship and a new chapter in our alliance," Rice told Paris' Institute of Political Studies.

Nearly two years ago, the U.S. relationship with Europe was at a low point as Defense Secretary Donald H. Rumsfeld derisively spoke of "Old Europe" and Rice, then President George W. Bush's national security adviser, suggested that the United States should "punish France, ignore Germany and forgive Russia" for their opposition to the Iraq war.

On Tuesday, several French offered words of praise for Rice's new overture.

"I heard this: 'Why don't you Europeans believe in the liberty that you have helped bring forth in the world? We have the same values, we seek the same goals, but you don't have the same convictions as we in the power of democracy and liberty,'" said Jean-Paul Fitoussi, an economics professor. "I think she is right."

He called it a "profound speech on the opening that Europe and the United States can take together."

Ernest-Antoine Selliere, president of MEDEF, France's leading business federation, described the speech as "strong, simple and totally in the tradition of the American ideology," and said Rice's "will to turn the page is totally evident."

Former French president Valery Giscard d'Estaing argued that in the past, "one spoke of an alliance led by the United States. Now, we are moving to a different attitude that is a partnership with Europe."

French Foreign Minister Michael Barnier said, "It's time for a fresh start" between the two allies, but he added that they must "listen to each other more" and respect each other's opinions.

"Alliance is not allegiance," Barnier said. Rice did not back down from Bush's call last month in his inauguration speech to spread freedom across the globe, a challenge perceived as arrogant or naive on some European opinion pages.

"History will surely judge us not by our old disagreements but by our new achievements," Rice said.

America's top diplomat, on the job just two weeks, did not directly address criticism of the Iraq war but repeatedly pointed

to what she called the bravery of Iraqi voters who turned out for elections last month despite threats of terrorism.

"How can you not be impressed" by that dedication to a civic right unfamiliar to Iraqis under years of Saddam Hussein's rule? Rice asked her audience.

Sciences Politiques, known in France as Sciences Po, has been at the center of recent debate over America's reach and power. Some 500 students and intellectuals attended Rice's speech.

Afterward, she answered questions on topics ranging from Iraq's effort to establish a democracy to the development of biological weapons. She told the students and guests that the Iraqis would now engage in a political

process to form a government that was not at odds with religion.

"What we must understand, there is no inherent conflict between Islam and democracy," she said.

Rice also explained why she chose Paris for her speech. "This is a deep, broad and active relationship that is very effective on behalf of world peace," she said. "When we disagree, we still disagree as friends."

Fresh from meeting separately with Israeli and Palestinian leaders over the prior two days, Rice reiterated that success at Tuesday's summit and beyond would depend in part on help and commitment from other Middle Eastern countries and the international community in general.

Bush pushes budget, domestic agenda

BY JENNIFER LOVEN
THE ASSOCIATED PRESS

DETROIT (AP) — President Bush on Tuesday promoted his entire domestic agenda — from a massive Social Security overhaul to a new, austere budget — as changes needed for faster job growth and a solid economic expansion.

Bush addressed the Detroit Economic Club but aimed his comments as well at Congress, where some of his proposals face bipartisan resistance. He defended the cuts and restraints in the \$2.57 trillion proposal he sent to Capitol Hill on Monday.

"Now Congress needs to join with me to bring real spending discipline to the federal budget," Bush said. "It is essential that those who spend the money in Washington adhere to this principle: A taxpayer dollar ought to be spent wisely or not spent at all."

Speaking in the manufacturing center of Detroit, Bush ran through his list of domestic priorities, pressing Congress to make past tax cuts permanent, add private accounts to Social Security, curb lawsuit awards to plaintiffs, allow small businesses

to pool health insurance purchases, approve his energy plan, create a guest worker program for illegal immigrants, require testing of high school students, and simplify the tax code — all to help make the country more competitive on the global marketplace.

"We're moving forward with an ambitious agenda to ensure that our economy remains the freest, the most flexible and the most prosperous in the world," he said.

Though the economic recovery has become more firmly entrenched and America's payrolls are growing, the nation's job market is improving only at a sluggish pace.

But with his re-election won and job-creation numbers finally in positive territory over his time in office, the president has moved from the defensive to the offensive on the topic. He portrayed his spending plan as a centerpiece of his prescription for prosperity.

"Leaders in Congress and in the business sector have expressed their concerns about federal spending, and I've listened," he said.

As Bush spoke, his Treasury secretary,

John Snow, and budget office chief, Joshua Bolten, were on Capitol Hill facing tough questioning from Democrats. Some Republicans, too, have greeted the document with skepticism; some would like to see tighter spending controls and some favor programs slated for cuts. GOP leaders called the president's proposal merely a "starting point."

Bush's request for the budget year that begins Oct. 1 would boost spending on the military and homeland security, but would slash programs benefiting farmers, education, the environment, the poor, veterans and others, each with benefactors in Congress and elsewhere who are sure to fight such cuts.

The president called his budget plan disciplined, saying it shows "us on track to cut the deficit in half by 2009" even though it does so in part by leaving out massive expected spending on the Iraq war, the transition to private accounts in Social Security and some tax cuts.

He also argued that protecting America "imposes costs that are large" and requires policy-makers to "show even more discipline about spending in other areas."

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Dominic Ferrara, 1985-2005

The death of sophomore Dominic Ferrara dims the already somber mood of the Homewood community. Still, as hard as it is for us to handle another death of an undergraduate, we should be most concerned with the impact on those who knew him.

Dominic Ferrara was a friend, a classmate, a brother and a son whose life seemed full of limitless potential. We have yet to celebrate his life in a service, but the testimonials of his friends make clear what a bright presence Hopkins is missing. Dominic was a dean's list student, bursting with energy and ambition. But at a campus known mainly for academic pursuits, it is his personality,

his talent for writing and playing music, that friends remember.

His influence extended far beyond our community. Just hours after reporting Ferrara's death on our Web site, we received several postings from family friends and high school classmates. One friend recalled walking with him in his hometown of Doylestown, Pa. and engaging in hours of conversation. Another remembered his perpetual smile. But the simplest, yet most eloquent were the words of Ferrara's former coach. "He was one of the nicest and brightest students that I've ever met," he said. "This is truly a tragedy in every respect." It is a truth Hopkins students know all too well.

Counseling help available

After suffering two tragic deaths in two weeks, the entire campus is reeling with grief and uncertainty. Now more than ever we must acknowledge that grief is not only natural but inevitable, and that some of us may need help and support in dealing with such an overwhelming loss.

We are a school of capable, self-motivated individuals, trying to forge our own ways in a competitive world. Sometimes it is difficult both to realize and to acknowledge when we need help. Though we must recognize that there is often a stigma attached to seeking counseling, we cannot accept it; there is nothing shameful or weak about seeking help.

Naturally we have all increased our awareness in terms of security, but we must also increase our awareness of each other. If a friend displays warning signs of depression, don't hesitate to intervene. Some warning signs of potential suicide include talking about harming

oneself; taking unnecessary risks; giving away personal possessions; or sudden improvement in mood or outlook. Suicide can be triggered by stressful events, crises in social or family relationships or interpersonal losses.

If you are worried that a friend might need help, express your concerns to him or her; give emotional support and patience, and offer to accompany your friend to the Counseling Center, located in Garland Hall, room 358. If you are ever unsure what to do, call the Counseling Center at (410) 516-8278, or Security at (410) 516-7777 after hours and on weekends.

Traumatic events not only can cause emotional stress in and of themselves, but can also bring pre-existing troubles to the surface. It is crucial to take the time to grieve, to share our concerns and emotions, and to seek support for ourselves and others when grief turns to despair.

Great classes for free

This semester, with very little effort or time commitment, you can learn to ballroom dance, speak effectively in public, get out of debt, taste beer, give massages, buy real estate or sing in the shower. For free.

Baltimore Free University is offering 19 workshops and classes this spring, and it's time that students took advantage of one of the best opportunities available at Hopkins. Free U. offers students the chance to learn about something they can't get out of a regular class—and something that may end up being just as important.

The program, which was revived last year after a two-decade hiatus, is not only an excellent example of Hopkins reaching out to the community (classes are open to area residents), but also gives

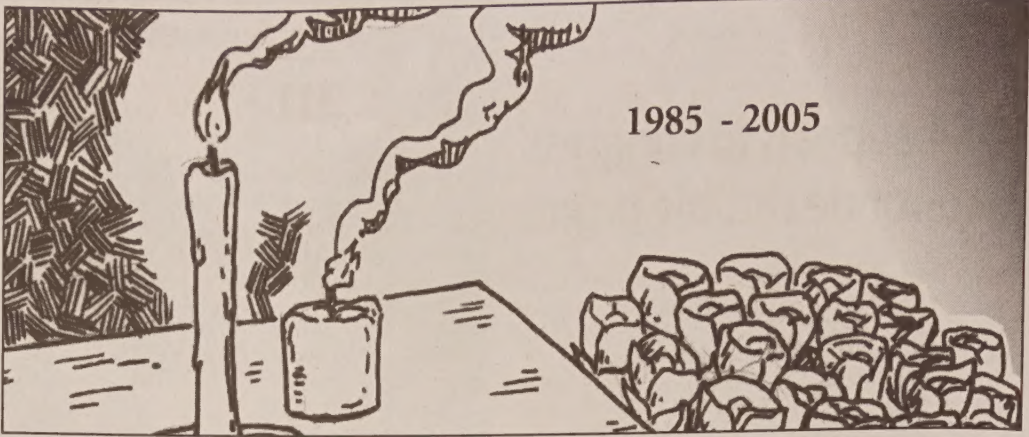
students a chance at real personal enrichment.

In addition to some of the excellent practical courses listed above, Free U. offers an academic lineup including "Some Essays of Thoreau," "The Astronomy Workshop" and "War and Resistance Movements".

Courses range from one-day workshops to once-a-week classes. Courses meet either in the evening or during the weekend, so they shouldn't get in the way of your real academic schedule.

Head to the Center for Social Concern in Levering Hall. Check out the course listings for this spring and register. It doesn't cost a dime. And for once, you may actually look forward to attending class.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

A parent's perspective on security

Like most teenage students, my daughter was very excited about attending Johns Hopkins this fall. Career earnings were a secondary thought for her, but not for our family; \$42,500 a year has a way of making the Hopkins experience a little more business-oriented for those of us parents that help to foot the exaggerated tuition bill.

And then, safety concerns keep raising their head, and we ask ourselves, is Hopkins worth it? Can a child's dream be derailed by challenging and unanswered security concerns? We are also committed Baltimoreans — we just want our child to be safe.

In the past year, two extremely worthy young people have lost their lives at or around Hopkins under what appear to be extremely challenging security circumstances. God bless their spirit and their families. We cry for you. What is a parent to do?

I would say that Hopkins must do a better job of policing its own student habitations and grounds. Attention to security detail(s) is critically important. Allowing students to believe that they are "safe" in a crime ridden neighborhood is just not good policy. More patrols are necessary; more alert systems must be developed; and the students and parents must be educated on the details of criminal behavior on and around campus.

We are so sorry about Hopkins' recent losses; we pray for some prompt action to address everyone's security concerns. Young adults should not be allowed to think that these are isolated instances of violence.

Mauricio E. Barreiro, Esquire

COLA column unfair

In Abigail Gibbon's account published in the Feb. 4 issue of the *News-Letter*, "COLA needs rethinking," our

committee appears to be marred by inefficiency, with a disregard for the wisdom of past MSE chairs. The actual course of events was radically different.

COLA, in the last year, took considerable efforts to ensure the transparency and accessibility of the application process. Our foremost aim was to overcome the flaws that had characterized the MSE selection process in the past. The MSE chairs publicly complimented these efforts. It is surprising that Gibbon has now adopted such a different opinion.

As a part of this process, the committee frequently sought the advice and involvement of the present MSE chairs. We invited them to attend both the MSE informational session and the actual committee interview process. Gibbon's subsequent assertion that the opinions of the MSE chairs were "disregarded" and their time "wasted" is fundamentally inaccurate.

To find our decision "questionable" and to assail the fairness of the process because we did not act as she wished is essentially irresponsible. COLA took eight days from the point of interviews to reach a decision, and spent many hours in deliberation.

We select an MSE symposium for the student body, and believe that COLA has provided a fair forum for the consideration of proposals from all across the student population. As directly elected representatives, we look to provide the best MSE symposium for all of the school, and are confident that we have done this in our latest selection.

The Committee on Leadership Appointments

Article raises awareness of animal cruelty

Thank you for your detailed article on the environmental effects of factory farming ("Factory farm pollution increases," Feb. 4). Not only do confined animal feeding operations (CAFOs) cause a great deal of both water and air pollution, they are also the cause of enormous amounts of animal suffering.

The most intensively confined animals, egg-laying chickens, are overcrowded in tiny, wire cages so small they can't even spread their wings. Chickens raised for meat are packed into massive warehouses where they'll never go outside or breathe fresh air.

And mother pigs are forced to live in crates too small for them to turn around or even move side to side more than a few inches. Whether for the environment or to show compassion for animals, there's never been a better time to learn more about where our food comes from and make more humane choices to protect our planet, and the animals.

Josh Balk,
Outreach Coordinator
Factory Farming Campaign
Humane Society of the United States

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The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF
THE JOHNS HOPKINS UNIVERSITY
[HTTP://WWW.JHUNEWLETTER.COM](http://www.jhunewsletter.com)

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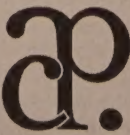
The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$65 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,200.

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Bush speech full of bluster

If you are like most Hopkins students, you probably paid no attention to last Wednesday's State of the Union Address. No one can blame you; after all, most of us don't relish the opportunity to consume lies, semantics and deceit for 53 minutes.

Yet, for those who still wonder how George W. Bush manages to retain any domestic support at all, this year's Address is required viewing. Indeed, it may be a revelation of sorts.

SIMON WAXMAN
GUEST COLUMN

The greater part of the Address was given to Social Security reform and the war on terror. It was the discussion of these two pressing issues that provided the deepest insight into President Bush's character and continuing appeal.

Interestingly, Bush described Social Security as "a great moral success of the 20th century," adding, "we must honor its great purposes in this new century."

This is not simply a willful misreading of history, but a failure to recognize the goals of the program itself. Regardless of the rhetoric that may have been employed when the Social Security Act was passed, the measure was enacted with the intent of bringing macroeconomic stability to a nation in the throes of depression.

Social Security has no great purpose. It exists solely to correct the problems inherent in a highly imperfect capitalist system.

Yet, while addressing social security, the President made no mention of substantive proposals and instead spoke of the "courage" needed to fix Social Security. What Social Security needs is the money being wasted on Iraq and a laughably ineffective war on drugs, not guts and valor. It is this bravado so many find attractive.

Bush supporters often maintain that they appreciate the president's man-of-the-people attitude and direct, down-home style, but his appeal is far more Freudian. Voters take comfort in the President's machismo and notions such as honor that are nothing if not woefully anachronistic.

That word, 'honor,' appeared in one form or another a total of 11 times in the Address. For example, the president spoke of the honorable sacrifice of soldiers in the war on terror. However, we must not forget that the president's calls to bravery, courage and honor are not simply the bedrock of his popularity, but his policy and that is why he is so very dangerous.

In a particularly Orwellian moment, the president stated that he refuses to set a timetable for American presence in Iraq because doing so "would embolden the terrorists." This sort of plan (or rather, the intentional absence of one) allows the president to continue his appeals to base sentiment. When soldiers die in vain in Iraq he can praise their honor and dignity while announcing that there is always more work to be done.

When a country elects a government as Iraq did in the week preceding the Address, the president can declare it an absolute victory because, on some level, it is the right thing to do. Never mind the fact that the country in question is in turmoil, and lacks liberal governing institutions, civil rights and a constitution.

The implications of a policy that seeks righteousness rather than results are, of course, grave. When success is measured by emotional fulfillment failure is impossible. One can always claim that he or she "feels" the right steps are being taken, the right initiatives being proposed. Unfortunately, feelings may work on the West Wing, but life is not a television drama and emotion does not a well-governed nation make.

But Bush's rhetoric makes us believe we are just and chosen by God. In so much as it underlined the president's sensationalist policy outlook, this year's State of the Union Address was, perhaps, the most honest we've heard in some time and, in its own subtle way, also the most frightening.

— Simon Waxman is a freshman.

American political agenda needs re-prioritization

One overlooked aspect of the past election is what it says about our collective national priorities. As we see in speeches and presidential debates, as well as opinion polls, both politicians and the public agree on the importance of such items as improving national security, fixing Medicare and Social Security, and protecting the environment, even though there are disagreements over the means of achieving these goals. We can use similar gauges to infer a wide consensus on what issues are considered marginal.

While our country's political agenda may be widely agreed upon, it deserves more careful scrutiny because it is as influential as decisions made on well-publicized issues.

And far from arbitrary, it reflects deliberate choices to ignore the concerns of some groups while exaggerating those of others. Let's begin by looking at some issues that were conspicuously absent — conspicuous at least to those not in political favor — from recent election debate.

On the domestic front, we have seen hardly any discussion on housing programs for the poor. Bush's budget proposal for 2005 would have cut the Section 8 housing program by \$1 billion, which, according to one nonprofit,

would shrink the program by 30 percent (or roughly 600,000 families) by 2009 or would force families to pay \$2,000 more per year.

Public housing programs have hardly been generous even without the budget cuts; only some families who are eligible currently receive housing assistance, mostly those who are elderly or disabled and those with an average income of \$10,000 a year. Waiting lists for housing have as many families as those currently served by the program, and

DAVID EPSTEIN
GUEST COLUMN

Baltimore's is closed except for select groups, including "families who are the victims of natural disaster" and "intimidated victims or witnesses of crime."

It is hard to imagine why an issue as pressing as finding safe homes for families and individuals unable to afford rent was overlooked during the campaign.

A foreign policy issue that was largely invisible during the debates was the genocide in Darfur, Sudan. Easily the most deadly acute humanitarian crisis at the time of the election, the genocide claimed a death toll of some 50,000, as well as scores of rapes and refugees without access to drinking water or food.

While the United States was not being obstructionist in Darfur — both the president and Congress agreed that genocide was oc-

curring — there was little substantive debate on the issue and little action taken. Aside from the responses forced by Jim Lehrer's question about Sudan during the presidential debates, the candidates had very little to say about one of the most brutal extermination campaigns of the past decade.

The common thread in all these issues, of course, is that they don't directly impact most of the voting electorate. Middle class citizens vote to secure benefits (in the form of social security payments, Medicare coverage, and the like) for themselves and those they can identify with. At the same time, middle-class America downplays or even encourages cuts to programs that serve groups like the poor, with which they have trouble empathizing.

If American voters have trouble identifying with the American poor, they have even more difficulty considering non-Americans and often have few qualms about ignoring their plight altogether. While individuals' ardent devotion to their own people or country — sometimes termed patriotism or nation-

alism — is largely viewed as virtuous, its destructiveness is easy to see in the example of Darfur, where the suffering of foreign groups was disregarded in the face of less acute problems facing Americans. Suffering is experienced equally by those living in New York and those from Sudan, and I have trouble understanding why Americans are not galvanized by *New York Times* columnist Nicholas D. Kristof's description of a "woman whose husband had been killed, along with her 7- and 4-year-old sons, before she was gang-raped and mutilated."

We frequently attach more value to some lives than others, funnel-

ing endless resources to treat infectious diseases in Western patients, while declaring that treating AIDS or drug resistant tuberculosis is not cost effective for those in the third world. The problems causing the most suffering to the greatest number of people should be tackled first, regardless of the victims' race, nationality or socioeconomic status. While this state of affairs is not likely to change soon, it must begin with the voters.

— David Epstein is a sophomore sociology major.

COLA decision process fair and deliberate

When COLA made the decision to award Garvey Rene, William Ares, and I the 2005 MSE Symposium, a trend was essentially broken. In the past, winning proposals have almost always come from teams composed of MSE staff members. Part of this is of course fairly attributed to the valuable experience these staff members hold. However, the strong influence current chairs have exercised in the interview and selection of potential successors has also played a decidedly biased role that has hindered the competitive process.

By not allowing the 2004 co-chairs to score the proposals and essentially vote alongside them, COLA bravely made an independent decision and should not be attacked because of that. Simply put, MSE selection cannot and should not be a patronage system.

If outside groups cannot compete alongside staff members without being disregarded as inexperienced, why have a competitive selection process at all? Allowing current chairs to dominate the selection ensures an automatic bias in favor of their own staff, and serves as a detriment to the entire process.

While some may see the success of an outside group as a disincentive to some students, it is actually just the opposite. Allowing for real and spirited competition between staff members and non-staff members alike serves as an incentive to the entire Hopkins community to participate and offer proposals.

The experience MSE chairs bring to the table during the interview and study of proposals is substantial, and it is intuitive to have their opinions included and heard. However, their opinions are just that and it is important to ensure that in the end the decision is being



WILLIAM PARSHALK/NEWS-LETTER

EMILIE ADAMS
GUEST COLUMN

made by four objective students devoid of loyalty and bias.

Experienced Student Council members cannot pick their successors; Bush doesn't get to pick our next president despite his years of

experience, and similarly, MSE co-chairs cannot expect their experience to overshadow the benefits of an independent selection.

The nature of such decisions inevitably leaves certain parties satisfied and others unsatisfied, but questioning the integrity of the process and its decision makers fails to separate personal disappointment from the reality of how such a decision transpired.

Throughout the entire process, COLA was nothing if not completely thorough and

thoughtful. Deliberating for hours over two separate nights, COLA did not disregard the strengths and weaknesses of each proposal and the decision was not quickly rendered on the basis of personal politics.

Accusing COLA of being anything but professional is not only inaccurate, but wholly unfair.

This year's MSE selection should not be denigrated but in fact should serve as a model for the future. By closely studying the proposals along

with the unique and diverse leadership experiences presented by both teams, the selection remained focused on picking the best team to lead MSE in 2005.

As we prepare for next fall's symposium, my fellow co-chairs and I are confident that COLA's decision will be best validated not by writing about it, but by the product of our work.

— Emilie Adams is a junior political science major.

Volunteer, raise awareness to end domestic violence

Women in America today are among the most fortunate in the world. As my studies at Hopkins continue, I am beginning to appreciate how extensively American women are prepared. We are prepared for the workforce, prepared for the home, and prepared to face the challenges that the world presents.

Yet, somehow American women are still not prepared to defend themselves in our own homes. Today, in 2005, domestic violence affects approximately two-thirds of American women. A large aspect of the problem is the lack of awareness about the issue, which leaves many women feeling like they don't have the power to let go of an abusive partner.

The form of domestic violence in the public's mind is the physical form. The problem with this pervasive image is that physical violence is only one of many ways that domestic abuse is manifested. One example of abuse is withholding financial assets, such as not allowing spouses to get jobs or giving them a minimal allowance that results in dependency on the abuser. There is also emo-

tional abuse, where women feel like they are worthless or that they deserve the abuse they are getting.

Incidents where men beat their wives for being a few minutes late with meals, or not cleaning the house well enough, often will result in women feeling like the beating was justified because of their own lacking performance.

SARAH DAVID
SPEAKING FREELY

Abusers will also often isolate their spouse from friends and family, so that they are truly dependant on the abusers.

The greater question on the issue of abuse is why the women stay. Often women listen to news stories about a man who held a gun to the head of his pregnant wife four times before he killed her and wonder why she stayed. The reasons women stay do not include being pathetic or stupid, but rather involve deeper problems that society has for the greater part

ignored.

A lot of the women feel that they don't have anywhere to go. They feel that if they leave, their consequences will be more severe than the life they are experiencing.

The failure of the legal system supports this concern. Approximately one percent of men who are accused of domestic abuse spend time in prison. Judges and prosecutors will often reduce the sentence to probation or fines, which puts the abusers back in their homes and leaves the woman to face the consequences.

Police still treat abuse calls as domestic disputes instead of as crimes and have in many circumstances dissuaded women from pressing charges.

There are also not enough support shelters for women fleeing domestic abuse. The women feel that they have nowhere to go. Often their financial situation causes them to feel that if they left they could not support the family. Some even believe that having any father around, even an abusive one, is better than none at all.

Oftentimes the only counseling center they know is a religious one, which convinces them

that the sanctity of marriage is more important than their discomfort.

There are many emotional factors that contribute to women's inability to leave their husbands, but the lack of options is one society needs to change.

Domestic violence is an issue that is neglected on the platforms of political parties and gets lost in the shuffle of foreign affairs and economic growth in the media.

As a society we need to start paying more attention to this issue. It is our responsibility to make sure that our legislators and legal officials are making the everyday lives of women safer.

There are many opportunities for people to volunteer right here in Baltimore City, such as at the House of Ruth, located only minutes from Homewood campus. Statistics predict that as a woman, a significant number of my friends and acquaintances will experience some form of domestic abuse. Think of all of your friends and imagine two thirds of them experiencing domestic abuse. This issue cannot be ignored any longer.

— Sarah David is a sophomore political science major.

SCIENCE & TECHNOLOGY

College eating requires self-control



Diners in Terrace and Wolman pile up unhealthy amounts of food, trying to get the most for their money.

BY SANDYA NAIR

THE JOHNS HOPKINS NEWS-LETTER

Obesity received a flood of media attention last year, as a growing number of Americans are dealing with this issue.

Official guidelines released by the National Institutes of Health define a person with a Body Mass Index of 25 to 29.9 as overweight and one with a BMI of 30 or more as obese. BMI is calculated as a height to weight ratio, and is one of the easiest calculation methods available. The NIH guidelines on obesity recommends that adults have their BMI checked at least once every two years.

According to obesityhelp.com, the average American is eight pounds heavier than 10 years ago. Furthermore, CDC statistics state that one in every three Americans is overweight with a growing percentage comprised of young persons.

There are numerous health risks associated with obesity, according to the Weight-control Information Network (WIN) run by the National Institutes of Diabetes and Digestive and Kidney Diseases (NIDDK).

Some of the risks include, but are not limited to: type 2 diabetes, heart disease and stroke, cancer, sleep apnea, osteoarthritis, and gallbladder and liver disease. WIN indicates that even losing ten to 20 pounds can significantly lower some of these health risks.

Many factors put college students at particularly high risk of becoming obese. As freshman, many students gain the notorious "freshman 15" pounds, or more. This is due to a tendency to over eat because many college dining halls feature are all-you-can-eat and students, just like the rest of the population, tend to want the most for their money.

College students also frequently dine out, which puts them at risk of consuming high calorie, high fat foods on a regular basis.

Proper choice of meals, however, can preclude the detrimental effects of eating out often. Nutritionists and health experts suggest ordering foods that are steamed, broiled, garden fresh, baked, roasted, poached, or lightly sautéed. Ordering cream-

based sauces, fatty meats and supersize portions is also frowned upon.

Another major factor that puts college students at risk of developing obesity is excessive alcohol consumption and with it, lots of empty calories.

The average 12 ounce beer contains 120 calories, while some mixed drinks such as margaritas and White

Russians can contain several hundred. Therefore, going out and having a few drinks can easily become 25 percent of your daily caloric intake, with little to no nutritional value coming from alcohol.

Even when going out drinking, making smart choices such as drinking wine or light beers will help you reduce your daily caloric intake.

Finally, it is important to retain a balance between caloric intake and expenditure in order to avoid gaining weight. The key to establishing the latter criteria is developing a proper exercise regimen.

Exercise is crucial to combating obesity and has many additional health benefits.

According to the Department of Kinesiology at Georgia State University, some of the benefits of exercise are: reduced risk of premature death, lowered risk of heart disease, healthy muscles and bones, and reduced depression and anxiety.

Two studies published simultaneously in the September 2004 issue of the Journal of the American Medical Association (JAMA) reveal the complexity of the obesity issue.

One of the studies, conducted by researchers at Brigham and Women's Hospital, indicates that women who are obese have nine times the risk of developing diabetes as women who have a normal weight.

The other study, published by scientists from the University of Florida, reports that fitness is a better measure of health than body weight. This study indicates that overweight women who are in better shape physically have less risk of developing heart disease than women who may be slim, but not as physically fit.

Regardless, students fine-tuning their eating habits in college need to be vigilant about maintaining healthy weights, while enjoying the social aspects of eating out and drinking with friends.

Eel anatomy aids in paralysis studies

BY NINA KEYVAN

THE JOHNS HOPKINS NEWS-LETTER

Could a device possibly enable paralyzed patients to walk? It may be feasible according to Ralph Etienne-Cummings, an electronics and robotics expert at Johns Hopkins.

Etienne-Cummings along with UMCP professor Avis H. Cohen is developing a microchip implant that may someday aid paralyzed people.

A spinal cord injury results in a loss of mobility when the nerves connecting the brain to the nerve control centers are severed. The control centers are called central pattern generators, and they guide movement from the lower back.

The goal of this collaborative study is to develop microchips that would transmit signals to nerve centers which would induce movement of muscles. It is hoped that such a device would enable patients with spinal cord injury to walk one day.

Etienne-Cummings states that such an undertaking is a long term project. In order to create such a device, the team is investigating how the brain sends impulses along the spinal cord that coordinate movement of leg muscles.

The research team is studying the anatomy of the lamprey eel to determine the relationship between the nervous system and locomotion.

Cohen, who has been studying how electrical messages control swimming in lamprey eels, states that the coordination of motion is remarkably similar in both lamprey eels and humans. Cohen also adds that "the lamprey's nervous system is remarkably easy to study." After excision from the eel, the lamprey's spinal column can be kept alive in a solution. With the addition of chemicals, the spinal cord can be stimulated to produce nerve impulses identical to those produced when the live eel is swimming.

Collaborating with M. Anthony Lewis of Iguana Robotics, Inc, the

research team recently reported that the use of a microchip mimicking the signal transmission of a central pattern generator produced ambulatory movement in a robotic leg.

Following the death of actor and research proponent Christopher Reeve, an increasing number of studies aims to remedy the damage caused by a spinal cord injury.

Most scientists are trying to regenerate nerves that have been cut off or directly stimulate the areas with loss of function. Etienne-Cummings and Cohen are pursuing an unconventional route in their study. They hypothesize that central pattern generators remain functional after nerves connecting them to the brain are severed.

Etienne-Cummings and Cohen believe that an implant would function like the brain by controlling the inactive central pattern generators. If such a microchip is developed, it would be possible for the control centers to send locomotion signals to leg muscles in paralyzed patients. "We want to take advantage of circuits that already exist in the body," Etienne-Cummings was quoted as saying. "Instead of stimulating the leg muscles directly, we want to go to the spinal cord and stimulate the nerves that control the muscles in the legs."

According to Etienne-Cummings, the device would consist of mixed-signal microchips. He also expects that the implant would be powered by a rechargeable battery and be relatively small and inexpensive.

When can we expect to see these implants being put to use in paralyzed patients? It may take up to ten years according to the Etienne-Cummings and Cohen. Etienne-Cummings states that much still needs to be done, before they can test such implants in small mammals. The devices may be approved for use in humans ten or more years from now.

This long-term study is being supported by a grant from the Office of Naval Research, the NSF and NIH.

Environmental budget decreased

The newly released FY 2005 budget has been a topic of conversation across the nation. It appears that the administration is set on reducing the federal deficit through reduced spending. Although there was an increase in defense spending, domestic spending is slated for a one percent decrease.

As a result, some 150 programs in the U.S. will be severely reduced or eliminated. Overall, spending on the environment is scheduled to be reduced by almost \$2 billion.

The Environmental Protection Agency will take the second largest cut of any government agency. It will see a \$600 million decrease, down from a FY 2004 budget of \$8.3 billion. Funding for water quality and infrastructure was cut by \$822 million. These two cuts are going to deal a huge blow to clean water nationwide as a key Clean Water Act provision will no longer be able to adequately fund states for sewage treatment facilities.

Fortunately, there is going to be an increase in funding for initiatives involving a national clean school bus program by the EPA. This will allow 220 school districts across the country to replace or retrofit old school

buses with cleaner emissions technology. In addition, the budget allows for tax credits to be given to consumers who purchase hybrid or fuel cell vehicles.

Energy efficiency programs, such as the EPA's Energy Star, received \$876 million which was about the same as last year. There was an 18 percent increase in the U.S. Depart-

DAVE MARVIN

ENVIRONMENTAL
AGENDA

ment of Energy's (DOE) weatherization program for low-income families.

This program allows families to permanently reduce their energy bills by installing energy efficiency measures free of charge. This program has been running for 27 years and has serviced 5.3 million low-income homes. Unfortunately, many other energy efficiency programs for equipment standards, and state and federal energy management programs were reduced.

The FY 2005 budget increased

funding for the DOE's renewable energy programs by about 4.5 percent. While this is a positive move, the fossil fuel industry still receives twice as much funding. The fossil fuel industry's funds go into "clean" coal and exploring new reserves of fossil fuel. Neither of these will help reduce the nation's energy and pollution problems. While funding for the very distant and unlikely hydrogen power economy increased, solar and biomass programs will see an overall decrease of \$17 million.

This budget will lead to less enforcement of environmental regulations in addition to a reduction in air, soil and water quality. While the environment has surely taken a hit in the upcoming budget, money is not the only key to preserving and protecting the nation's air, water, soil, and human health.

Most of the United States problems with pollution and energy stem from individual usage. Making sure you are conscious of conserving energy and fuel is one large step toward reducing pollution. In addition, pressure must be put on our government and private companies to take steps toward resource conservation and waste.

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YOUR NEWS-LETTER

To be or not to be a Hopkins thespian?

Your Clubs

BY JESSICA REBARBER
THE JOHNS HOPKINS NEWS-LETTER

If you miss the fun, care free times you had in your high school play or regret never getting involved in theater, Hopkins offers a range of acting and improv groups for students, whether they have a lot of experience in theater or none at all.

Hopkins host the theater groups the Barnstormers, Witness Theater, The Johns Hopkins Theater troupe, the Dunbar Baldwin Hughes theatre company as well as comedy groups the Buttered Niblets and Throat Culture. Each of these groups provides students, and the general Charles Village community, with intriguing and oftentimes thought provoking works.

The Barnstormers, one of Hopkins' more well-known theater groups, is a student-run organization that allows students to write, produce, and perform their own plays. However, the troupe also brings in professional directors and writers to work on plays.

For instance, the recent play *Blithe Spirit* was professionally directed, while the cast was completely student run. The Barnstormers perform several shows a year, which include an Orientation show, a fall main stage, Freshmen One Acts, an Intersession show, a spring musical, and a spring studio.

Their Orientation show, *Death of an Anarchist*, and their fall main stage, *Blithe Spirit* received generally positive reactions from audience members. The Freshmen One Acts, a long-standing Hopkins tradition, allow freshmen actors, directors and stage hands to demonstrate their experience and talents in a non-pressurized atmosphere. The Barnstormers focus on performing high quality, well thought-out plays.

The Johns Hopkins University Theater troupe, formerly the Hopkins Studio Players, also produces plays



Alex Nica (left) and Margaret Deli fight in a play put on by Witness Theater, one of JHU's many theatre groups.

with both student and professional actors. The troupe is unique because of its association with John Astin, Hopkins professor and well known actor, who works through Hopkins Theater and directed the student acted *U.S.A.* in November.

The Dunbar Baldwin Hughes Theatre Company is focused on producing African-American plays, but also hosts poetry recitals and creative dance presentations. It recently produced Arthur Miller's classic, *All My Sons*, with a color blind cast.

Another performing group on campus, Witness Theater, also produces several plays each year. Unlike the Barnstormers or Hopkins Theater, Witness Theater's productions are completely student-run and organized. In fact, all shows accepted as production possibilities are written by students.

The Witness Theater Executive Board, elected each year, also accept directorial bids from students, who, once chosen, have control of casting, blocking and basically every aspect of the show. The group

holds open auditions for upcoming shows, and produces annually the Witness One Acts.

For those who don't want to commit to a play during the regular semesters, Witness also present a full-length Intersession show. This year's Intersession show was *Red Creek*. As cast member and freshman Margaret Deli stated, "Witness Theater allowed me to meet some really cool people, and I had an awesome time during the Intersession show."

While Hopkins students may have a reputation for being serious, the school offers numerous theatre options for students who would prefer to crack a smile. The Buttered Niblets, an improvisation comedy troupe that puts on several shows a year, are one of the most popular performing groups on campus.

The shows resemble the television show *Whose Line is it Anyway?* where several improv games are played by the members. One of the most popular games is "Cocktail Party," where one performer plays the host who must guess the personas of his guests.

As sophomore Zach Goodman, one of the Buttered Niblets, comments, "When the Niblets create something in front of an audience, it is just as much theirs as it is ours: it is a spontaneous experience shared between those onstage and offstage, a performance born at only this moment on only this stage that can never be recreated."

Throat Culture is another performing group on campus. Although it entertains through comedy like the Buttered Niblets, Throat Culture is a purely sketch comedy troupe. All of their skits are rehearsed prior to the shows. They also use multimedia elements in their performances, making Throat Culture a truly unique group. With the combination of video clips and live performances, the group creates a relaxed atmosphere both on stage and in the audience.

Whether acting in serious drama or lighthearted comedy is for you, performance groups on the Homewood campus offer a smorgasbord of entertainment to choose from.

FIVE BEST WAYS TO GET N, Q, OR E CREDITS (WITHOUT TRYING)

Your Academics

600.101 Computer Literacy

Want to be a wiz at PowerPoint? Computer literacy is the class for you! Although many may have learned these tools in middle school you can still get credit for them in college.

While the title of this class is kind of funny, the course does teach useful, everyday skills that could be helpful for a variety of careers and projects. Students learn everything from word processing to the Internet to elementary programming.

200.101 Intro to Psychology

Although the amount of actual science taught in Introduction to Psychology differs depending on the professor, the material is still pretty basic. The class is a lecture without section that meets three times a week. Students' entire grades are based on two midterms and a final, all of which are multiple choice. There is a large amount of reading for the class, and the textbook is a little dry, but you get to watch videos of original experiments, some of which are a little creepy for a Monday morning.

200.146 Animal Behavior

Not only is this class taught by Professor Ball, a great professor in the Psychology and Brain Sciences department, but it is a N credit that doesn't involve proofs or organic chemistry. The class, which is graded on tests and one paper, is considered easy but interesting. Although the class focuses generally on animals, you find out the answer to several mysterious questions, like why do people in warm climates eat spicy foods. You will also learn more about birds, Dr.

Ball's specialty, than you ever wanted to know.

270.201 Sustainability: Scientific and Religious Perspectives

This class, taught by Professor Fisher in the Earth and Planetary Science department and cross-registered with Public Health, is divided into a philosophical and scientific look at how the world uses its resources. The one text for the class discusses the history of the universe and students are asked to write essays reacting to the reading each week. Much of the grade is based on a term paper, but the paper doesn't have to address science in any serious way. It's the only class offered at this school where you can read Kant and religious philosophy and get science credit.

The class is only taught every few years, so when you see it, try to get it. Professor Fisher is also a passionate and interesting professor and will get you involved in class discussion, even if you've never had a passing thought about sustainability. But be prepared to examine the boundaries between religion and science.

270.114 Guided Tour: The Planets

This class, designed "primarily for non-science majors" according to the registrar's Web site, gives a brief overview of astronomy and includes a little bit of physics and chemistry. The lecture is sometimes taught by a graduate student, but the professor is knowledgeable and gives good lectures when he's there. Students take four tests, but the lowest grade is dropped. Although the class has gotten harder in the past few years, it's still a better choice for an N credit than Calculus III.

— compiled by Katherine Brewer

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Applications are available in The Department of Student Development and Programming, 210 Mattin Center. Nomination details, deadlines and specific criteria are listed on applications.

SPORTS

W. Basketball sits half game behind McDaniel after big road victory

Jays vying for No. 2 seed in Centennial Conference tourney after 81-80 OT win

CONTINUED FROM PAGE A12
end of regulation that sent the game into overtime.

It was the first overtime game for either team this season, but neither squad played like it, as the frenetic pace of the final minutes in regulation carried over to the extra frame. The Blue Jays continued to manufacture good looks at the basket, but McDaniel was getting to the line and made seven of 10 free throws in OT.

McDaniel hit its last free throw of the night in the last minute, putting the Green Terror ahead by a single point, 80-79. During the next possession, junior guard Katie O'Malley found sophomore guard Julie Miller open at the foul line for the go-ahead basket with 30 seconds to play. The Jays stonewalled the Green Terror for the next 28 seconds, and McDaniel had an inbounds play with two seconds left in the period to try for a last-second victory. But the Green Terror couldn't get off a last-second shot as McDaniel guard Jacqueline Pundt slipped after cutting across the lane, which cemented the critical victory for Hopkins.

"It was an absolutely huge win," said senior guard Alissa Burkholder, who scored a career-high 19 points. "We were kind of in a slump at the time, and we got on track and played like a team. It has given us a lift and a spark."

The game lived up to its billing as the most heated rivalry in the Centennial Conference, as neither team was able to gain a solid foothold over the other for the game's entirety. The first 10 minutes of the game progressed slow, as each team searched for its shooting touch and rhythm.



ROBIN SHAW/NEWS-LETTER

Sophomore guard Whitney Davis helped spark Hopkins' comeback attempt against McDaniel this past Tuesday scoring 10 of her 15 points in the second half of play. The Blue Jays are now 12-3 in conference play.

McDaniel led 15-10 at the 10-minute mark.

After the slow offensive start, the pace of the game quickly intensified. Hopkins began to consistently penetrate into the paint and get to the free-throw line, which loosened up the McDaniel defense. The Blue Jays went into halftime with a three-point lead, thanks to a 10-0 run in the waning moments of the first half.

Unfortunately, the lead did not last long, as the Green Terror came out of the locker room with a renewed sense of purpose. Hopkins' small advantage was minimized early in the second half. With approximately eight minutes left in regulation, McDaniel went on an impressive 12-2 run that gave the home squad the largest advantage of the night for either team, 57-48.

"We had a timeout then to remind everyone that they had to dig deep," said Funk. "We didn't make any game

plan changes, I thought [our shooting] was going cold and we were getting tired ... too many 'one-and-done' possessions. We were able to regroup and get back to our game plan."

After settling down following the timeout, the Jays mounted their comeback and eventually took the win in overtime.

"Up until now, this game has definitely been our biggest win, in terms of momentum," said Burkholder, who scored 14 of her 19 points in the pivotal second half and also drained a three-pointer in OT.

Davis finished with 15 points, while Miller chipped in with 13 points to go with her seven rebounds. Randall had a quiet night on the offensive end, but led all rebounders (13). Felix also contributed nine points to go along with six assists and four steals.

"We didn't give up when we were

down late," said Burkholder. "We kept our heads up. We had some injuries and foul trouble and the underclassmen really stepped up their games."

The Blue Jays are all but assured of the third seed in the upcoming Centennial Conference tournament, and can move up to second should McDaniel stumble again in the coming weeks.

Next up for the Blue Jays is a two-game home stretch, with Haverford coming to Baltimore this Saturday and Gettysburg travelling from Pennsylvania for a Wednesday-night meeting with third-place Hopkins.

"Gettysburg has a lot on the line because they are in contention for the last playoff spot," said Funk. "They have nothing to lose and everything to gain, and I expect a real fight from them."

Said Burkholder, "Gettysburg is a fiery team, and we have to make sure we don't underestimate them."

Wrestling wins two

Jays gear up for Centennial championships

CONTINUED FROM PAGE A12
pinned freshman Peter Garry in the first period of the 184-pound bout, bringing the match to 19-18 for Washington & Lee. But senior 197-pounder Tony Dambro took a forfeit, giving the Jays a 24-19 edge. Only a pin in the 285-pound match would win it for the generals, but senior heavy-weight Dave DeGaravilla put up a tough match and beat Kirk Adamson, 8-1, closing the book on a 27-19 victory for Hopkins. "Dave had a real good match," said Salvo.

Even with a few blemishes, the Blue Jays went out and did what they had to do. "Unfortunately we lost some matches we were hoping to contend in," said Salvo, "but by and large we won the matches we expected to win."

Hopefully, these matches will provide a good springboard to a successful Centennial Conference tournament appearance for Hopkins. Nothing happened in these matches that stands to upset the seeding, so the team should

[These seniors] turned Hopkins wrestling around to become a winning program.

—KIRK SALVO, HEAD COACH

be looking forward to the same match-ups as before. For a young team that's largely never felt the pressure of the conference tournament before, it shouldn't be easy. But the strong showing at the Washington & Lee quad has Salvo optimistic.

"I see us coming in there ready to wrestle hard," he said. "I hope we can wrestle beyond our seed." Blue Jay wrestlers looking to take home the top prize in their weight class will have to do just that. Van Daniker will have nationally ranked opponents in his path to No. 1, and DeGaravilla should take the No. 2 seed and face tough competition throughout.

With the dual meet season over, the team should be coming into this tournament with a "win or go home"

attitude, especially for the seniors, for whom a single loss means the end of their wrestling careers. DeGaravilla, Selba, and Dambro, who is also looking forward to a good seed and a chance at nationals, will be wrestling their last matches if they don't take the top spot for in their weight classes and move on to the NCAA Tournament. The fourth senior on the team, 149-pounder Jason Suslavich, is out for the season with an injury. But no matter what happens at the conference championship, Salvo can already look back on the great legacy his seniors have left behind.

"I think we've had a great run over the past few years with our seniors," he said. "We've gotten everything we've asked for out of Tony, Joe, Jason and Dave 'D'. They turned Hopkins wrestling around to become a winning program."

The seniors can look back on the 2000-01 season, when the Jays went 4-12, and see a team that they worked to make a winner with more recruiting potential than ever before. Last year, Hopkins went 9-7, and perhaps could have done the same or better without this year's rash of injuries. But most of all, these seniors can credit themselves with creating the excitement of turning a team around and creating a good and sustainable program.

"Get a few good wrestlers believing in the program and talking it up, and they bring in more recruits," said Salvo. With this team's already young and improving nucleus, talented recruits could make the 2005-06 wrestling team a force in the Centennial Conference next season. But with the 2004-05 team on the verge of a big tournament where it could do damage, there's no need to refocus just yet.



ROBIN SHAW/NEWS-LETTER

Hopkins has already clinched a spot in the Centennial playoffs.

CENTENNIAL CONFERENCE BASKETBALL STANDINGS

Men's Basketball

1. Franklin & Marshall (11-3)
- 2t. Johns Hopkins (10-4)
- Haverford (10-4)
- 4t. Gettysburg (9-5)
- Ursinus (9-5)
- 6t. Dickinson (6-8)
- Washington (6-8)
- Muhlenberg (5-9)
- 9t. Swarthmore (2-12)
- McDaniel (2-12)

Women's Basketball

1. Dickinson (14-1)
2. McDaniel (13-2)
3. Johns Hopkins (12-3)
4. Swarthmore (9-5)
5. Gettysburg (8-5)
6. Franklin & Marshall (7-7)
7. Ursinus (6-8)
8. Muhlenberg (5-9)
9. Washington (3-11)
10. Haverford (0-13)
11. Bryn Mawr (0-15)

Track teams compete at Ursinus

BY GREG BORENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins men's and women's track and field teams finished in the top half of the competition this past weekend at the Frank Colden Invitational. The men placed seventh while the women placed eighth in a field of 17 teams at Ursinus College. The teams included several conference rivals that the Blue Jays will meet in the upcoming Centennial Conference Championships, which will be held at Dickinson College in three weeks.

Hopkins accumulated a point to-

tal of 38, just 20 points behind first-place finisher West Chester with 58 total points. The Blue Jays were able to pick up six points when the distance medley team of freshman Pat Brandon, junior Andrew Bauerschmidt, freshman Jason Hortiat and junior David Dierker finished third with a time of 11:00.69. Impressively they outperformed both conference opponents in the race. Sophomore Jason Dubyoski finished fourth in the 55-meter hurdles for Hopkins, running a preliminary time of 8.26, and then 8.31 in the finals.

However, it was the relay teams that really blew the field away for the

Blue Jays, as they won both the 4 x 400-meter and the 4 x 100-meter races in convincing times. The 4 x 200-meter relay finished with a time of 1:34.38, almost two seconds faster than second-place conference rival Franklin and Marshall. Dubyoski, freshmen Tristan Thomas and Chris Cottrell and junior Aaron Landgraf broke the school record by just over a half second in the relay event — formerly the record stood at 1:34.89. "We were very happy with our performance, especially since we're already faster than the relay was at any time last year," said Dubyoski. We hope to continue improving up to conferences and hopefully challenge for a medal."

The 4 x 400-meter team improved by over a second from last week when it finished in a time of 3:28.98, over two seconds better than second place conference foe Muhlenberg. The team consisted of Dubyoski, juniors Tai Kobayashi and Shane Olaleye and Dierker. The 4 x 400-meter team has high expectations for the rest of the season. "We are now almost five seconds ahead of our fastest time last year and our goal is to run under 3:26 and win conferences," Dubyoski.

Other notable performances on the men's side came from Thomas and Cottrell. Thomas finished seventh in the 55-meter dash, and Cottrell who finished tenth in the 200-meter. "Thomas and Cottrell showed a lot of potential in what was only their second track meet," said senior co-captain Eric Scrivner.

The women also had a big day, finishing eighth on their side. The Blue Jays opened things up by winning the distance medley by almost 10 seconds with a time of 13:42.83, ran by freshman Angela Kaon, senior Maureen Kimsey, freshman Javi Hartenstine and junior Kathy Cain.

Sophomore Giselle Joseph ran a 7.73 in the 55-meter dash for the women, good for fifth place. Relays continued to be the theme of Hopkins' success, as the 4 x 800-meter women's team posted a time of 11:07.00, for third place. The foursome consisted of Koan, Hartenstine, Kimsey and freshman Allyson Seger.

In the field the most notable finish for the Jays was junior Andrea King's third place finish in the shot put with a distance of 10.78 meters. Junior Garret Butler also came in third in the pole vault with a height of 13' 6". Senior Mike Shumski finished fifth in the triple jump with a distance of 12.42 meters.

Next week the Blue Jays travel to Boston for the Boston Invitational.

M. Basketball outlasts McDaniel

CONTINUED FROM PAGE A12
to the top."

This defensive battle came down to the final six seconds when sophomore center Matt Griffin was fouled with the score at 55-53. Griffin (eight points, eight rebounds) missed the free throw and the Shoremen gained possession. Washington College junior guard Travis Moore was immediately fouled and successfully connected on both free throw attempts to bring the Shoremen on top for a final score of 57-53.

The Jays were hampered by an uncharacteristic 27 turnovers in the game, while the Shoremen exercised superior ball control and patience en route to just seven turnovers.

"That's unheard of. Nobody wins with that many turnovers," said Sharafeddin, who had four points and six rebounds. "We also let Washington College get under our skin and frustrate us."

"I thought we played excellent team defense," said Griffin, who was named to the Centennial Conference Honor Roll this week after averaging 13 points and 6.5 rebounds in the Jays' two games. "We stuck to our plan and came up with a number of key stops, and rebounded extremely well."

The Jays must now refocus on smart offensive play, limiting the turnovers that haunted them against Washington.

"If we had taken care of the ball better then we would have had more chances to score and more chances to come out of the game with a win," said Valerio, who contributed 11 points, three rebounds and three as-

sists.

Early in the first half, the Jays led 6-5 when sophomore forward Danny Nawrocki scored, sparking a 9-0 that put the Jays on top by a score of 15-5.

Nawrocki scored a total of 15 points and 10 rebounds in just 15 minutes of playing time against Washington.

"When we ran our offense under control, we got great shots and made a lot of them," said Sharafeddin.

The Jays will conclude their regular season with four crucial Centennial Conference games, with two home games followed by two games on the road as the conference tournament looms on the horizon. With each of those four opponents in playoff contention, the Jays have the opportunity to cement either a No. 1 or No.

2 seed with a successful stretch run.

"We would love to be the No. 1 seed, but if we're not, we have confidence that we can go on the road and win the conference," said Sharafeddin.

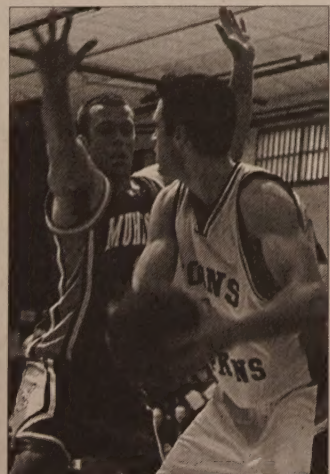
"The other four teams we play are playoff teams," said Griffin. "This is ideal. We don't have to worry about other teams knocking each other down in the standings, we get a chance to do it ourselves. We have played inconsistently at times, but that won't matter if we come together these last five games and finish strong heading into the playoffs. All we can control is where we are right now."

With such a tough schedule as the season winds down, the Jays will rely heavily upon their depth and experience.

"Our excellent depth should become more of a factor as the season progresses. We don't have any 'practice players,' everyone on the team has made significant contributions in important games, especially the freshmen. We should be fresh as anyone," said Griffin.

The team will next face Haverford on Saturday at Goldfarb Gymnasium. The Fords are coming off of a win against Washington College and are playing for sole possession of second place in the conference. Tip-off is scheduled for 2 p.m., when these two 10-4 teams will jockey for playoff position.

"Regardless of who we are playing, we have to play hard and hopefully we'll end up on the top of the rankings," said Valerio, who knows that the most important stretch of the season has yet to come.



ROBIN SHAW/NEWS-LETTER

Hopkins' game against Haverford will be a battle of 10-4 teams.



ROBIN SHAW/FILE PHOTO

Sophomore forward Dan Nawrocki was efficient and effective in the Jays' tough loss to Haverford, amassing 15 points and 10 rebounds.

SPORTS

Sophomore stands out on the mat

Athlete of the Week

Van Daniker ends season with three individual victories

BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER

Sophomore wrestler Jimmy Van Daniker makes it cool to be 125 pounds. Being of that proud weight myself, I know that it's tough for our size to be represented at Old Navy, let alone on the Athlete of the Week page. But with Van Daniker's 21 wins this season, it's tough to keep him from being noticed.

The 125-pounder on a wrestling team has a special responsibility: he not only has to put points on the board, but also break the team's inertia and start the ball rolling. "As the light guy," Van Daniker said, "you want to go out there and set the tone for the whole team."

Van Daniker's tone is a tough one, and a winning one. In addition to his 21 wins this year, including four pins, Van Daniker has only lost six times, several of those defeats coming against nationally-ranked opponents, and he's never suffered so much as a major decision against him.

"He's always a solid performer," said Hopkins head coach Kirk Salvo.

Van Daniker was again called upon to start Hopkins wrestling off last Saturday for the team's three final dual meets of the year at the Washington & Lee quadrangle.

He was more than up to task, turning out the best performance of any Blue Jay on the day. He took home three victories, including two pins. His pin against Washington & Lee was especially important, as it came in a tight conference match where every point mattered. After Van Daniker put the team ahead, the rest of the Jays took the baton and brought home a 27-19 win against a tough Centennial Conference opponent. "I think the coaches were pretty pleased," said Van Daniker.

But how does the smallest mem-

ber of the team carry the biggest burden and continue to win? Easy: have a big attitude. It's often tough for the 125-pounder to be able to pick on the other members of his team, but Van Daniker manages to do it.

He even seeks out the challenge. When I asked him who on the team he'd like to gain weight and beat, he quickly volunteered sophomore 141-pounder Marco Priolo and scoffed at the notion of having to gain weight to do it. "He's pretty cocky and thinks that he can beat me just because he weighs more," Van Daniker said. "I'll be ready for him next year, though."

Van Daniker wants to be ready for anyone, no matter how unlikely the match-up. When asked who would win the match if he suddenly gained (or senior 285-pounder Dave DeGaravilla suddenly lost) 150 pounds, he said with a laugh, "I gotta go with me on that one."

Salvo laughed, too, and then praised Van Daniker for his competitiveness and ambition. "That's the

kind of guy you want," he said, "the guy that looks for a challenge day today in the wrestling room, as well as week to week in matches."

That competitiveness is going to be important for Van Daniker in the upcoming Centennial Conference tournament. He should be awarded with high seed based on his sterling performance throughout the regular season, but he has a couple of nationally ranked wrestlers standing in the way of his NCAA Tournament berth. His will be one of the toughest weight classes in the tournament. "It's going to take a lot of focus," he said. The competition will be tough, and one loss would ensure that his season ends

at the conference tournament. But Van Daniker is ready, and he knows that there is only one way to advance: "You've got to be a champion."

Van Daniker fits a lot of fight into a small frame. As a sophomore always the first to get out on the mat, he's cemented himself as one of the most talented wrestlers on the team. He is one of only three to eclipse 20 wins, with the other two being senior co-captains DeGaravilla and 197-pounder Tony Dambro.

Van Daniker has more victories than guys his and my size have well-fitted shirts.

That fact certainly proves one thing: For the wrestling season, small is big.

Vital Statistics	
Name:	Jimmy Van Daniker
Weight:	125 lbs.
Height:	5'7"
Class:	Sophomore
Hopkins Highlights: 21 wins on the season, making him one of only three Hopkins Wrestlers to eclipse 20 wins.	



Van Daniker is responsible for setting the tone for each dual meet for the Jays, as he leads off each match as the 125-pound wrestler. He has filled the role with ease, amassing 21 wins this season in his weight class.

Swim teams look forward to NCAAs

Men's and women's teams preparing for final competitions.

Continued from Page A12

those same two events at my last dual meet. I look to the great leadership in the junior class, and I know, through and through, that the team is in good hands."

Classmates Fedderly and Test each had two wins apiece, in the 200-yard IM and 200-yard backstroke, and 50-yard freestyle and 100-yard freestyle events, respectively. UMBC was at a distinct advantage throughout the meet, as their diving team was unchallenged by Hopkins.

On the women's side, sophomore Kelly Robinson won the 100-yard butterfly in 1:01.30, two-hundredths of a second in front of a UMBC swimmer.

"I felt like this was great meet to end the dual meet season with because it was a perfect opportunity for us to have good competition and swim well while we were still broken down from training," said Robinson.

"UMBC provided very good competition, especially because they are at the same place in their season as we are: just about to start tapering, but still broken down. Overall, we swam very well for where we are in the season, and it just makes me look forward to what we can do in Ohio in less than two weeks and then at NCAAs in just under five weeks."

The Blue Jays had another first-place finish in the 400-yard freestyle relay with senior Diana Smirnova, juniors Abiona Redwood and Kalei Walker, and Robinson in a time of 3:43.96.

"Winning the meet wasn't that important, because most of the girls are starting to rest for the upcoming



ROBIN SHAW/FILE PHOTO
The women's team finished 5-6 on the season after a loss at UMBC.

Bluegrass Invitational Conference Championship in Wooster, Ohio, which is next weekend," said senior co-captain Betsy Maragakes. "The meet gave us one more opportunity to fine tune our racing strategies for the championship season, which includes both the Bluegrass Invite as well as NCAAs in March. As a senior, the UMBC meet was my final dual meet in my Hopkins swimming career. For probably all of the seniors this year, me included, the end of our Hopkins swimming careers will mark an end to something we've been doing as long as we can remember, and that makes the end of it all even more emotional."

While the women will compete in Ohio, the men's team will have their ECAC championship meet in two meets, in Lewisberg, Penn. followed by the NCAA championships for both teams in March.

We swam very well for where we are in the season, and it makes me look forward to what we can do ... at NCAAs.

— KELLY ROBINSON, SOPHOMORE

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CALENDAR

SATURDAY

M. Basketball vs. Haverford 2 p.m.
W. Basketball vs. Haverford 4 p.m.

WEDNESDAY

W. Basketball vs. Gettysburg 6 p.m.
M. Basketball vs. Gettysburg 8 p.m.

Jays get revenge over CC rivals

Hopkins defeats foe McDaniel 81-80 in overtime contest

BY BRYAN CURTIN
THE JOHNS HOPKINS NEWS-LETTER

Picking up one of its biggest wins of the season this past Tuesday, the Johns Hopkins women's basketball team defeated rival McDaniel 81-80 in a thrilling overtime contest that snapped the Green Terror's impressive 20-game home winning streak.

"There's no question that this was a huge confidence booster," said Hopkins head coach Nancy Funk, whose Jays now trail McDaniel by a half game in the Centennial Conference standings for second place. "It was a team win, from start to finish."

With the victory, the Blue Jays improved to 12-2 in the Centennial Conference and 17-4 overall, while the Green Terror fell to 13-2 in the conference and 19-3 overall. This is the fifth straight year the two teams split their regular season meetings.

Trailing by nine points with 8:30 remaining on the second-half clock, Hopkins slowly clawed its way back into contention. It was the leadership and resilience of two senior captains—



ROBIN SHAW/NEWS-LETTER

Sophomore guard Julie Miller, shown here in a home game against Franklin & Marshall, contributed 13 points to the Jays' win at McDaniel, which evened the regular season series at 1-1. This marks the fifth consecutive season the two clubs have split their regular season conference games.

guard Ashley Felix and forward Ashanna Randall — that put Hopkins back in this game. With their stellar ball control and aggressive rebounding over the final eight minutes, they were able to create scoring opportunities for their teammates, particularly sophomore guard Whitney Davis. The young sharpshooter scored 10 points down the stretch, including the game-tying three pointer at the

CONTINUED ON PAGE A10

Athlete of the Week: Jim Van Daniker

Van Daniker may be only a sophomore but he has already established himself in the conference, winning 21 matches this season. Page A11

COVERAGE

Swim teams finish dual meet season

Hopkins fell to UMBC this past Saturday, but is looking to finish strong at the NCAA Swimming & Diving Championships in March. Page A12

Updated Centennial Hoops standings

Women's basketball sits in much better position after an OT win over McDaniel in Westminster on Tuesday. Page A10

Jays jockeying for tournament berth

BY MELISSA KIM
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins men's basketball team recovered from an upset loss to Washington to beat McDaniel 68-63 on Wednesday night in Westminster, Md.

After winning six of seven Centennial Conference games, the Jays suffered a setback against the Washington College Shoremen on Saturday, losing a 57-53 decision on the road. The loss came just three days after Hopkins pulled into a first-place tie with perennial power Franklin & Marshall, which now sits alone atop the standings at 11-3.

The team is now tied for second in the Centennial Conference with Haverford College, right behind the F&M. The Diplomats, who won their latest matchup against Ursinus College, control their own destiny regarding playoff seeding.

Senior forward Eric Toback set the tone offensively and on the boards for the Blue Jays, pouring in a game-high 23 points to go along with eight rebounds. Fifteen of Toback's points came from behind the arc, as the versatile upperclassmen connected on five of eight shots from three-point range.

Sophomore guard TJ Valerio also contributed 13 points, four of which

came from the free throw line in the final minute of the game to help cement the win.

"The team pays attention to the rankings, I mean in all reality which team doesn't?" said junior guard Bobby Sharafeddin. "If we do the things we are capable of, then we will win [conference] games and get back

CONTINUED ON PAGE A10

Swim teams fall to UMBC

Men's team falls by a score of 136.5-105.5, while women lose 124-78 to Retrievers

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

In its final dual meet of the season, Johns Hopkins swimming suffered losses to Division I University of Maryland Baltimore County last Saturday. The Retrievers overcame the Blue Jays 136.5 to 105.5 on the men's side, while the women lost 124-78 and finished the season 5-6. The men end the season with a record of 9-4. UMBC became the first team in the school's D-I history to end a season undefeated.

The Blue Jays got off to a strong start in the 400-yard medley relay as senior J.P. Balfour, and juniors Tyler Harris, Brian Sneed and Zane Hamilton placed first in a time of 3:30.34.

Junior Sean Kim and freshman Matt Fedderly, Ryan Kim and Bradley Test finished in second with a time of 3:31.84.

"The relays at the beginning were very strong, we could have beat that team with any combination of the two relays that went one-two," said

DID YOU KNOW?

New England Patriots WR Deion Branch is the first offensive player to win the MVP of a Super Bowl without being involved in a TD (run, catch, or throw) since Oakland's Fred Biletnikoff in Super Bowl XI.

Wrestling wraps up season at 7-9 in '05

Jays' seniors hoping for strong showings at Centennial finals

BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER

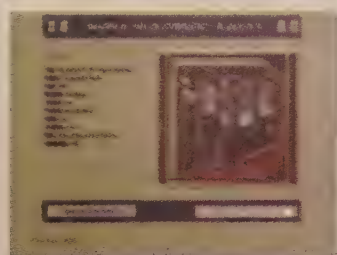
The Johns Hopkins wrestling team wanted to end its dual meet season on a high note after a disappointing loss to Centennial foe McDaniel last week. They did exactly that, going 2-1 last Saturday in three duals, including a conference win over Washington & Lee. Sophomore 125-pounder Jimmy Van Daniker was the star performer, having a perfect day that included two pins. Also perfect was senior 285-pounder Dave DeGaravilla, with a major decision and a forfeit. In a year beset by injuries, the Blue Jays took a patchwork lineup and earned two strong wins to end their season at 7-9 overall.

"For the lineup we put on the mat, the guys wrestled great," said Hopkins head coach Kirk Salvo. "Most of the guys wrestled their best match." Hopkins certainly did come to wrestle, scoring a convincing 46-8 win against Albright and a 27-19 win against Washington & Lee, in addition to a 25-12 loss to a formidable Limestone lineup. The Jays improved upon their domination of Albright, having already bowled over the team to the tune of a 42-12 victory earlier in the year.

Against Washington & Lee, Hopkins grabbed a victory from a tough conference opponent. Van Daniker got the match off to a fast start with a pin against Tim Heisterhagen that took just 41 seconds, putting Hopkins up 6-0. A pin by sophomore 141-pounder Marco Priolo and an overtime pin from senior 165-pounder Joe Selba brought the match to 18-10 in Hopkins' favor. But freshman 174-pounder Eric Fishel lost a closely contested 5-3 match to Jesup Sataloff, an opponent ranked higher than he in the Centennial Conference.

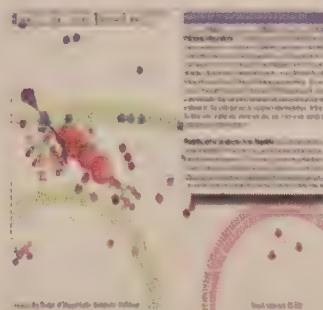
The Generals' Max Courtney then

CONTINUED ON PAGE A11



For more information, contact Cheryl Wagner 410.516.7181

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Technology Fellowship Program

Grants for JHU Faculty/Student Partnerships to enhance teaching and learning using digital technologies.

Overview

The Technology Fellows Program is a minigrant program funded by the Provost to enable faculty/student teams to integrate technology into instructional projects that will:

- enhance pedagogy
- increase or facilitate access to course materials
- encourage active learning
- promote critical thinking or student collaboration

Awards

Faculty receive \$1000 for project conception, leadership, and oversight. Student Fellows receive \$4000 for project implementation.

Eligibility

Full-time faculty and students from the Krieger School of Arts & Sciences, Whiting School of Engineering, Peabody Institute, School of Nursing, School of Medicine, Bloomberg School of Hygiene and Public Health, and Paul H. Nitze School of Advanced International Studies are eligible. Students are not required to be from the same department as their faculty partners.

Project Development Schedules

Approximately 340 hours over the course of:

- Summer 2005 or
- Summer - Fall - Spring 2005-06 or
- Fall - Spring 2005-06

Application and Contact Information

Apply via the web - <http://cer.jhu.edu/techfellows>. Check the CER Tech Fellows web site for details and examples of past projects or for help finding a project partner.

Technical Requirements

Faculty

- Need not be technically skilled to participate but must envision how digital technologies could be employed to create effective projects

Students

- Programming or multimedia skills encouraged

- If not formally skilled, must understand how digital technologies can enhance courses and must show a plan to acquire necessary skills

Help Available from the CER

- Consulting for idea formulation and feasibility, matching interested faculty with student partners
- Instruction in some technical skills through workshops and one-on-one consultation
- Program administration
- Project coordination of teams, update sessions, and year-end symposium to report project results

Awarding of Fellowships

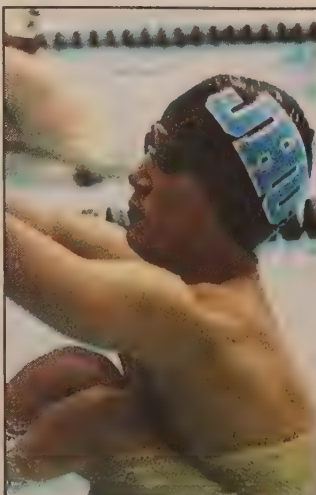
A committee of faculty and technical professionals from the JHU community will review applications using criteria listed in the application form. Deadline for submission is March 4, 2005, with awards announced to the Hopkins community in early April 2004.

The Center for Educational Resources, located in the Garrett Room of the Eisenhower Library, partners with faculty to extend their instructional impact through the integration of digital technologies and innovative teaching strategies. The CER is supported by the Krieger School of Arts & Sciences in partnership with the Sheridan Libraries and Hopkins Information Technology Services.

JOHNS HOPKINS
UNIVERSITY



ROBIN SHAW/FILE PHOTO
Freshman Terence Coppola and the Jays tied for second place.



ROBIN SHAW/FILE PHOTO

The men's swim team finished the regular season 9-4, after suffering a loss to UMBC this past Saturday.

Balfour. "The meet was a good chance to see where everyone is right now and while some people had great swims, others looked like they had been working hard in practice and were a little broken down. As a senior it was a tough loss to end the dual meets with, however it was a very good chance to race one last time prior to our championship meets."

Senior Jon Kleinman finished first in the 500-yard freestyle in a time of 4:46.67. Kleinman also swam the 100-yard freestyle.

"The beginning of the meet was the hardest for me as a senior. I swam the 1000-yard freestyle and 500-yard freestyle against Navy my freshman year in the first dual meet of my Hopkins swimming career and I found it funny to finish swimming

CONTINUED ON PAGE A11

The B Section

THURSDAY, FEBRUARY 10, 2005

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The best music, books
and cinema of

2004

FOCUS

Chocolate and roses

Whether you're clingy and taken or bitter and alone, you'll need to see our Valentine's Day Focus, including a guy's and girl's guide to dating at JHU. Page B2.



B2

FEATURES

You best recognize

Hopkins' Arts Certificate program is growing in popularity. Learn about the opportunity for students who contribute to the JHU arts scene. Page B3.



B3

PHOTO ESSAY

Chinese New Year

By the looks of this statue, Buddha was a pretty big guy. China is also a pretty big country, with some beautiful sights. Get a peak in our photo essay. Page B12.



B12

VALENTINE'S DAYFOCUS

Backbones are better than flowers

Valentine's Day. Sigh. It's time for fireside cuddling with your special lovebunny and murmuring sweet nothings over a bouquet of outrageously priced roses. Weeks of preparation have culminated in this moment. He made reservations at a chandeliered palace of crushed velvet; she bought a tasteful little number with décolletage to her knees; he ordered wild orchids from a South American rain forest; she bought a feather pink bustier to fill the knee-deep décolletage. And now they're leaning over platters of French cuisine, feeding each other. Ooh! So sweet, this hot bubbling inner soup of endorphins (er, love), this cramming of goose pate into the gaping orifice of your doe-eyed sweetie-pie.

It's Valentine's Day, everyone's favorite pagan fertility festival-turned-commemoration of martyred saints-turned-celebration of red crepe paper and fat little cupids and most of all, love. It's a time for you to express your eternal burning passion for that special someone with peek-a-boo "clothing" and sweet, sweet piles of money.

But what's this? You have no snugglebear? You're going to spend Valentine's Day alone? Well, then



MARK MEHLINGER/NEWS-LETTER
If you don't have a man to watch TV with in your dorm lounge, don't feel like you have to find yourself one.

you're just worthless, according to every women's magazine on every store rack in the developed world. "Whatever you normally do on a Sat-

urday night, you do not want to sit at home alone the second Monday in February. It's the 14th, Valentine's Day," writes Marcy Barack. According to Barack's syndicated article, "How to get a date before Valentine's Day," you can't waste Love Day sitting on your Haagen-Daz-bloated duff. You need to get out there and find yourself a man. It's easy. "Pick something about yourself that you want to change. Figure out how to make it happen through concrete action that involves public contact." Enough with this love-me-for-who-I-am nonsense. Who the hell could love you? You need to drop fifteen pounds, squeeze yourself into something flirty (not too flirty, you tramp!), and resign yourself to the dark, lonely dating circuit of balding truck-drivers named Bud.

"By the year 2020 it is estimated 25 percent of all women in the Western world will be permanently single. This is an unnatural situation and is completely at odds with our basic human urges and biology," say married researchers Barbara and Allan Pease in their book *Why Men Don't Have a Clue and Women Always Need More Shoes*. A woman without a man? It's a perversion of nature. Thankfully, the Peases explain that men and women are different in categorical ways, and that to snag and hold the kissypoodle of your dreams, you just have to let biology take its course. You are a weepy, sensitive forager of nuts and a bearer of babies; he is a strong but single-minded hunter. Accept that you are evolutionarily destined to find him and mate with him and produce his babies. Do whatever you can to achieve this biological imperative. And "if you think it's absolutely necessary, treat yourself to a nose job or enhance your breasts for your birthday."

No, no, no, you say. You, the sassy, tough, liberated woman, don't need a man to be happy. And you certainly don't need to change who you are to find one. Why, just look at the best-

selling book for sassy, tough, liberated women, *He's Just Not That Into You: The No Excuses Truth to Understanding Guys*, written by Greg Behrendt and Liz Tuccillo. Don't dawdle by the phone, twiddling your manicured thumbs, contriving reasons that he hasn't called you. Girl, he is just not that into you. Also, don't call him. Don't think about him. You are sassy, tough and liberated. If he doesn't want you, forget him! Move on to the next man. Nevermind that

refusing to call him because you are a woman reinforces your subordinated gender role. And that discarding someone you really like because he fails to meet the shallow criteria of some relationship formula is plain stupid. And why do you need to clear away the phone-deficient men to make way for a new man? Is that empowerment?

According to Amazon.com, customers who bought the putatively empowering *He's Just Not That Into You* also bought *Stop Getting Dumped! All You Need to Know to Make Men Fall Madly in Love with You and Marry "the One" in 3 Years or Less*; *Why Men Marry Some Women and Not Others: Fascinating Research that Can Land You the Husband of Your Dreams*; and *How to Make a Man Fall in Love with You: The Fail-Proof, Fool-Proof Method*.

Why is it that, on the day we're supposed to celebrate love, we alienate those without? Why does a woman need a man, and why is it so desolate that she doesn't have one on Valentine's Day (when everyone just pretends to love the person they're sleeping with anyway)? Why is something as beautiful as love still made into a destructive social institution? If you're getting gussied up to spend Valentine's Day with your snookums, have fun, be safe, kiss and cuddle and footsie away. But if you're alone, don't despair. Buy your own damn box of chocolates, watch *Fatal Attraction* and burn a *Cosmo*.

Movies that your valentine will love

BY GARRETT LEONARD
THE JOHNS HOPKINS NEWS-LETTER

Romance films are like a box of chocolates.

The above Gump-ism relates the extreme diversity of possible films to see for this coming Valentine's Day. Yet even with such a selection, the romance genre is a labyrinth of horrid movies, many of which would make a Hopkins film major cry.

Let's be honest — your movie-viewing company, whether that special someone or a brooding, lovelorn mob, will be grading you on your selection. In fact, there's a very good chance that the future of your relationship could be determined by this very night. If you rent *Titanic*, your relationship is doomed to disaster and there's a good chance you'll never date again because you'll be known around campus as "that guy" who showed his V-day date *Titanic*.

To avoid films that will end your relationship, all you have to do is follow this guide and you'll be on your way to a successful date where sex is guaranteed, if you pull off suave moves too.

If you want to find a good Valentine's Day movie in theaters, *Hitch* is probably the best bet. Will Smith and Kevin James (*King of Queens*) promise some laughs, despite the unoriginal concept of a love professional having difficulty with his own relationship.

Lovers of Jane Austin will adore the movie version of *Sense and Sensibility*. The film flawlessly portrays 19th century ideology and society. Hugh Grant and Kate Winslet star in this story about love, wealth and parent-approved marriages.

"I'll have what she's having" is the response to Meg Ryan's infamous fake orgasm in a public deli. *When Harry Met Sally* brings up the eternal question of whether or not a man and woman can be friends without sex.

There are also plenty of classic movies that are perfect for Valentine's Day. The sheer star power of Cary Grant and Deborah Kerr in *An Affair to Remember* makes the film, which is about a couple who meet on a cruise,

fall in love and make a pact to meet each other to meet again in six months at the Empire State Building. It is no wonder this classic formula has been used in countless other romance movies, such as *Sleepless in Seattle* and *Serendipity*.

Audrey Hepburn and Humphrey Bogart star in the classic film *Sabrina*. Hepburn plays Sabrina, an awkward girl who is the daughter of a chauffeur. She travels to Paris and returns a sophisticated woman who is finally able to attempt a relationship with the rich Davis Larrabee. However, Davis' brother Linus fears that Davis might marry the poor girl Sabrina and attempts to seduce Sabrina himself to keep Davis from falling in love with her.

Not all Valentine's Day movies need to present the classic love story. There are plenty of films that contain interesting romantic twists or an off-beat plot. If you happen to have a thing for goblins and clay, then Patrick Swayze's role in *Ghost* will certainly catch your attention.

Just by mentioning the name Kevin Smith, you should realize that *Chasing Amy* is not the average romance film. The movie tells the story of two comic book writers who encounter struggles in their relationships with a pair of lesbians. Blunt, sexual humor is abundant and, naturally, Jay and Silent Bob make cameos.

Arthur is a classic romantic comedy in which Dudley Moore plays a rich playboy who falls in love with the free-spirited working class girl, Liza Minnelli. Arthur's parents don't approve of his relationship, and the lazy Moore must chose between his fortune or the girl.

Anyone planning on entering the field of law would enjoy watching George Clooney playing a successful lawyer who falls in love with a gold digger (Catherine Zeta-Jones). The result is a humorous battle between greed and love in Joel Coen's *Intolerable Cruelty*.

Hopefully you can seduce your beloved by sticking to this film list. And if not, at least you didn't waste your time watching Leonardo DiCaprio.



COURTESY OF [HTTP://WWW.SCREENCLASSICS.NET](http://www.screenclassics.net)
Cary Grant and Deborah Kerr star in the romantic *An Affair to Remember*.

...And what do guys say about dating at JHU?

BY JEANETTE WEINBERG
THE JOHNS HOPKINS NEWS-LETTER

When it comes to dating, the men at Hopkins have a bad reputation.

They're either sketchy frat guys/athletes, or they were long ago lost to the depths of D-Level and have never returned.

One junior, who is certainly not a Milton hermit, speaks anonymously when he declares that he is not as big of a "man whore" as people perceive him to be. He says he doesn't really date at Hopkins. He has however gone out for coffee with women who mistakenly thought they were actually on a date.

"There is a lot of confusion in regards to dating," he says, "because you are dealing with men and women — beings who don't necessarily always understand each others' signals." According to him, both people have to feel some nervousness or tension for it to be a real date.

But even if the feeling is mutual, the men at Hopkins perceive other obstacles to romance. Sophomore

Aaron Tabak says he's been on a whopping three dates "with serious intentions" (i.e., he paid) while at Hopkins. Some women may be expecting a picture-perfect traditional courtship. Boy meets girl. Girl likes boy. Boy calls and asks girl out.

But Tabak speaks to the attitude of a portion of the male population at Hopkins when he says, "They usually find me."

What happens? "Meet someone through a friend," Tabak said. "Take 'em to dinner. Poke them on Facebook. And the rest is history."

Besides differences in the male and female expectations of dating, the general university setting can present a difficult obstacle of its own.

Junior Ilya Bourtnan says, "In

terms of relationships and hooking-up, college is an unnatural environment. It combines people of all different backgrounds and experiences, and, with a little booze, lets them run rampant. For many this is the first time that they can really experience things."

Recent graduate Jesse Fulton agrees that dating in college is much different than dating someone in "the real world."

"When you're dating someone in college, what do you do? You eat at the dining halls together and get drunk."

He hasn't gone on dates in a while because he has had a girlfriend. Has their relationship changed since he's

been in the real world? "Yeah," he says. "It ended."

Furthermore, it seems to be the general consensus that the close proximity of campus housing makes it hard to maintain an independent sense of identity while committed in a serious relationship. "And if you break up," Tabak says, "you always see them."

Despite the obstacles preventing relationships from forming, once involved, these men seem to put forth a genuine effort.

One claims he's done "the whole rose petals on the bed thing."

Another, junior Brian Benson, gives Mother Nature some credit for his romantic side.

He flew his girlfriend in from out of town for Valentine's Day, and, thanks to two feet of unexpected snow, "what was supposed to be a romantic weekend turned into a six-day lovefest."

Fulton, on the other hand, when asked about the most interesting thing he has ever done on Valentine's Day, responded, "Hmmm... I think I got my driver's license on Valentine's Day. Does that count?"

Ladies on love: Girls talk dating at Hopkins

BY JESSICA BEGANS
THE JOHNS HOPKINS NEWS-LETTER

The straight female dating experience at Hopkins is succinctly expressed by junior Teresa Bruno: "The odds are good, but the goods are odd." Johns Hopkins seems a great place to be a girl. The 56 / 44 ratio is in our favor, our dorms are filled with boys who fulfill any manner of stereotypically sexy roles: future "doctors" or wealthy businessmen and, of course, preppy lacrosse players.

However, few girls find Hopkins to be a fantastic social whirlwind of exciting dates with exciting men. Some girls profess that there isn't much of a dating scene on campus or that those individuals who aren't in long-term relationships don't want to make the effort to meet new people. Other girls attest to the carefree nature of romantic adventures. Junior Mimi Jones said the dating scene was "good," though not serious. "There are a lot of flings, I don't know if you would call them hook-ups," she said.

"I think we just like flirting and having fun," said freshman Rachel Kolander. "No one wants to settle down, especially because we're freshmen."

Girls do note however, that dating habits change as they mature. Freshman girls have a different perspective from their senior counterparts.

"As juniors, you get more serious," said junior Cheryl Kim. "I know quite a number of boys who are looking for serious relationships, actually."

But not all girls want to settle down with just one man in their old age. "Serious? Not my friends," said junior Irene Kim. "It's more about having fun."

For many girls, freshman year marks the end of high school romances or the beginning of new long-term relationships.

"A lot of people came to school with old boyfriends or girlfriends that they had to dump," Kim most charitably explained.

The girls (and guys) wandering around the AMRs with their cell phones clutched to their ears might be evidence of this.

Just as many platonic friendships were formed on the very first day of Orientation, so were plenty of long-term relationships. Freshman Hillary Portner met her current boyfriend, freshman Jon Herman, before school even started on the Pre-Orientation rock climbing trip.

"Pre-O is a great place to meet friends," said Portner. "Jon was the first person I met at Pre-O. We were friends for about a month before we started dating."

Senior Joelen Pastva met her girlfriend of two years, Alex Fridman, as a freshman.

"We hung out for the first time at a Bratmobile show at the Ottobar during the first week of school freshman year. After that, we mostly saw each other by hanging out with the same friends and at DSAGA meetings. Also, both of us lived in AMRII, which kind of helped."

Some girls complain that the pool of potential dates, whether male or

female, is either shallow or filled with strange, cold fish.

"I don't think we have a good cross-section of the male population of the world," said junior Meg Leddy, who still manages to find some decent men in the campus milieu. "Everybody's interesting, but everybody is studious." Leddy also expressed that "library dates" are not her idea of a good time.

Some Hopkins men often joke that the girls on campus are so unattractive that they must be graded on "the Hopkins Curve," in which a girl is "rated" on a 10-point scale. The difference between her score and 10 is divided by two and added to her raw score. Second-floor Hollander freshmen claim that this is the only way to make the female population palatable.

Every girl interviewed took serious offense at the assumption that the men on this campus are hotter than the women. "The girls here are so much more attractive than the boys at this school. And I've had a boyfriend here for two and a half years!" claimed junior Teresa Bruno. "They have low self-esteem."

"The girls here are damn fine!" protested Rachel Kolander. "They're really cute! Girls should use [the Hopkins Curve] on boys!"

Girls expressed preferences among the majors. "I think Econ majors are pretty hot," said sophomore Ayala Miller. "They're going to be business men and that's pretty sexy."

Sophomore Meg Solinger agreed. "Econ majors are hot because they're lacrosse players," she said.

"The Engineers are cute," said Rachel Kolander. "Physics majors kind of turn me off. The art history boys aren't too cute, either."

Freshman Lauren Parris isn't interested in dating any men within the Hopkins community, no matter what their major.

"This school's too small to date," she said. "One of my friends dated three guys this year. One night we shared a cab with two of them and then we got into the elevator with all three. I was like, this is awkward, in case you haven't noticed."

The alternative to dating on campus is to venture out into the clubs and bars of Baltimore to meet "townies" or kids from other area colleges.

"There is a lesbian community in Baltimore, so if you're a queer girl on campus, I'd recommend you look outside good old JHU," advised Fridman. "While there are girls in DSAGA, B-more dyke bars like Gallaghers, other campus' GSAs like Towson or Goucher, Charm City Kitty Club's variety shows or perhaps a girl-band concert are all fine places to meet other girls. And even if you don't go home with someone, you can always have a good time."

Freshman Anna Vaivoda, on the other hand, doesn't agree. "Townies are intimidated by us," she said.

Alas! Such is the particular burden of the Hopkins woman.

FEATURES

Program rewards students in the arts

BY JESSICA BYLANDER
THE JOHNS HOPKINS NEWS-LETTER

By now, most students may have seen them around campus: a papering of flyers with a spotted cartoon cow and the words “GOT ART?” scrawled across the top. This year, a new class of Hopkins juniors had the chance to answer that question and prove that yes, we *do* make art at Hopkins.

This marks the third year of the Homewood Arts Programs Certificate, an honor that recognizes graduating seniors who have made a significant contribution to the arts at Hopkins. Four years ago, two students approached Eric Beatty, director of Homewood Arts Programs, with a single vision.

“They wanted to create a structure to acknowledge and reward the seniors who had contributed so much to the arts on campus,” Beatty said.

In response to the students’ demands, and to the interest of others who were actively involved in the arts at Hopkins, Beatty formed a 10-person committee of staff and students to find a way to make their vision a reality. It took another six months of discussion, but by 2003, the Homewood Arts Programs Certificate — awarded in the areas of dance, music, theater, digital media and the visual or fine arts — was first offered to Hopkins juniors and seniors.

Three years may not seem like a long time, but to the people most closely involved in seeing art thrive at Hopkins, the progress that has been made in that short amount of time is inspiring. Although Beatty’s department is non-academic, he is supportive of both the academic and non-academic aspects of the arts at Hopkins.

“Everything in the spirit of collaboration,” Beatty said.

In the past few years, Hopkins academic arts courses have expanded from about five a semester to 12, including painting, drawing, photography and 3-D design. Also, in 2001 the school built the Mattin Center, a \$17 million, 53,000-square-foot complex that provides student artists and performers a space of their own.

The Mattin Center replaced Hopkins’ previous arts facility: a single studio in Merryman Hall, a building which was demolished in June 2001.

“I think [the Mattin Center] was created to provide a home for the arts,” said Beatty, whose position at Hopkins was created five years ago when they built the Center.

The Arts Certificate awards students for their involvement, influence and leadership in Arts groups on campus. Requirements for the Certificate include four to six semesters worth of co-curricular activities — that’s any activity that doesn’t award credit, like a cappella groups, Witness Theater or Barnstormers productions, or campus dance teams like the Lady Birds. Most importantly, according to Beatty, the student must complete



MARK MEHLENGER/NEWS-LETTER
The Homewood Arts Program Certificate acknowledges that student participation in the arts could improve.

an original final project their senior year.

“Basically, the student agrees to do something above and beyond what they would normally do.”

This semester, Robin Gannek, a Hopkins senior, is directing a one-act play called *Art* by Yasmina Reza, to be performed Mar. 5 and 6 at the Arellano Theater.

“Besides Eric [Beatty], who is sponsoring the production, no other faculty or staff is working on the show,” Gannek said. “I anticipate having a more extensive student staff, but I’m not sure who it will be comprised of. My cast is made up of the dynamic trio of Angelo Santiago, Max Sindell and Ben Kingsland.”

According to Gannek, it isn’t always easy to pursue both academic and artistic interests at JHU.

“It’s difficult to find space to house a production in an already relatively satiated campus. And there are not infinite numbers of people there to help you pull everything together. It’s hard to be a student pursuing a career in the arts when there are very few classes offered,” she said.

“I don’t want to come off sounding harsh on the arts at Hopkins,” she says. “I’ve had an unbelievable number of opportunities to try my hand at all sorts of things.”

Gannek is also directing *The*

Laramie Project, the Barnstormers intercession show, this Friday, Saturday and Sunday at 8 p.m. in the Arellano Theater.

Yet the Arts Program Certificate does not actually appear on student transcripts or translate into university credit. As Hopkins now offers a minor in music, and last year it first offered a minor in theater through the Writing Seminars department, does that mean an arts minor, or even major, will follow?

“Theater courses have really developed in the past four years or so since [Writing Seminars professor] John Astin has been here,”

Beatty said.

As for a union between the Arts Certificate and these new concentrations? “I think that’s a question to hold for a while,” he said. “It’s a very interesting idea. We have to be careful to collaborate and communicate as we develop both the academic and non-academic.”

And new developments are underway. Besides sending out campus-wide e-mails, contacting student groups and papering the campus with the “Got Art?” flyers, the school also created the Homewood Arts Task Force. They discuss a range of topics, from shows to academic programs, to even the possibility of renovating Shriver Hall into an up-to-date Per-

forming Arts space. Beatty also hopes to start a theater consortium of representatives from student theater groups and the academic theater program.

Otherwise, Beatty does not necessarily feel that the Homewood Arts Program Certificate needs to expand. “I think that most people who it is appropriate for know about it.”

And there are some people who could have received the Certificate but did not apply. Loren Dunn graduated in May with a Writing Seminars major and now teaches Hopkins acting classes.

“I actually didn’t receive the Homewood Arts Certificate,” he said. “But I think it’s great that there have been a number of theatrical productions produced under the auspices of the program. Anything that brings more art to our campus is a good thing.”

Whatever the exact future of the Arts at Hopkins entails, the development of the Homewood Arts Certificate establishes the school as a place where students know how to wield not only a scalpel or a TI-83 but, occasionally, a paintbrush as well.

To find a research job, you’ll have to research

BY HARRISON BRADLOW
AND ANNA YUKHANANOV
THE JOHNS HOPKINS NEWS-LETTER

Hopkins is well known for its undergraduate research opportunities. In fact, prospective students regularly list undergraduate research as a motivating factor in applying to the school. Yet many students — freshmen and upper classmen alike — are unaware of how to get involved.

Some students are lucky enough to have such opportunities presented to them. For example, Brian Towne, a sophomore, is participating in a research project through the economics department. When Professor Bruce Hamilton sent a notification e-mail to his students that a position was available, Brian responded. One of the top students in his class, he was a natural choice for the job.

“I thought it sounded interesting and realized I had the qualifications, so I responded. The professor ended up hiring me and another student,” said Towne.

Yet despite Towne’s easy acquisition of the position, many students feel left in the dark about how to find a research job on campus.

Despite the large number of uninformed students, information is available. One need only know where to look and have the drive to do so. Over half of Hopkins undergraduate students are either currently taking part in research or have previously participated.

The first step is contacting Eaton Lattman, dean of undergraduate research (believe it or not, the position really does exist) for information. When asked, Lattman told us, “We don’t have a very good centralized system for finding positions. It takes a large amount of initiative on the student’s part.”

“The best resources available are the Hopkins Web sites for graduate programs,” Lattman said.

Lattman explained that this is because the graduate program sites contain information about the faculty involved and other projects on which they are working — including undergraduate research.

Also, doing research isn’t just for those involved in the physical sciences. “Research is something we’ve always been very proactive talking

about at Hopkins. But most students think it’s just Petri dishes and test tubes. They don’t understand that their 20-page thesis paper on *Jane Eyre* is research,” said Margaret Kennedy, administrative and communications manager in the Office of Undergraduate Admission.

Making the effort to get involved is exactly what one student, sophomore Matthias Linder, did. Wanting a college job that would afford him a regular paycheck as well as give him experience in his field, he contacted his professors expressing his interest. When a job opportunity came up, he applied, and got a research position paying fairly well for a college student.

The coolest part about doing research is the feeling that you’ve actually discovered something, said senior Brian Anderson, who does research in a biology lab. “In a typical classroom lab, you’re mimicking someone else’s work or learning a technique. You’re a part of the scientific community. The idea that you’re responsible for your own project, for something large — it’s very rewarding.”

Another tip from Lattman is to focus on what interests you rather than what would best pad your resume. “Pick out the labs you find interesting. Find as much as you can before approaching the professors, even if you don’t know entirely what it is about. When you e-mail the faculty member in charge, you need to sound like you know what you’re talking about,” he said.

Be cognizant of any chances that may be in front of you. Even if TAs and professors don’t send out mass e-mails, they very well may still have information that you simply have to ask for. Your professed interest could even compel them to take you on, even if they are not actively looking for new help.

What does it actually mean to get involved? It certainly does compound the already heavy workload of a student here. “I’m not sure what my classes will be this semester. I thought I had certain hours, but then they got switched last minute, so I might have to shuffle some classes around,” said Linder. As with any job, one needs to make sure he is ready for the commitment before taking a research position.

HOT AT HOPKINS

You’re hot and you know it. So are all your friends that we’ve been checking out in the AC. So why don’t you just nominate all these hot people? E-mail: HotatHopkins@jhunewsletter.com



Name: Chris Wright
Year: Junior
Major: History of Science and Nursing
Hometown: Tomball, Texas

For all you ladies out there who are looking to saddle up with a nice cowboy and ride off into the sunset, meet Chris — known to his friends as “Tex.”

This 6’3”, brown-haired, hazel-eyed stud says that his best quality is that he is a nice guy, so be prepared to be treated well. . . unless you’re a cow. Chris’ favorite item of clothing is his cowboy hat, and his favorite food is steak and potatoes. However, he says that his worst quality is that he is a nice guy, and that he often lets himself get used.

Chris is looking for a girl who is full of confidence. “There is nothing sexier than a woman who is comfortable in her own skin,” he says. “Anybody can look hot if they spend hours in front of the mirror, but if a she can feel comfortable without doing that, it’s pretty nice.” But if you have to get one thing about your looks right, make sure it’s the waist-wear. Chris’ biggest

pet peeve is people who don’t wear belts, or “chicks who wear those obnoxiously large belts.”

Oh, and on the subject of looks, there’s one more thing: “She also has to know what the inside of a gym looks like. Gotta stay active. No fat chicks.”

Chris’ ideal date would include taking a ride in his Jeep down to the beach, building a bonfire, and having a romantic dinner with a nice bottle of Pinot Noir. Afterwards, he would want to take a ride through the dunes and “maybe get a little mud on the tires.”

If you want to impress Chris, why not try a nurse’s outfit? “Guess that’s a good enough reason as any to choose a profession,” says the future nurse. Just make sure to be gentle when you’re giving him his physical.

Anything else to tell the ladies, Chris? “I have a very flexible tongue,” he says.



Name: Sarika Stone Talve-Goodman
Year: Sophomore
Major: Writing Seminars
Hometown: St. Louis

Meet Sarika — this fun-loving St.

Louis sweetheart wants to meet you. This gorgeous brunette burns the candle at both ends. Not only is she a brilliant writer, but she is constantly appearing on the party scene. That’s right, she is HOT. Not only does she have 20/20 vision, but she has brown eyes with a hint of green moonshine.

This 5’9” could-be model keeps her stunning figure by eating her favorite food: cabbage soup. In fact, if you are lucky, Sarika will wear her biker shorts — and only her biker shorts — for you.

If you want to see her fully naked with a smile, make sure to turn Nelly on real loud. If you don’t have a Nelly CD handy, don’t fret. As long as you have a tap shoes or a high bowling average, you will be sure to score.

If you don’t have any of the above, the you can resort to her last favorite characteristic: “looks that approximate Meatloaf.” So if you are large and long-haired, step on up. This babe’s weirdest habit is dreaming about one day being Hot at Hopkins — wish no more, Sarika. Oh, and she also sometimes dresses up like Condoleezza Rice.

Sarika’s ideal date would consist of her man dressing as a gangster named Sky and she would be a Christian missionary. He would then take her to Havana because of a lost bet and then the evening would end with a kiss and a rendition of some song about bells. If you want to get this missionary into position then stop sitting around being a ding dong and ring your travel agent now.

This wild woman is up for trying any fetish, but she is most tempted to try “scented pencils.” If you want to stick your pencil in her sharpener, your first step would be to figure out where to buy scented pencils.

Martick’s provides fab French fare

This place used to be a speakeasy. There’s no doorknob on the outside, you have to knock loudly, and they come let you in — thankfully there’s no password anymore. Martick’s is run-down, hard to find, dimly lit, and has very peculiar décor. Mostly, though, it’s a really good French restaurant. I don’t mean it’s a high-class place that has a maitre d’ and a large staff with white linens, and I don’t mean that the chef is some American scholar of gastronomy who recreates classic French cooking in an American atmosphere. I mean the guy knows how to cook real French food, and does it on Franklin Street.

It’s kind of scruffy, and sometimes there’s a dash of powdered parmesan from a can floating around, but that’s because of reasonable budgetary concerns. The paté is hands down the best in Baltimore. Wrapped in bacon and made of livers squeezed by hand, this is

a force meat descended from heaven.

The current chef, Martick, is the son of the original owners, who ran it as a speakeasy. He became a French chef, and kept the restaurant open, complete with the strange statues and full bar. He makes the rounds every service, and if the place is particularly slow he’ll sit and talk with you about the food, about your life, for maybe half an hour. His wife is usually the one to answer the door during the

KEVIN CLARK

FOOD FOR THOUGHT

week, while on Friday and Saturday they have a wait staff to help out with the full room. The bathrooms — beware — are small, and have space heaters sitting on the toilets.

Whenever there’s duck on the menu, I order duck. This duck was literally half a roast duck. Unless you are an intrepid eater of poultry, do not order this. You have to pretty much carve half of an upturned duck on your plate. It’s worth it though, with crispy skin, nicely caramelized, covered in a great cranberry sauce with roast potatoes on the side.

Bouillabaisse in the middle of winter, you say? Well, the shellfish is, as usual with such stews, a little overdone — a little rubbery. The broth is

good and the veggies are nicely saffron flavored. It’s a good fish stew, but a little below their usual caliber.

Blackened salmon with crabmeat and almonds is hands down a winner. It has an unusual combination of flavors, rich with the local specialty, the crab, and crispy on top of everything. It’s certainly a great dish, and much easier to eat than the duck, after which you will be covered in duck-goo, no matter how neat an eater you are.

The Beef Burgundy, normally known as beef bourguignon, is a tribute to this classic French dish: a hefty stew of beef and red wine filled with aromatics. There really is nothing more to say about this dish — it’s a classic preparation extremely well executed.

For dessert, do not order profiteroles — just don’t. They are usually hot choux paste cream puffs filled with ice cream in some reasonable proportion, but these cream puffs were made three days ago and matched with far too much ice cream, and all chilled together. The chocolate cake soaked in liquor with cherries on top was a dense and fruity heaven. Best of all was the bread pudding — warm, creamy, chewy, cinnamon-y, not too many raisins (the downfall of many a bread pudding), caramel sauce, and a little ice cream on the side that will slowly melt and become a nice sauce for your dessert. Perfect.

Also, don’t be scared by the old-school low-tech atmosphere; they do take credit cards.

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FEATURES

Lessons learned down south

While traveling abroad, everyone is bound to run into cultural differences — it's just that some are more humorous than others. To make everyone who will ever commit a cultural faux pas feel better, while in India, I lived with a Tibetan family who neglected to inform me — for approximately the first three weeks I was there — that the words for "vagina" and "thank you" are about one tone off.

I'm sure I wasn't the first or last Westerner to throw random and-inappropriate body parts into a conversation (and really, what language makes those words so similar?) but that still didn't help ease my mortification.

In Argentina, the home of *machismo* as well as beautiful Latin men, it was only a matter of time before I got myself into yet another mess. However, Argentinians and Americans alike might be able to learn something from the disaster.

Dealing with *machismo* in everyday life which made Hopkins' "me engineer, you arts and crafts" look tame took some getting used to. It took a quasi relationship with a guy to really appreciate how well American boys generally behave (I know I will regret writing that at some point in the near future).

His name was Salvador—he was cute, tall with dirty blond hair and blue eyes. He was a friend of a friend whom I had hooked up with a couple of times over the semester, but due to circumstances, and the fact that everyone in Argentina lives with their parents until marriage (therefore fueling the pay-by-the-hour hotel industry) nothing particularly interesting had occurred between us. One night though, a friend of ours threw himself a b-day party at his house and we decided to attend.

So there we were innocently making out in an empty room. I must have blinked, because the next thing I knew, his pants and boxers were around his ankles—due to no fault of mine. I actually need to correct that last sentence: I looked down only because I felt a sudden downwards pressure on my shoulders. Somewhat amused at his *chutzpah* (a good les-

son in Yiddish for you all), the following conversation ensued:

Me: Oops, how did those fall down?

Boy who thinks he's getting head tonight: I was asking for a favor. (*Sheepish smile*)

Me: Well you know in America, girls come first, then guys.

BWHTGHT: In Argentina, men always come first. (*Begins to push on shoulders again*).



JESS BEATON

ORGASMIC CHEMISTRY

Me: But I'm American, so we should do it my way.

BWHTGHT: But you're in Argentina so you should do it my way. (*The conversation continues in this vein*).

Me: Ok, I'll give you to the count of three to pull your pants up as I walk out the door. One . . . two . . .

BWHTGHT: Wait, what? No, me first, me first. The Argentine way!

Me: Three. (*I walk out the door the door and Sal exposes himself to most of the party*)

Yeah, Sal was a winner. I think the spark between us kind of fizzled after that. So, why do I relate this tale of cultural elitism? I feel like there are general lessons we can all learn from this so story, so that this unfortunate situation doesn't have to repeat itself.

1) Don't hook-up in any room adjacent to where the main party is. I know Salvador won't next time.

2) Lesson for guys (but it can be

applied to girls as well): don't take off your own pants. Everyone knows how to undo a button by this point in their lives.

They might not be able to do it smoothly (sign of a player or a guy who was in a long term relationship: he can undo a bra with one hand) but everyone can get pants off. If the person you're with wanted your pants off, they would be off.

3) Not to be cliché, but ears are not handlebars, so do not grab them. Shoulders are not levers, so do not push on them.

4) Don't be greedy, and don't argue with someone who you want to go down on you. You are, in Salvador's words, "asking for a favor" or as some would say, a gift. Would you sit there disagreeing with Santa? I think not. Let everyday be Christmas.

5) The point that Salvador just could not get (blame it on XY chromosomes, *machismo*, or just bad manners) is that girls do cum/come first. It could be biology/psychology, go ask a pre-med, but it benefits all who follow the rule. Generally guys need a break once they've "seen God" while girls generally perk-up afterwards, making us better candidates to start the evening's activities.

For the most part, I actually think most people have gotten a lot of this down, considering we've all been working and learning under the same social system now for 18-22 years. But when dealing with those who have a slightly lower learning curve, don't be overly kind with teaching a lesson. If you are, they will never learn.

Think what would have happened if I had learned after the first day that instead of saying "thank you" for dinner, I was bowing and saying "vagina."

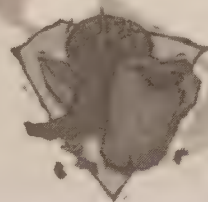
Or with Salvador, if he had actually experienced that true American specialty, he would've never had to pause and think that maybe male-female relations aren't as straightforward as he thought.

So although it seems harsh, if someone crosses a line you're not a fan of, gently try one to see them in the right direction, and then if it doesn't work, given them a count to three and be on your way. There are other places to go and people to see.



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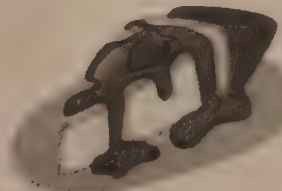
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FEATURES

SE Asia: notes from a boat

BY MARISSA LOWMAN
THE JOHNS HOPKINS NEWS-LETTER

On New Year's Eve, I certainly didn't expect to be sailing in Halong Bay, a natural wonder in northern Vietnam famous for its large rock formations.

The boat was wooden and small, and we six tourists became close to one another quickly. We began the trip in the afternoon, after a harrowing van ride on bumpy, one-lane roads where drivers communicated to each other entirely by honking.

To board our boat, we had to walk along the edges of other tour boats, holding onto the roofs to balance. Luckily, we had left our suitcases in Hanoi, the capital. After we sped away from the shore, the boat stopped so that a crew member could catch a box of chocolate pies, which a woman tossed from another boat, and to trade bottles of wine. The top of the boat was lined with tables, as though it were a restaurant. The driver also sat there, navigating a wooden steering wheel.

Shortly after we left, they served lunch. Our guide had told us that she didn't need to accompany us because the people manning the boat spoke such good English. Their English consisted of "You like?" and "Want more?" Each time I thought the meal was over, another course would come.

I think the crew was disappointed when we didn't finish everything because, for them, the bounty of seafood was a delicacy. I wanted to tell them that it was not their food that we hated, just the large quantities of it. Afterwards, we were served vegetables, beef, pork, and finally rice, the food I looked forward to the most each meal because it didn't contain meat. Ironically, I would have gladly traded my food for their chocolate pies and fresh corn.

After dinner, our group decided to play charades. The game quickly became boisterous when I spent almost thirty minutes acting out "curb." The small crew, most likely a family, ate on the floor after we had finished our food, and some were sleeping there when we started our game. The one man who was



MARISSA LOWMAN/NEWS-LETTER
Cambodian women break from fishing to flash a smile for the camera.

still awake looked over at us several times and smiled. He came over with a plate of wrapped chocolates as midnight approached. After eating fruit for dessert for one week straight, it felt strange to eat chocolate again.

The Vietnamese mainly celebrate Tet, their New Year, on February 9. I had been looking forward to drinking champagne all evening, but when the crew gave us a bottle of Russian champagne, we opened it, took a few sips, and discreetly spat it out. We left the half-filled bottle on the table. I wish I could have communicated with the crew using charades. We went to bed early that night, ready to return to Hanoi, where our rooms were heated and our guide at least spoke English.

In Cambodia, we took a less scenic boat trip, but were able to observe people going about their daily lives. On the van ride to the edge of the river where the boats docked, we passed countless homes constructed from thatch.

The streets were littered with naked children, their legs covered in sand. Some children slept in tiny one or two room homes that housed large families. Although only a small minority of the population owns a refrigerator, many homes we passed had televisions, which they powered with auto batteries.

The boat, like the houses, was open. It was canoe-shaped and we sat under a small awning. A man drove the boat, accompanied by his son. Under ten years old, the boy had

already mastered steering the boat and pumping the motor.

It was hard not to imagine that he would be working on that boat for the rest of his life. Before we left, a boy and a girl who were sitting on top of a nearby boat waved to us and I waved back. They giggled and I repeated this gesture three or four times as they repeatedly whispered to one another and waved back. Although this was a small exchange, it brightened my day because these children, who seemed to have nothing, were nevertheless able to laugh a bit.

We passed many dwellings along the river, some of which were floating houses. People who lived in them were permanent nomads, hoisting their houses onto boats and rowing away to another spot every few months because of fluctuating water levels during different seasons. The coastal water areas are subdivided by buoy barriers among wealthy people who bid for the rights to fish there annually. The poor people living along the river banks are hired to fish by the wealthy.

We passed a village with a predominantly Vietnamese population. Older women squatted in boats over baskets of vegetables, shaded from the sun by their infamous conical-shaped hats. And although the boat we rode on was primitive and we joked about the wonderful commentary we were receiving, I felt content to be there, with a gentle breeze blowing in my face, watching families spending an afternoon together.

How to make this V-Day special, whether you're single or taken

Like Lady Love, Valentine's Day is a fickle mistress. On any given year, the holiday may find you sharing the special day with a plus-one, washing down chocolate-covered strawberries with the finest champagne.

The next year, however, Cupid's special day may mean a lonely evening of binging on cheap Russell Stover chocolates while throwing back countless glasses of bubbly, lamenting your pathetic, loveless existence. Fickle, indeed.

Regardless of the scenario you'll be facing come February 14, make the day a decadent one, laden with velvety sweets, top-shelf bubbly, and chic, sexy gifts — even if these luxuries are to be singularly enjoyed! After all, Valentine's Day is a day of love, and who better to shower with affection than yourself?

If you are, however, a member of the couples club, and will be sharing the day with a significant other, this Valentine's Day should be unique, full of surprises, and brimming with L-O-V-E. Remember, this is the one day a year where overdoing the corny factor won't provoke sanctions.

For instance, a truly special Valentine's Day would commence with serving your flame a homemade — or catered — breakfast in bed, consisting of fluffy waffles enveloped in strawberry syrup and topped with the creamiest of whipped topping. Perhaps you could even save some whipped cream for later, allowing for a "decorative" mid-morning snack.

After a leisurely breakfast, skip the clichéd intimate shower and day wasted in bed, and participate in a far more rewarding activity: shopping!

In addition to chocolate and love, Valentine's Day is about giving and receiving a truly exceptional — truly thoughtful — gift. And rather than having that gift pre-purchased — as your lover expects — allow him or her to actively participate in the gift-buying process.

Try taking your boyfriend or girlfriend to their favorite shopping district — preferably a nice one lined

with stores they truly adore. Blind-fold them, and give the instruction: "Whichever store you wander into, choose absolutely anything from the merchandise."

Following an afternoon of retail therapy and lunch at an intimate restaurant — think upscale Parisian street café — continue the day of surprises by taking your Valentine to a show.

Depending on your interests, intentions, or theme for the day, you might choose something contempo-

pagne.

Following an intimate dinner and at least a bottle of Dom, crack open some more bubbly, head to the bedroom — perhaps another gift could await your Valentine on the bed — and spend the night relaxing together, celebrating this couples holiday in a most romantic fashion.

However, if this Valentine's Day falls on an off-year, and you're spending the fickle little day minus-one, avoid feeling sorry for yourself by declaring a new type of Valentine's Day: a day of self-indulgence and pampering for the one person who will always be there for you — yourself.

Begin your day by meeting up with a friend — an individual also experiencing the "off-year symptoms" — and head to the area's finest spa. After a morning of facials, body wraps and massages, loneliness will be the last thing on your mind.

Next, head to lunch at a youthful and chic restaurant — one that's not swarming with couples.

After lunch, let the true pampering begin. Head with your friend to a favorite store, allowing yourself — just as the couple did — to choose anything you desire. Even if the item's far beyond your means, permit the indulgence this one time, and thank the heavens for the minimum payment option listed on your MasterCard statement.

To top off your couple-free Valentine's, make reservations for a group of single friends at the finest restaurant in your area — but one that's ultra-chic, not ultra-romantic.

After tucking into splurge-worthy delicacies — caviar, foie gras, champagne, and even dessert are must-haves tonight — close out your fabulous day of self-love by dancing the night away at a hip club where the music's pumping and intimate romantic scenes are sure to be absent.

So whether you're loving it up with your current flame or going at it alone, this Valentine's Day should be one to remember. Just keep in mind — respectively — the themes of the day: romance, opulence, luxury, and lots of L-O-V-E, whether that love's from a person or a damn fine pair of Manolos.



CARTER CRAMER
HOP COUTURE

rary — like "The Vagina Monologues" — or classically romantic, like an opera or symphony performance.

Whatever your selection, attending a performance is the perfect activity for structuring your day, bringing you from mid-afternoon to evening, where the quintessentially romantic aspects of Valentine's Day reach fruition.

For the evening, you may choose to reserve a suite at a nice hotel, allowing for a night of catered pampering, fine dining, and room service. Or, you may opt for an evening at home, accompanied by a self-prepared, imaginative meal — the menu left to your discretion.

Once again, whichever option you choose, keep in mind the theme of the day: romance, romance, romance.

This means tall candles, dim lighting, soft music, and, of course, cham-

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ARTS & ENTERTAINMENT

The 5 best in books, movies and music from 2004

Films

BY PATRICK KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

1 Million Dollar Baby

Harrowing drama is easy to come by. But as Hollywood veteran and new found directing sensation Clint Eastwood curtly remarks early in *Million Dollar Baby*, "tough ain't enough." It's pretty clear that Eastwood, whose latest picture supplements dignified tragedy with a pensive, touching undercurrent, has taken that saying to heart as a director. *Million Dollar Baby* is the spare tale of three unlike souls — a cautious gym owner (Eastwood), a talented female fighter (Hilary Swank), and a well-meaning retired boxer (Morgan Freeman) — who find in one another an invigorating hope. With each actor at top form, this fine cast exhibits a closeness that may well be genuine, a connection so deep that when the plot takes a sharp turn for the worse, you feel their collective agony. In the most unassuming manner, the intimate, strangely magnificent scenes of *Million Dollar Baby* reveal Eastwood's true brilliance.

2 Sideways

A careful blend of zany buddy comedy and quiet insight, Alexander Payne's California wine country odyssey runs like a piece of pie from Woody Allen's golden days. In this film, the young writer and director has turned his attentions to an oddball pair of former college roommates and longtime friends, angst-ridden oenophile

Miles (Paul Giamatti) and philandering TV actor Jack (Thomas Hayden Church) celebrating their last ounces of bachelorhood.

Sideways is a film to be savored, but not to be taken lightly. Behind the clever timing and slapstick delights, Payne works in a sophisticated empathy for his characters and a profound belief in personal connection. Everything about *Sideways* makes for a sublime journey into the joy, tension and unpredictability of friendship.

3 Eternal Sunshine of the Spotless Mind

With films such as *Being John Malkovich*, *Human Nature* and *Adaptation* to his credit, screenwriter Charlie Kaufman is infamous for haywire storylines. His recent collaboration with director Michel Gondry, *Eternal Sunshine of the Spotless Mind*, does revisit the absurdities of Kaufman's talent. It is also the most coherent thing he has produced, a unique romance of straightforward emotions and unexpected sensitivity.

The audience follows the lives of reserved Joel (Jim Carrey) and lively, magnetic Clementine (Kate Winslet) set on erasing all memories of one another through a kindly doctor's (Tom Wilkinson) groundbreaking treatment. Enjoying *Eternal Sunshine's* wit is easy. But it is easier to appreciate the uncanny chemistry between Joel and Clementine that, even as they try to forget one another, reminds us of love's earthy, delicate wonder.

4 Collateral

Just sit back and hang on for an adrenaline-crazy rush through the L.A. nightscape, the hotbed of neon-lighted iniquity where director Michael Mann's demonstration of the perfect thriller takes place. It's trendy, powerfully rendered exterior houses revealing conflicts between duty, honesty and opportunity, backed by knockout performances. Jamie Foxx, in a nice prelude to his astounding turn in *Ray*, is a gregarious cabbie enlisted by a hitman — a vicious, no-nonsense Tom Cruise — to drive him from murder to murder. The two bring out the cosmopolitan chaos of *Collateral's* mean streets, envisioned with their own brutal vitality. Finally, we have proof that a full-blooded action piece, when executed with a harsh complexity, can emerge as a notable film.

5 Kinsey

Of all the year's biopics, this eerily masterful portrait of the man who fathered America's sexual revolution boasts the weightiest intellectual and dramatic impact. Though more conservative crowds may hate its hero, *Kinsey*, at once smartly scientific and openly humorous, never really hides its admiration of its subject. Liam Neeson, in the title role, plays the Indiana University biologist as a lovable nerd. Surprisingly vulnerable, his Alfred C. Kinsey is a man simultaneously burdened and energized by his genius, inspired firmly but softly by his wife, Clara (Laura Linney). *Kinsey* captures, with great confidence, the battle between public and private doubt and academic determination that often accompanies the search for enlightenment.

BY D. BERNIE
THE JOHNS HOPKINS NEWS-LETTER

1 Napoleon Dynamite

Napoleon Dynamite was 2004's best comedy. John Heder plays the title character for eighty hilarious minutes, infusing his over-the-top performance with perfect dry wit. The directing is on point, and the editing adds to the film as well. The result is a short film that is everything a movie experience should be. Most comedies try to do too much — Wes Anderson's *The Life Aquatic with Steve Zissou* is a good example — and end up losing the audience. *Napoleon* is straight to the point in every way. The characters are well developed and complex, yet easy to

3 Hero

The best foreign film was *Hero*. Starring Jet Li, the film is set in China during a period of unrest and war; a time for a hero. *Hero's* cinematography is absolutely breathtaking, with fight scenes that are both elaborate and exotic. Warriors' strengths are attuned to nature much like in *Crouching Tiger, Hidden Dragon*. The biggest difference between *Hero* and last year's other notable films is the way the director tells multiple stories on top of one another, hiding the big finish. I give *Hero* an 87 out of a possible 100, and add a word of caution: do not watch

raphy is brilliant. The film is one of the few aesthetically pleasing comedies I have ever seen. Although I almost never like remakes, this film is worth watching, though so is the original from 1955. I suppose Marlon Wayans is annoying, but not enough to affect the film. I give *The Ladykillers* an 84 out of a possible 100, but only because the bar is set extremely high by the original version.

5 Kill Bill: Volume 2

With Tarantino directing, how can you go wrong? Picking up where 2003's *Vol. 1* left off, *Kill Bill: Vol. 2* continues the search for the murderous Bill, inserting down-to-earth scenes between Uma Thurman and her blood thirsty adversaries and somehow making it convincing. This allows for the audience to open up and identify with characters while they engage in ridiculous acts of violence and vengeance. Uma Thurman is brilliant as always, adding the perfect amount of charm to her role as a bloodthirsty bride. The cinematography is great. My only problem is Daryl Hannah. She is pretty bad, perhaps making Uma Thurman's performance appear that much better. Still, I give *Kill Bill: Vol. 2* an 87 out of a possible 100. It's a wonderful ride.

4 The Ladykillers

In *The Ladykillers*, Tom Hanks gives one of his rare comedic performances. His role as Professor G.H. Dorr is nothing short of awesome: ridiculous and witty, the professor is a character to say the least. The film is very well directed and the cinematog-

identify with. *Napoleon Dynamite* is a great choice. I give it a 90 out of a possible 100.

2 Ray

The best drama of the year was *Ray*, and Jamie Foxx is a shoe-in for best actor of the year. It is eerie how well Foxx portrays Ray Charles. The soundtrack is also one of the best all year. The directing is good, but perhaps a bit simple—sometimes you wish some things weren't so overstated, especially in the flashbacks, but all in all it is quite a film. *Ray* manages to capture both the celebrity and humanity of Ray Charles,

Music

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

1 Loretta Lynn

Van Lear Rose

While it's annoying that Jack White was chosen as the rock 'n' roll luminary to mount the triumphant comeback of one of country music's greatest divas, somehow it turned out well. Really well. Loretta is rumored to have said, "this record is the most country thing I've ever heard," and I think what she meant was that it was a return to the rawness of the milieu from whence honky-tonk tunes came. She sings a bitter trailer-park fight song to her ex-husband's new lover ("Family Tree") over an instrumental backdrop from Jack and the boys — an accompaniment as gritty as the chipped paint on the screen door frame would have looked in real life. In "Portland Oregon," Lynn extols the virtues of drinking sloe gin fizz "by the pitcher and not by the cup" and shares a flirtatious vocal duet with White. The title track is as sweet a picture of mountain life as Lynn has ever recorded, only with more rock-driven edge. Let's face it, mountain folk don't listen to jukebox country anymore — they listen to metal and punk and, I dunno, Incubus and stuff. What a great happy medium Van Lear Rose is!

2 The Arcade Fire

Funeral

Believe it or not, it's actually really hard to sit down with a guitar and say to yourself, "I'm going to write a good,

snappy indie rock song". And yes, it is hard to look past the fact that The Arcade Fire offers very little innovation in the way of genre, but there's just something about this record that keeps it in the rotation. "Neighborhood #2 (Laika)" has a biting, furious drive and a soaring, fist-pumping chorus. The ending to the sedate "Un Annee Sans Lumiere" is pure rock pleasure — all screams and volatile guitar chop. "Haiti" sounds like the band is forcing itself to sit still and chug through a calm number. The whole album swings between psychological ups and downs that have such an instinctive feel to them that they force you to connect to their tones. It doesn't hurt, either, that lead singer Win Butler's voice is the closest thing to a reincarnation of Jeff Buckley's tortured strains.

3 The Old 97s

Drag it Up

Lead singer Rhett Miller is such a good songwriter that even the Old 97's worst album (which this is) is good enough to make my top five. It's the worst because it lacks the consistency of the Dallas alt-country band's previous works, but the stand-out songs on it are as touching, accessible and brilliantly-constructed as their best work. The opener "Won't Be Home" is all about old-school

Nashville panache ("I was born on the back seat of a Mustang / On a cold night in the hard rain ..."). "Moonlight," "Bloomington" and especially the poignant acoustic "Adeline" are heart-wrenchers in the way the best country tunes are. This album even ventures into psychedelic rock and piano parts, and these ever-classic country rockers never miss a beat.

4 Iron & Wine

Our Endless Numbered Days

Sam Beam, a creepily-bearded Floridian who sings in whispers and slings rustic-sounding acoustic guitar over his shoulder, is a folk-poet on the order of Nick Drake. This, his second full-length LP, is the most crisply-produced record he has made, but he's lost no authenticity in his drawling, delicate songs. "Naked As We Came" and "Each Coming Night" are moving lullabies about loss and love and death. On each new track, Beam confesses new secrets in quieter and quieter intonations, as his guitar chimes along. By the last track, you're afraid that the end is coming, that night is falling, and that maybe this guy is headed for the same fate as Nick Drake. And that can't happen, because his talent is too compelling.

5 The Streets

A Grand Don't Come For Free

Mike Skinner's sophomore record is a concept album for the meatheaded British street rat. It is the full explanation of the chanted hints about "a day in the life of a geezer" from his debut album *Original Pirate Material*. Mike chases birds, fights geezers and has it out with his mates over a missing thousand pounds. At the end things are looking up: everything turns out okay, and Skinner has developed lyrically and rhythmically as a rude-boy emcee. His beats are catchy and danceable, and he's added a tender breakup emotional element that works masterfully. How this thing didn't win the Mercury Prize is beyond me.

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

1 Kanye West

The College Dropout

You wouldn't be able to tell from the charts, but Hip Hop is in trouble. Countless acts singing self-indulgent odes to their own cash and talents have left the genre nearly

released in the last ten years.

Most critics would lead you to "Jesus Walks" as an archetype for the album, but "Never Let Me Down," the track that follows, gives the best idea of what West is up to. The song opens with an effortless verse from Jay-Z, West's mentor, describing his near om-

but there's no better description for *Babes*. The album is wonderfully textured, handled expertly at almost every level of production. Not since Badly Drawn Boy's *The Hour of Bewilderbeast* has an album been so intricate at almost every stage. The melodies are rich, the rhythms are unique yet effective, the harmonies are fresh and in-

interesting and the lyrics are intelligent, dealing with issues from race to war to disillusionment to love's misconceptions. A challenging but highly rewarding listen that rewards after every spin.

3 Franz Ferdinand

Self Titled

Brit Pop didn't have much of a heartbeat at the beginning of 2004, but thanks to some defibrillation by a Glaswegian quartet whose only wish was to get chicks to shake their asses, England has a place on the charts again. Franz Ferdinand's debut tied together the band's promising EPs, each showing an interest in melding modern rock guitar licks to dance beats and rhythms. A simple enough goal ended up resonating with everyone from mopey NME-loving Brits to angst-ridden WHFS listeners.

The album itself is a thrilling listen, with track after track of catchy hooks and groove-inducing choruses. It becomes an almost hypnotic disc and a confusing one too. You know songs like this should never have a place in a dance club, and yet thousands of kids in the Midwest are raving in some cornfield to the homo-

CONTINUED ON PAGE B7

Our favorites from 2004

2 TV On the Radio

Desperate Youth, Bloodthirsty Babes

Hip Hop culture. The King is dead, long live the King.

Babes is simultaneously the most experimental and most influenced record of the year. The New York quintet draws inspiration from nearly countless genres: jazz, hip hop, rock, blues, gospel and electronica to name a few. But still the band manages to create a strong pop sensibility, underwritten by accomplished melodies and fantastic, moody songwriting.

I've gone as many words as I can without using the word atmospheric,

ARTS & ENTERTAINMENT

Best of 2004

Continued from Page B6
erotic experimentation anthem "Michael."

And The Killers are sitting in some room somewhere right now doing drugs, thanking God this album came out before theirs.

4 Snow Patrol
Final Straw

Gary Lightbody is not reinventing the wheel here. His band's newest release never intends to lift rock on its shoulders and blaze a new trail. Instead, he's committed to writing wonderfully produced, catchy songs and yes, most of them are about love. But though the album doesn't demonstrate much in terms of ingenuity, it is filled with strong writing, captivating melodies and most importantly, great tracks.

Destined to be this year's Coldplay, Snow Patrol has gone a step beyond their past work to create a highly accessible and overall entertaining listen. There are some interesting things going on in terms of composition and atmosphere, especially on tracks like "Somewhere a Clock is Ticking," and the single "Run" but even if you spare the analysis, *Final Straw* is a great listen.

5 Ray LaMontagne
Trouble

It doesn't take a genius to realize LaMontagne is immensely talented. The folk singer/songwriter was the object of a major-label bidding war, and when's the last time you heard of one of those? But if that fact doesn't convince you, by the end of *Trouble*, you'll be sold.

LaMontagne's sings rustic ballads that are so fundamentally sound, you'll be surprised by just how compelling they are. The opener "Trouble" is an instant classic, recalling Van Morrison but without all the damn gypsy imagery. "Jolene" is a heartbreaking dirge that plays the way an old warm coat feels: protective, warm and heavy on your shoulders.

Folk music doesn't get a lot of attention from America's youth these days, but acts like LaMontagne will help fuel the interest of a generation that thinks Cat Stevens is a girl.

Books

BY JED BOROD, AMBER JENKINS
AND CHARLIE WEAVER
THE JOHNS HOPKINS NEWS-LETTER

1 Norman Dubie
Ordinary Mornings
of a Coliseum



HTTP://WWW.VCU.EDU
Dubie's work: inspired by religion.

In the early '90s, the previously prolific poet Norman Dubie suddenly stopped writing. It wasn't until 2001, with the publication of his new and collected poems, that he returned to the literary scene. He had spent his hiatus becoming an increasingly more involved Tibetan Buddhist, and, with the publication of his most recent book of poems, *Ordinary Mornings of a Coliseum*, it is clear how important religion has become in his life. In Dubie's quirky narrative style, this collection is full of pieces dealing with spirituality and religion. With subtle political undertones, Dubie wonders where individual meaning can be found and looks for answers from holy men and mathematicians. The collection is simultaneously inquiring and enlightening, and, in typical Dubie fashion, wonderfully eccentric and fresh.

2 Philip Levine
Breath

Philip Levine's latest collection of poems, *Breath*, delights not only with the expectedly-vivid free verse pieces examining the nature of memory, Levine's own past, and the place of love in the world, but is a watershed in this Pulitzer Prize-winning poet's career, as the poems confront more than ever the

imminent presence of death in his own life. This collection is noticeably darker than many of the previous, and Levine deals repeatedly with the issues of aging and the role of the seasoned poet. It is a personal and intimate collection, returning to many of his old themes from the new, often chilling, angle of one very much aware of his own mortality. Levine seems intent on explaining why poetry is, in the end, so necessary, so worth dedicating one's life to. This is a beautiful, mature work with all the spirit and lyricism, all the stories and vibrancy of Levine's youth, enhanced by all the keen awareness and rationality of age. This could very well be his most profound and intriguing collection yet.

3 Donald Justice
Collected Poems

Donald Justice's *Collected Poems* is a must-have for any dedicated lover of contemporary poetry. This collection is a well-organized and comprehensive testament to an impressive and important career which, sadly, ended in August 2004. The book includes a handful of really wonderful poems written since Justice's *New and Collected Poems* of 1995, as well as the widely loved old favorites such as "Men at 40" and "Dance Lessons of the Thirties." Justice, a Pulitzer Prize winner and master of classical form, is a major American poet who is best remembered for his melancholic and nostalgic poems, pieces so evocative you can smell the dust, feel the light coming in through the attic window. Reading his works all together in one volume is especially rewarding as one becomes aware of how, though within individual poems he deals with specific memories or places, he has managed to capture, over the course of his career, something essential about the spirit of America. Always colloquial in tone, Justice is the storyteller, the keeper of memories, the recorder of the way things are and the way they were. His poems are nearly without exception beautiful and provocative, and the *Collected Poems* is a wonderful celebration of his significant career.

4 Phillip Roth
The Plot Against America

Phillip Roth's latest novel, *The Plot Against America*, was a highlight of last year's fiction output. It is an

exercise in alternate history, examining what might have happened if President Roosevelt had lost his second reelection bid to the aviator Charles Lindbergh, running on an anti-war platform. Lindbergh was an anti-Semite, and received a medal from the Nazi regime in 1938. He was also outspoken against U.S. involvement in the Second World War, labeling Jews as war agitators. This is where real history ends. In Roth's account, Lindbergh's election gradually leads to the instatement of anti-Semitic policies. The process plays out through the eyes of a typical Roth narrator — a young Jewish boy growing up in a traditional family in Newark — but gone is Roth's usual critique of Jewish morality, which is presented here in a much warmer light. Perhaps this book will reconcile him with his critics.

5 Steven Almond
Candy Freak

How did Steven Almond follow up 2002's *My Life In Heavy Metal*, his wildly praised but poorly selling collection of short stories? Never one to be conventional — the man brags about the crates of rare Kit Kat Darks he has stored in an undisclosed location in Massachusetts — Almond tried to write a novel, failed, and took refuge in chocolate. *Candy Freak*, the result of this period (and a bit of a lifelong obsession), is equal parts personal history, economic and political commentary, and ode to all things cocoa and sugarcoated. Almond visits forgotten regional candy manufacturers, talking to the people responsible for Necco Wafers, Goo Goo Clusters, and something called the Idaho Spud. He travels to California in search of a dearly remembered childhood candy. Finally, Almond heads up to Vermont to sample the Five Star Bar, an experience his uncannily descriptive writing elevates to a near-mystical experience. Amidst these adventures, and innumerable free samples, Almond nails candy's unique place in America's collective consciousness, offers a peak into the world of struggling family-owned businesses, and crafts an addictively enjoyable book. Food writing without the pretention, memoir without the pathos, *Candy Freak* reads like a jittery, teeth-gnashing sugar high.

BY MASON MARCUS
THE JOHNS HOPKINS NEWS-LETTER

1 Dave Eggers
McSweeney's Quarterly
Concern: Issue No. 13, V. 13

Dave Eggers, editor of *McSweeney's* and author of the recently acclaimed novel *A Heartbreaking Work of Staggering Genius*, seems to have no scruples about writing so oddly that it's hardly understandable. Still his, and the *Quarterly's*, ability to pick out what is new, fresh and engaging is always worth paying attention to. *McSweeney's Quarterly Concern: Issue Number 13, Vol. 13* is brilliant, beautiful, and a treasure that everyone would be lost without.

McSweeney's is compilation of short works by graphic novelists and artists including R. Crumb, Art Spiegelman, Chris Ware, Charles Burns and Mark Beyer, to name a few. In addition, the *Quarterly* contains short written works by Ira Glass, John Updike and Tim Samuelson. The book makes a strong case for the blossoming recognition of the artistry of the graphic novel, and the necessity of its patronage.

2 Jon Stewart
The Daily Show with Jon
Stewart Presents America
(The Book)

There is no doubt that in the last year, Jon Stewart and the cast of Comedy Central's *The Daily Show* have eased their way — with a combination of nonsensical wit and biting satire — into the domain of more traditional network and cable news shows, at least on most college campuses. Though pundits grossly overestimated the effect of the youth vote in the 2004 elections, it seems that publishers and editors alike have not underestimated the zeal with which that same bracket would buy the book that mocked the same institution.

But if Stewart's guests are any sign of the earnestness with which he scripts his humor, than the likes of Bill Clinton, Al Gore and John Kerry should at least entice one to pick up a copy of the book, which

chides and rewards all the levels of our government with equally unscrupulous debauchery. The book, which reads like a textbook, doubles as a coffee table book, which means you can pick it up or put it down at random, read a passage and skip 100 pages, or at least kill some time until *The Daily Show* comes on.

3 David Mitchell
Cloud Atlas

Also of note is David Mitchell's brilliantly complex, innovative and mesmerizing new book, *Cloud Atlas*. Hailed in Britain as sheer genius and unlike any other novel of its kind, *Cloud Atlas* tells six different stories set in six different time periods all connected by common, though not blatantly apparent fictional threads. While Mitchell's prose, so often convoluted, makes the book at times almost unreadable, the novel is daring and rewarding.

4 Bob Dylan
Chronicles, Vol. 1

Bob Dylan's *Chronicles, Volume One* has, since its release, tottered uneasily in the doldrums of critical opinion. While veering away from any major events in his life, Dylan puts on a show, turns a phrase, and writes of the minutia — anecdotes and moments. The memoir is engaging, enjoyable, and certainly something worth taking a first, or even a second, look at.

5 Bill Clinton
My Life

The reaction this year to the publishing of Bill Clinton's *My Life* has been amazing. America has never been so voyeuristic, and our next-door-neighbor's window has never been more open.

More than anything, this book asks: How can you not buy the memoir of a man, who was convicted, though not impeached, for having sex in the White House; who was accused of multiple harassment charges; whose wife is the senator of New York; not to mention who was sitting in office during the Rwandan Genocide, Haiti, Bosnia and Kosovo? It's better than an episode of Jerry Springer.

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JOHNS HOPKINS
M E D I C I N E



Freshman Peter Sargent (rear) and junior Kateri Chambers switch characters rapidly in *The Laramie Project*.

Laramie gets closer to home

Barnstormers tell different stories of Matthew Shepard’s murder

BY RONNI REICH
THE JOHNS HOPKINS NEWS-LETTER

The Barnstormers upcoming show, *The Laramie Project*, examines the hate-crime murder of Mathew Shepard, which brought the small town of Laramie, Wyo to national attention. Since Shepard’s death in 1998, gay rights have become an increasingly relevant issue in national politics and in day-to-day life, but the subject has also become increasingly polarized—either you’re an unfeeling gay basher or a godless liberal with no respect for family values. Based on these sides, there are two easy ways to tell the story—you could make a martyr of Sheppard and try to make us all feel guilty for not doing more to support gays, or you could try to justify the event.

Instead of these copouts, *The Laramie Project* documents the total reaction to the event, giving us the two basic viewpoints, but also the opinions that fall between the extremes, as well as the ones that change over time.

The play asks the uncomfortable questions and gives the uncomfortable answers, but more importantly, the questions are posed to real people. The play is based on interviews conducted by Moises Kaufman and the Tectonic Theater Project over the course of a year and a half. While presenting the reactions of over sixty characters, it also considers the history of the town and the effect of the media. This approach challenges the audience and encourages each member to explore his own views

As interpreted by the Barnstormers, *The Laramie Project* promises to be every bit as engaging as thought-provoking. The show is directed by Robin Ganek and produced by Nathaniel Jones, with a cast that includes Kateri Chambers, Liz Eldridge, Lancelot Esteibar, Dave Fishman, Brandon Lawrence, Michelle Lesifko, Peter Sargent, Travis Snow and Ashley Watson. These nine fearless actors each cover seven to ten characters ranging in age from late teens to early seventies. They change personalities sometimes within the span of 30 seconds. They must also accommodate shifts in emotion, tone, and purpose. As cast members describe the show, “You get actively upset,” but “there are definitely funny parts.”

In one scene, voices of newscasters overlap in such a way that the audience is inundated with information and opinions on Sheppard’s death. The audience almost becomes a part of the cast at this point; Laramie encompasses the whole theater, and not just the stage. At this point, Robin says, “You want the audience to feel bombarded.”

She continues, “there are also times it wants to be quieter.” Cast members also describe a non-violent protest in which Laramie residents dressed as angels sing “Amazing Grace” in response to the anti-gay Rev. Fred Phelps.

In addition to the show’s range, the actors must confront the fact that this is an issue-based drama. Whether they auditioned for the sake of theater or because of the subject matter, they’ve developed a real understanding of various viewpoints. The cast seems particularly taken with Jedediah Shultz, a university student brought up to believe that homosexuality was wrong who grows sympathetic over time, and Rulon Stacy, a hospital CEO who develops a bond with Sheppard’s parents. They also point out that there are characters who are openly against gay people and those who speak out against straight people.

It’s a demanding piece, from a personal standpoint and a technical one, but all those involved with the project have wholeheartedly and en-

thusiastically taken on its challenge. They genuinely believe in its artistic value and the relevance of its message, and their enthusiasm is infectious. As Snow remarks, the play shows “the power people have to rise above [tragedy]...To take something so violent and turn it into something constructive is inspiring.”

Ganek agrees: “A play isn’t really great unless it spurs people to think about it themselves...you can’t smile and say, ‘yes, I saw that.’...The play stays with you.”

While Laramie is only one small town, those who live there and those who interview them speak for all of us. Even if the whole work doesn’t strike you as heart-wrenching or profound, there will be something to relate to. In Laramie, Lesifko points out, “there’s a wide range of people—this affected them all.” Chambers notes, “We’re perpetuating that, because the story is still going.”

The Laramie Project will be presented by the Barnstormers at Arellano Theater, on Feb. 11, 12 and 13 at 8 p.m.

Local choreopoem a bittersweet comedy

BY MIYAKO HAYAKAWA
THE JOHNS HOPKINS NEWS-LETTER

At *A Real “Nigga” Show*, latecomers are yelled at. They are herded into seats while the punctual members of the audience look on and laugh. Of course it is all done in fun. Like life, this show must be taken with a sense of humor, and with flexibility. The audience is moved from hilarity to horrible truth and back, within seconds.

The title is enough for anyone to know that the show will be controversial, and probably difficult to take in. It may be too much for the insufferably politically correct, the self-righteous, or the easily offended viewer. For many, it is difficult to fully understand, particularly for those who have not grown up in lower class, black neighborhoods. Jokes and insinuations are tossed around easily, to be interpreted by each audience member individually. But anyone who has lived in the USA, and who has a slight understanding of the condition of society, both today and in the past, will understand and appreciate the show on some level. At the very least, the message delivered is universally applicable.

Performed by six African-American men, the piece portrays the numerous stereotypes behind the word “nigga,” as well as the truth of what it is like to live with those stereotypes. It is a Choreopoem, combining, words, rhythm, and music, and ranging in form from interpretive dance to rap. Thirty-two sketches are presented, some flowing out of each other, and others punctuated with an interlude for music or quotes concerning the word “nigger” or life as a black person in the USA. Five of the actors co-wrote the play, along with Anthony Brockenbrough and the director, Troy Burton. Each of the co-writers brought to the show his own experience and creativity, writing the segments individually or in collaboration.

The show addresses a wide range of topics, from exploitation in the music industry to true love, or from the prideful banter of old black men to the psychological trauma of a sexually, mentally, and physically abused child. Military service, personal experience, and permanent loss of love of a son for a father are presented in a candid light, making deep impressions. Likewise, slang, educated black men and sex are mocked with piercing wit. Stereotypes that in everyday life would be shocking and flagrantly offensive are ridiculed and caricatured. It is comedy, but bittersweet and moving.

A series of sketches entitled “You Thought I Was Him” are scattered throughout the piece. In each of these segments, the actors remind the audience that what they have been watching are, inescapably, stereotypes, hurtfully applied to African-

Americans every day. By the very act of laughing and recognizing everything presented, the audience has already admitted to subscribing to the stereotypes on some level, showing that they too are guilty of judging by the color of a man’s skin. The viewer must admit to him or herself this fact, realizing that we, as a society are still so very far away from true equality.

All of the actors are locally based, and most of them were born and raised in Baltimore. Most came to acting through the Arena Players, Baltimore’s African-American community theater. Some are students, though most are professional actors. Among the professional actors, many have roles in HBO’s series *The Wire*, a drama about tough city streets set in Baltimore. But credentials seem moot when one watches the show.

What is captivating is the genuine spirit of each of the actors. Individually, they have unique personalities, but what they share is a common pain that they need to transmit to the audience. The pain is sometimes mixed with outrage, sometimes mixed with fear, and always mixed with pride. For many members of the audience, having shared the experience of living as a black person in the USA, this pain might be a reflection of their own personal experience. Those who have not had similar experiences will be affected in an array of different ways. Many will empathize, having had similar, though still slightly different, experiences in their lives. And all must feel some responsibility for being citizens of a country in which there is still injustice, still intolerance and hate, and still exploitation of one segment of society by another.

However, there is also a message of unity. For all of the different types of black people caricatured in the show, they remain, all of them, black. The question is asked, “What is a brother?” and the answer is made that all African-American men are each others’ brothers, and need to start treating each other as such. The show encourages people to ignore the divisive influences that try to keep one type of black man from respecting and loving another type. This explains the use of the word “nigga.” By taking away the “er” ending of the original word, and adding an “a,” a derogatory term has been transformed into a word often used affectionately in slang.

Ultimately, it is not only latecomers who are accosted at *A Real “Nigga” Show*. The production entertains, but it also points out each individual’s responsibility as a human being. When, as an individual, one decides to buy a ticket to a show in which the “n-word” will be used very frequently, one chooses to be challenged. And the more people are challenged, the more our society may allow itself to hope for improvement.

Red Creek has a good flow

Witness Theatre gives Adam Ruben’s new play a hilarious run

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

Campus humorist, comedy-promoter, and playwright Adam Ruben proved this past weekend that he is a master of formula and an expert manipulator of words and gags. His aptly if graphically titled new play, *Red Creek*, was hilarious from the first act, and a great effort from the cast and crew of Witness Theatre.

His tale starts in the general store in Red Creek, NV on the eve of the town’s monthly “storm.” The men are gathering supplies and holing up in basements and attics until things get less tumultuous. The “storm” is that all the women of Red Creek have been living in such close quarters for so long that their menstrual cycles have synchronized, making for a few days of fearsome, widespread PMS that each month makes the men cower in deference.

Into this messy situation stumbles Lloyd Hamilton (Chris Hamel, ‘07), the tuxedo-clad CEO of a New York consulting firm, who has traveled to the small town along with his personal assistant Gabe (Josh-Bob Antoline, ‘08) to propose marriage to Red Creek native Cassie Winchester (Margaret Deli, ‘08), his girlfriend and employee back East. Cassie’s father Joseph (Raffi Wartanian, ‘08) is the owner of the general store, and acts as something of a chorus to the show, pointing out what is going on behind the scenes, and usually, behind the skirts as well.

Once in Red Creek, Joseph explains to Gabe that Mr. Hamilton, who is fidgety about his proposal and completely out of tune with the provincial people of the small town, must wait until this troublesome period has passed to pop the question. He spends the next several hours trying to distract his boss with practice proposals and video poker while he tries to solve the problem of Cassie’s supposed condition.

Complicating matters is Gunnar, a local rancher and “ex-beau” of Cassie’s, played with a good healthy bombast by senior Mike Levy, who thinks that it is Gabe who wants to marry Cassie and who can’t decide between his former girlfriend and his current fiancé. In the ensuing farce, Gabe poses as a traveling doc-

tor and mis-prescribes sex drive drugs to the women of the town, Lloyd dresses up like a cowboy and accidentally takes tranquilizers, Gunnar impersonates several other characters in order to get his girl back and several of the town women become sex-crazed.

Ruben’s deftness with the farcical genre came through in the wordplay of the piece. When Gunnar’s fiancé Nancy (Julie Sihilling, ‘08) screams at Joe Winchester for selling her orange juice with the wrong amount of pulp, Joe turns to Gabe and says, “See, the hormones...”, to which Gabe replies, “She sure does.” In another scene, Gabe tells Miss Linda (Loandra Torres, ‘06), who has overdosed on sex-drive booster drugs, “come over here.” She gives him a sultry look and says, “I just did.”

The Witness production was almost completely solid. Chris Hamel’s Lloyd Hamilton is a great send-up of the effeminate New York high-society playboy: he is nervous and helpless enough to convince us that he actually can’t do anything for him-

nately to seduce Gabe.

Sihilling says her lines as the rather tragic part of the cast-aside Nancy Lansing with a disaffected, almost Gothic southern drawl that works well for the part, but she doesn’t quite warm up to how sad her character actually is. Deli gives the part of Cassie a good treatment by perfectly pulling off the whole friendly-westerner-makes-it-big persona; it’s easy to see why Lloyd would have fallen for her, a charming country girl in city clothes.

Raffi Wartanian’s portrayal of Joseph Winchester had the right emotional tone to it, but he delivered a lot of his lines awkwardly and without the proper pacing to establish a realistic repartee. And finally, Josh-Bob Antoline was the only one of the cast who didn’t seem up to the part. Every one of his lines was awkward and stilted, and his thin reedy voice lacked the confidence of even the worst New York corporate personal assistant.

The play’s two sets were beautifully designed—the general store was quaint and old-fashioned, but there were modern products like Obero beef jerky for sale on the racks, and the farmer’s market was simple, but good-looking. And although director Tim Rhue II didn’t do anything particularly daring with his production, the play was able to speak for itself. Just before the last few lines, there is a scene of chaotic physical comedy in which Lloyd gets his hat stuck over his eyes, the two Pioche girls are can’t keep their hands off of Gabe, and Miss Linda is raving about her orgasms, all brilliantly staged and wildly funny.

Where the play itself fails is that its main point—the hinge on which the farce swings—is that men “are getting too manly” and women feel like they have to act too womanly. As a result, women overblow their periods and act more vindictive and unpleasant than they actually are, or so Ruben would have us believe. But the playwright does not take enough time to explain how the men are acting out, so the play comes off as a bit of an unwarranted criticism of women as attention-grabbers and manipulators. Thankfully, the women in the audience were able to laugh at themselves as much as the men did.

Ruben’s deftness comes in the wordplay...Joe turns to Gabe and says, “See, the hormones...”, to which Gabe replies, “She sure does.”

self. He also works as a good antithesis to Gunnar, the rugged cowboy and poster-boy for good-natured rural self-reliance (except, of course, when he is at the mercy of bloated, ornery women).

Mel Arevalo (‘08) is brilliant as the stern, motherly Mrs. Pioche, mother of two daughters, Rachel (Rachel Dellon, ‘05) and Minerva (Hallie Pobanz, ‘05), who add to the madness of Red Creek by trying alter-

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CARTOONS, ETC.


your Horoscope




ARIES: (MARCH 21-APRIL 19)
New sneeze guards will soon be installed in Wolman's sandwich station, as you suggested. They really do listen to your comments.




TAURUS: (APRIL 20-MAY 20)
England is known for bangers and mash, neon lights and the bubonic plague. So, yes, it would be a rad spring break destination.




GEMINI: (MAY 21-JUNE 20)
Doesn't it bother you a bit that the scratching in your wall you dismissed as "just mice" now barks and begs for Beggin' Strips?




CANCER: (JUNE 21-JULY 22)
Deserve has got nothing to do with it. Maybe you shouldn't have kicked English Bob in the teeth when he came into town with firearms.




LEO: (JULY 23-AUGUST 22)
Another person in your situation would politely ask your roommate not to burst into your room naked, looking for a condom every two days.




VIRGO: (AUGUST 23-SEPTEMBER 22)
Sports stars like Jose Canseco regularly have "roid parties" during which they all get naked and shoot steroids into each other's asses.




LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Championship chicken wing eating will replace bass fishing as America's pastime. But watch out, because championship Lunchables eating is also very popular.




SCORPIO: (OCTOBER 23 - NOVEMBER 21)
For as long as you can remember, your leg looked like an elephant's head when you bent it right, and you would often play zoo with yourself.




SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
The Mexican hand sanitizer that you bought at the Dollar Store is actually a gel bacteria mixture used for lab experiments. But it does smell really good.



CAPRICORN: (DEC. 23 - JANUARY 19)
Next time you find yourself waking up embracing that weird rabbit statue in the sculpture garden, look into its eyes and don't take its love for granted.



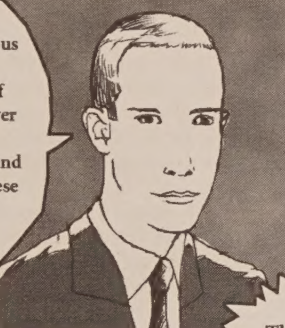
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Hundred Grand candy bars are the best. They used to be called Forty Seven Not-Great-At-All bars, but the name was changed for some reason.



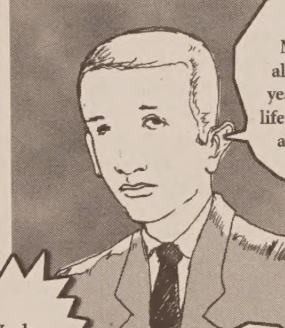
PISCES: (FEBRUARY 19 - MARCH 20)
Years ago, you were just another kid addicted to Ny Quil. But that was before you discovered a caveman buried in your backyard. Now you've been transformed.

Yearbook Confessions by William Parschalk


Guys! I've had it! I can't take this monotonous drudgery any more! An occasional barrage of people flipping pages, never looking my way, forgetting that I once ate and drank and breathed in these same halls! Oh how I yearn to breathe fresh air!




Mike, we are all tired of this yearbook photo lifestyle, but what are we to do?




Hey hepcat, you're in my yearbook photo! What do you think you're doing?!



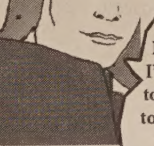
This Week: Mike makes his break! Part 1 of 6



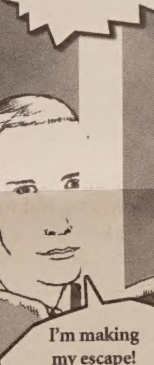
I believe in you! Godspeed!



Herman, I'll be sure to say hello to the ladies for you!



I'm making my escape! Breaking loose!



Doctor Love versus Cupid's arrow

In case you've forgotten, next Monday, February 14, is Valentine's Day (or, for us single people, the Annual Misery Festival). To better prepare my readers for the occasion, I decided it would be wise to bring in a special guest for this week's column. Some of you may already know him. He has written over five hundred books on the subject of love, including such masterpieces as *Monogamy Is For Tools* and *What Hurts More: Love Or A Colonoscopy?* Once again, the Johns Hopkins News-Letter proudly presents ...

ASK DR. LOVE

Dear Dr. Love,
Please help me. Valentine's Day is coming up, and I have no idea what to do for my girlfriend. I originally planned to take her to a fancy Italian restaurant, but then I remembered that she's xenophobic. What else can I do?

-Bob R.

Dear Bob,
There are plenty of things one can do on Valentine's Day, many of which do not involve foreigners. My advice would be to think about what her interests are, and plan something around that. For example, if your girlfriend likes boats, take her sailing. If your girlfriend likes music, take her to a concert. If your girlfriend likes animals, set a raccoon loose in her apartment. The point is to show her that you care.

Dear Dr. Love,
I have a problem with fatties. You know, the big women, the round ones. I can't seem to stop attracting them. They follow me around campus wherever I go. They sit next to me in my classes. They try to flirt with me at parties. It's just no good, Dr. Love. People have started calling me Captain Ahab 'cause I'm always surrounded by whales. How can I get rid of these unsightly

women? Please don't use my real name. I can't afford to have everyone find out about this.

-Anonymous

Dear Matt Diamond,
First of all, while I certainly sympathize with you, I feel that you're being a bit too harsh on these large women. Perhaps they cannot help that they are fat. Perhaps they have involuntary muscle spasms that cause them to guzzle Ben and Jerry's. I have no idea. I'm Dr. Love, not Dr. Fat Chicks. However, regardless of why they are fat, I'm sure these girls feel very self-conscious about it, and do not appreciate being ridiculed.

MATT DIAMOND

ONE FRY SHORT

That being said, the best way to get rid of these monstrous hunks of lard is through distraction and stealth. Make sure to avoid Dunkin' Donuts, Burger King and other such nexuses of obesity. If a fat person approaches you, try to move their attention elsewhere. For example, point behind her and shout, "Look! It's a giant talking cake!" That should buy you enough time to take cover in a safe location, such as a health food store.

Dear Dr. Love,
I was writing a birthday card to my grandmother, and I started wondering: is the plural of "penis" actually "penises"? Or is it "penii"?

-Greg L.

Dear Greg,
Both are acceptable. In scientific circles, the preferred spelling is "penae."

Dear Dr. Love,
What method of birth control would

you recommend? After the sixth surprise gift from the stork, we're starting to think that prayer wasn't the best way to go.

-Joey T.

Dear Joey,
First of all, let me remind my readers that prayer is 100 percent effective if you pray hard enough. However, some people may not be pious enough for this strategy. If this is the case, I would recommend the next best alternative: the rhythm method. This method is relatively easy and consists of two simple steps.

- 1) Have sex in 4/4 time.
- 2) Ejaculate on the downbeat.

If you're having trouble with this technique, try playing loud music in the background. I find that polka usually helps.

Dear Dr. Love,
I'm trying to write a love poem to my girlfriend, but I'm having trouble with the last line. Here's what I have so far:

Roses are red
Violets are blue
Your stench infuriates me

How do you think I should end it?



-Rob Z.


Dear Rob,
First of all, any idiot knows that violets aren't blue. They're purple. Second of all, I think you should rewrite the whole thing in Spanish. Or Pig Latin. Women think foreign languages are sexy. As for the ending, I wouldn't change a thing. It's perfect. Your style is very reminiscent of late-era Robert Frost, had he done a lot of coke and been lobotomized. This is the perfect way to let your girlfriend know how lucky she is. And how much she smells. That's what good poetry is all about.

Matt Diamond stopped in the name of love. He can be contacted at PianoMattD@aol.com.

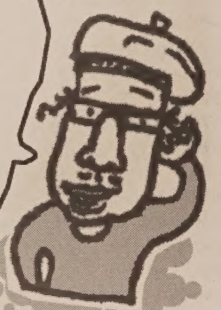
The Doodle Showcase

Welcome to your weekly gallery of student artwork driven by boring lectures! Our first artist, Amy Kosel, has created a powerful and vibrant drawing of a hand. Excellent scratchwork here, which adds great depth to the piece!

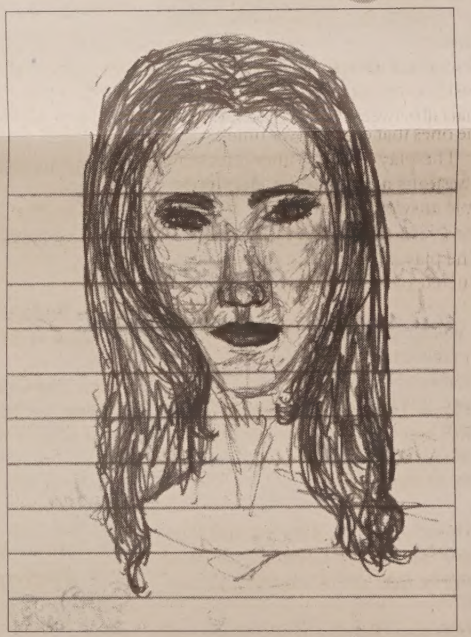





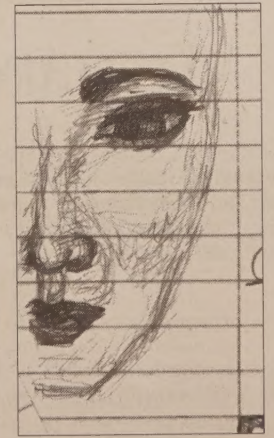
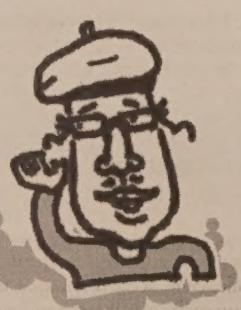
Chantal Berez presents this gorgeous portrayal of the bird figure. Exquisite!




To our right, Chantal Berez presents this spectacular portrait of the female face. She utilizes a nice blending of shading to really bring out the cheek bones, as well as the eyes. Simply marvelous!



Chantal Berez gives us another piece focusing on the power of portrait. Here she is providing a closer look at the female features of the face. Brilliant! Keep up the awesome work!



Keep submitting your doodles to GRAPHICS@jhunewsletter.com Until next time our paths should cross, fare thee well!



SOLUTIONS LAST WEEK'S PUZZLE

J	A	G		P	A	S	A		A	B	N	E	R	S
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CALENDAR

FEATURED EVENTS

Sage Francis comes to Baltimore this Saturday

Hip Hop fans call their favorite emcees quite a few complimentary phrases: dope, ill, tight, etc. Sage Francis fans will tell you that their favorite rapper is just plain sick. Sick of waging war, sick of waiting tables, sick of the business, and apparently he's come down with a bit of sick trouble downstairs. Or so his series of "Sick" albums would have you believe.

Sage has been working the mic for quite some time now, racking up spoken word and freestyling championships as well as a massive underground following during his time in the spotlight. This Saturday he brings his *Hope* and *Personal Journals* to the Ottobar, where he received a very warm reception last spring.

During that show last year he experimented with a live band on stage, which gave the show a much more indie feel, but don't expect

that this time around, he's brought more guests and they're all hip hop.

The last albums Sage has worked on were the aforementioned *Personal Journals* and *Hope*, which he worked on as a member of the Non-Prophets. Both of the efforts received a good amount of positive press, although none without justifiable tags along the lines of "internet star" and "emo-rapper." On stage, though, he doesn't come through as either of these labels; he simply exists as an artist. Last year his show was difficult to comprehend for a new-comer to his music, and at times it was just plain boring. This time around he is bringing new material, and given his tendency to stay fresh and astound audiences, it certainly seems like anyone who felt put off by his last show should consider giving him a second chance. Doors are at 9 p.m. with tickets going for \$14. For more information visit <http://www.theottobar.com>.

— John Lichtefeld



COURTESY OF [HTTP://WWW.HIPHOPHUNKS.COM](http://www.hiphophunks.com)
Anticon member Sage Francis represents at the Ottobar Saturday.



COURTESY OF [HTTP://WWW.TAGTEAMMEDIA.COM](http://www.tagteammedia.com)
Veterans on the road: the Wrens take a trip to the Black Cat with guests Army of Me and the Upwelling.

Wrens dress up for D.C.

The Wrens are the modest indie band responsible for the perfection of the power pop melody. The Wrens are those guys who made that album that helped you through that bad breakup. The Wrens are that punky lab who got lost in the wilderness on your family's last camping trip to the Poconos. The Wrens are the very same lab that spent seven years in the wilds of Pennsylvania, trekking through nature trails, wandering down smelly alleys and finally making its way back on to the well paved sidewalks of suburbia and the steps of your front porch.

Granted, that punky dog has aged, but it's learned some valuable life lessons and some nasty layered harmonies in the process. Needless to say, these guys have been around.

Not only can the Wrens lay claim to two critically acclaimed albums, they can also boast one of the most longstanding careers in the industry. Their album *Secaucus* came out before most of us even hit puberty. Some of those incredibly hormonal individuals might have been right in the middle of it. Nevertheless, it was a long time ago.

Fronted by guitarist/vocalist Charles Bissell, spewing his rakish voice all over the microphone, and backed by guitarist Greg Whelan, bassist/vocalist Kevin Whelan and drummer Jerry MacDonnell, they have been making music since the late '80s. In 2003, they released a triumphant sigh of an album, *The Meadowlands*, after a seven-year dry spell. *The Meadowlands* offered up the hit

"This Boy is Exhausted" as well as the popular b-side "Ex-Girl Collection."

While their first album, the aforementioned *Secaucus*, resonated with the youth and vibrancy of aforementioned punky lab, *The Meadowlands* introduced a certain jaded quality to the pounding riffs and melodic hooks that, rather than make them seem like over the hill rock stars, immortalized their status as one of indie's original rock bands.

On Friday the The Wrens will be playing at the Black Cat in D.C. The show starts at 9:30, and tickets are \$10. The opening acts for the night include Army of Me and The Upwelling.

— Stephanie Yu

Strings at Shriver on Sunday, 13th

The Ysaye String Quartet and Paris Piano Trio will perform on Feb. 13 at 5:30 p.m. in Shriver Auditorium.

The performance will include Maurice Ravel's (1875-1937) String Quartet in F Major; Gabriel Fauré's (1845-1924) Piano Trio No. 1 in D Minor; and César Franck's (1822-1890) Piano Quintet in F Minor.

Formed in 1984, Ysaye Quartet was named after the famous violinist and composer. The group first gained international recognition in 1988 when it became the first French quartet to win the Grand Prize at the Evian International String Quartet. Ysaye Quartet continued along a successful path, playing twice at the Salzburg Festival, among other notable performances.

The debut tour of North America in 1990 was met with great enthusiasm. So much enthusiasm in fact, that during the nine subsequent tours the group has visited over 40 major cities and venues.

The members of the Quartet are now also on the faculty of the Conservatoire Supérieur de Musique de Paris, where they conduct a special class for string quartets.

The Paris Piano Trio consists of three great French soloists who came together during their time at the National Conservatory of Music in Paris. Each graduated with top honors and are all now professors at the Conservatory.

Their first major tour of the United States took place in January of 1998, and the group has since been reengaged in major American cities.

Tickets are going for \$30 for general admission, \$17 for students and can be purchased at the door.

— Anusha Gopalratnam

Spiritual and Religious Services

THURSDAY, FEB. 10

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist Bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

FRIDAY, FEB. 11

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, FEB. 12

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, FEB. 13

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail HSC@jhu.edu.

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **Baptist services and contemporary worship** will take place

at the University Baptist Church.

WEDNESDAY, FEB. 16

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail Bmac@jhu.edu.

Performing Arts

THURSDAY, FEB. 10

8 p.m. The **Aviv String Quartet** will perform live at the Library of Congress. More information can be found at <http://www.ticketmaster.com>.

FRIDAY, FEB. 11

8 p.m. The Greenberg Theatre presents a performance of **Antigone** at American University, 4200 Wisconsin Ave., NW.

SATURDAY, FEB. 12

5:30 p.m. Free food, activities and performances will be featured to celebrate the New Year at the **TASA 2005 Night Market** in the Glass Pavilion.

8 p.m. Don't miss **"The Blueprint" Fashion Show** at Shriver Hall.

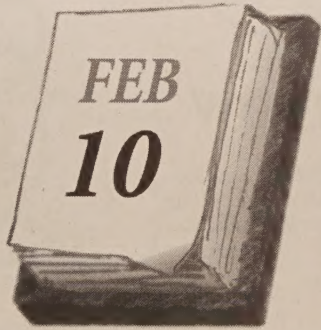
8 p.m. The Greenberg Theatre presents a performance of **Antigone** at American University, 4200 Wisconsin Ave., NW.

SUNDAY, FEB. 13

5:30 p.m. See the **Ysaye String Quartet** and **Paris Piano Trio** in Shriver Hall as part of the Shriver Hall Concert Series. General admission is \$33, \$17 for students, and \$8 for student rush (1 hour before concert). Call (410) 516-7164 for details.

MONDAY, FEB. 14

CALENDAR



FEBRUARY 10 TO 17

8 p.m. Come out and celebrate a **Special Valentine Evening with Norman Brown and Lalah Hathaway** at the Warner Theatre. For more information call (202) 783-4000.

TUESDAY, FEB. 15

7:30 p.m. **Intimations for Saxophone** will be performed on the Arena Stage in D.C. For more information call (202) 488-3300.

WEDNESDAY, FEB. 16

7:30 p.m. **The Member of the Wedding** will be performed in D.C.'s Ford Theatre. For more information visit <http://www.ticketmaster.com>.

THURSDAY, FEB. 17

7:30 p.m. See the **James Cotton Blues Band** at the Gordon Center in Owing Mills. For more information visit <http://www.ticketmaster.com>.

Miscellaneous Events

THURSDAY, FEB. 10

3 p.m. Larry Principe will speak on **Images of Alchemy** in Netherland-

ish Art at 3505 N. Charles St.

5 p.m. Come learn how to make a mark at career fairs at this **How to Work a Career Fair** information session in the Career Center, 3rd floor of Garland Hall.

5 p.m. Robert Maxwell, Ph.D., assistant professor in the history of art department at the University of Pennsylvania, speaks on **Modern Origins of Romanesque Sculpture** in room 255 of Mergenthaler Hall. Call (410) 516-7117 for details.

5:30 p.m. Moving off-campus? Check out the **Know Your Rights!** information session in the Wolman East Lounge.

FRIDAY, FEB. 11

9 a.m. The **Central Maryland College Job Fair** will feature job and internship opportunities with over 130 employers at Towson Center, Towson University.

3:30 p.m. Attend the third event in Islam Awareness Days, **Forum and Content in Islamic Art**, in Mattin 162.

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dol-

phin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

6 p.m. Check out an information session for the **IM Basketball Ref Clinic** in the Rec. Center.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, FEB. 12

2 p.m. See the Blue Jays take on Haverford in **Men's Basketball** in the Athletics Center. Call (410) 516-7490 for details.

4 p.m. See the Blue Jays take on Haverford in **Women's Basketball** in the Athletics Center. Call (410) 516-7490 for details.

MONDAY, FEB. 14

8 a.m.-6 p.m. Help the **Black History Month Celebration: "Leading The Past Into Tomorrow"** Blood and Bone Marrow Drive at the Glass Pavilion. The event is sponsored by the Black Student Union and Multicultural Student Affairs. Call (410) 516-2224 for details.

6:30 p.m. Attend the fourth event in Islam Awareness Days, **Jesus in Islam**, in the AMR 1 Multipurpose Room.

7:30 p.m. Come listen to the personal experiences of Dr. Myron L. Weisfeldt, the current director of the Johns Hopkins School of Medicine, as part of **The Voyage & Discovery Lecture Series** in Mergenthaler 111.

TUESDAY, FEB. 15

4 p.m. The WGS Spring Speaker **Thomas Laquer** will be speaking in a

building to be announced on Homewood Campus. This is a free event.

WEDNESDAY, FEB. 16

12 p.m. Learn the basics of resume and cover letter writing at the **Resumes & Cover Letters 201** information session in Mattin 160.

6 p.m. See the Blue Jays take on Gettysburg in **Women's Basketball** in the Athletics Center. Call (410) 516-7490 for details.

7:30 p.m. Attend the final event in Islam Awareness Days, **Liberation or Incarceration? Women in Islam**, in the Sherwood Room of Levering Hall.

8 p.m. See the Blue Jays take on Gettysburg in **Men's Basketball** in the Athletics Center. Call (410) 516-7490 for details.

THURSDAY, FEB. 17

5:30 p.m. The **Safety On & Off Campus** information session in the Wolman East Lounge will give tips for those moving off-campus.

7:15 p.m. The **Winter Film Series Presents "North by Northwest"** in the Mountcastle Auditorium of PTB 725 N. Wolf St.

Lectures and Workshops

THURSDAY, FEB. 10

3 p.m. **Images of Alchemy** in Netherlandish Art will be discussed by Larry Principe at 3505 N. Charles St. This is a free event sponsored by the History of Science, Medicine, and Technology department.

FRIDAY, FEB. 11

4 p.m. Professor Jonathan Lam, Mellon Professor of the Humanities at Vanderbilt University, will speak on **What is Yours To Know, and What To Imagine: Distributive Justice and the Rise of Realist Narra-**

CALENDAR

CONCERT AND MOVIE LISTINGS

<p>THURSDAY, FEB. 10</p> <p>9 p.m. Shake Davies and Mod Dave present <i>Satiate the Need</i> at the Ottobar. For more info visit http://www.theottobar.com.</p> <p>8 p.m. Black Eyed Susan and The Modern Groove Syndicate will perform at the Funk Box. For more info visit http://www.thefunkbox.com.</p> <p>8:30 p.m. Strike Anywhere, The Unseen and The Loved Ones will perform at the Black Cat in D.C. For more information visit http://www.blackcatdc.com.</p> <p>FRIDAY, FEB. 11</p> <p>8 p.m. Earthborn, Solarcult, A Different Self and Solar Complex will perform at the Recher Theatre in Towson. For more info visit http://www.rechertheatre.com.</p> <p>9 p.m. Papa Grows Funk and Anders Osborne will perform at the Funk Box. For more info visit http://www.thefunkbox.com.</p> <p>8 p.m. The Hackensaw Boys, Shortstack, and Justin Jones will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com.</p> <p>9 p.m. Lucero, Northstar, The Honorary Title and circa Survive will perform at the Ottobar. For more info visit http://www.theottobar.com.</p> <p>9:30 p.m. The Wrens, Army of Me and The Upwelling will perform at the Black Cat in D.C. For more information please visit http://www.blackcatdc.com.</p>	<p>SATURDAY, FEB. 12</p> <p>8 p.m. To The Moon, KB Drive, Mistagreen and Hockaday will perform at the Recher Theatre in Towson. For more info visit http://www.rechertheatre.com.</p> <p>8 p.m. The Pietasters, The Players and Riki Rocksteady will perform at the Funk Box. For more info visit http://www.thefunkbox.com.</p> <p>9 p.m. Sage Francis, MC Squared, SoliLLaquists of Sound and Jared Paul will perform at the Ottobar. For more info visit http://www.theottobar.com.</p> <p>8 p.m. Donavon Frankenreiter and State Radio will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com.</p> <p>SUNDAY, FEB. 13</p> <p>5 p.m. Kelly Bell Band, Voodoo Blue, 7 Days Torn, Second Self, Fifth Avenue, Doug A'Hern, Chris Bailey and Kim Hall with Jodi Harman will perform at Annie's Playground Benefit at the Recher Theatre in Towson. For more info visit http://www.rechertheatre.com.</p> <p>5 p.m. The Hint, Silent Film, Patent Pending, The Spotlight, These Green Eyes, Emergency Exit, All Time Low, Cascade in Blue and My Broken Promise will perform at the Ottobar. For more info visit http://www.theottobar.com.</p> <p>7 p.m. Donavon Frankenreiter and State Radio will perform at the Funk Box. For more info visit http://www.thefunkbox.com.</p> <p>MONDAY, FEB. 14</p>	<p>7 p.m. Open Mic Night at the Funk Box. For more info visit http://www.thefunkbox.com.</p> <p>9 p.m. Valentine's Day with Jenny Toomey, Garland of Hours and more will take place at the Black Cat in D.C. For more information please visit http://www.blackcatdc.com.</p> <p>9 p.m. HIGH ON FIRE, PLANES MISTAKEN FOR STARS AND KYLES A will perform at the Ottobar. For more info visit http://www.theottobar.com.</p> <p>TUESDAY, FEB. 15</p> <p>8 p.m. Ryan Montbleau and Eric Hutchinson will perform at the Funk Box. For more info visit http://www.thefunkbox.com.</p> <p>9 p.m. Dalek, Bow and Arrow and other guests will perform at the Ottobar. For more info visit http://www.theottobar.com.</p> <p>WEDNESDAY, FEB. 16</p> <p>8:45 p.m. Skeleton Key, Fast Eddie and The Thinking Toys will perform at the Ottobar. For more info visit http://www.theottobar.com.</p> <p>7 p.m. Los Amigos Invisibles and Tortured Soul will perform at the Funk Box. For more info visit http://www.thefunkbox.com.</p> <p>THURSDAY, FEB. 17</p> <p>8 p.m. Papa Mali, Stone Gato, and Herbie will perform at the Funk Box. For more info visit http://www.thefunkbox.com.</p>	<p>SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY</p> <p>(starting Friday)</p> <p>The Woodsman Rated (R)- 1 hr. 27 min. 2:45 p.m., 5 p.m., 7:40 p.m., 9:50 p.m. (4:30 p.m., 9:30 p.m. starting Friday)</p> <p>Bad Education Unrated- 1 hr. 49 min. 2:30 p.m., 4:45 p.m., 7:20 p.m., 9:45 p.m. (12:10 p.m. show on Saturday and Sunday)</p> <p>Sideways Rated (R)- 2 hr. 3 min. 2:30 p.m., 4:50 p.m., 7:30 p.m., 10 p.m. (Noon show added on Sat. and Sun.)</p> <p>Hotel Rwanda Rated (R)- 1 hr. 50 min. 2 p.m., 4:30 p.m., 7 p.m., 9:40 p.m.</p> <p>SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY</p> <p>Are We There Yet? Rated (PG)- 1 hr. 31 min. 4:50 p.m., 7:40 p.m., 10:20 p.m.</p> <p>The Aviator Rated (PG-13)- 2 hrs. 35 min. 4:30 p.m., 8 p.m.</p> <p>Coach Carter Rated (PG-13)- 2 hrs. 14 min. 4:10 p.m., 7:10 p.m., 10:10 p.m.</p> <p>Hide and Seek Rated (R)- 1 hr. 45 min. 4:45 p.m., 7:45 p.m., 10:30 p.m.</p> <p>In Good Company Rated (PG-13)- 1 hr. 50 min. 7:15 p.m., 9:50 p.m.</p> <p>Meet the Fockers Rated (PG-13)- 1 hr. 54 min. 4:20 p.m., 7:20 p.m., 10 p.m.</p> <p>Million Dollar Baby Rated (PG-13)- 2 hrs. 17 min. 4 p.m., 7 p.m., 10:15 p.m.</p> <p>Boogeyman Rated (PG-13)- 1 hr. 26 min. 4:40 p.m., 7:30 p.m., 9:45 p.m.</p>
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<p>live in Gilman room 323.</p> <p>MONDAY, FEB. 14</p> <p>12 p.m. Marsha Schachtel, M.S. Senior Fellow Institute for Policy Studies, will present on Recent Community, Economic And Workforce Development Initiatives In Baltimore City in Wyman Building room 526.</p> <p>12:15 p.m. David Gwatkin of The World Bank will speak on Reaching</p>	<p>The Poor With Effective Health Programs: What Works, What Doesn't, And Why in room W2030 of the Bloomberg School of Public Health, 615 N. Wolfe St.</p> <p>12:15 p.m. Michela Gallagher will talk on Effects of Aging on the Brain and Cognition in an Animal Model in the Seminar Room of 115 W. University Parkway. The talk is sponsored by the Carnegie Institution of Washington.</p> <p>4 p.m. Peter Olson will talk on The December 26, 2004 Sumatra Earth-</p>	<p>quake and Tsunami in the Olin Hall Auditorium. This talk is sponsored by the Earth and Planetary Sciences Department.</p> <p>4:30 p.m. Check out a Law School Mock Admissions Panel and Info Session with representatives from U.Penn., UVA, and U.Mich. in the Mattin Hall Arts Center, Room 162.</p> <p>4:30 p.m. Attend the Stanford Summer Institute Info Session for undergraduate non-business majors considering a career in business or non-profit management in the Ca-</p>	<p>reer Center Resource Library, 3rd floor of Garland Hall.</p> <p>TUESDAY, FEB. 15</p> <p>12 p.m. Akhilesh Pandey will speak on Getting For Systems Biology in room 612 of the Physiology Building at the East Baltimore Campus. This talk is sponsored by the biological chemistry department.</p> <p>12 p.m. Janet Sims-Wood, assistant chief librarian, Reference/Reader Services Department, Moorland-Spangarn Research Center, Howard University, will give a talk in the Sherwood Room of Levering Hall entitled Separate But Equal Has No Place. This is sponsored by The Milton S. Eisenhower Library Diversity Committee's Book and Video Discussion Group.</p> <p>12:30 p.m. Hal Cook from University College London will speak on Globalizing the History of Medicine in the Seminar Room, 3rd floor of the Welch Medical Library. This is sponsored by the History of Science, Medicine and Technology department.</p> <p>4:30 p.m. Thomas Glass will speak on Progress Toward the Lifemeter: Epidemiology Meets Speech Recognition in room 100 of Shaffer Hall. This talk is sponsored by the JHU Center for Language and Speech Processing.</p> <p>7:30 p.m. Myron Weisfeldt, M.D., director of the department of medicine at JHSOM, will speak on Progress in CPR in room 111 of Mergenthaler. This talk is sponsored by the Office of the Dean of Student Life and the Pre-Professional Office.</p>	<p>of Truth: Folk and Social Knowledge in Genomic Medicine in the Seminar Room, 3rd floor of the Welch Medical Library. This talk is sponsored by the History of Science, Medicine and Technology department.</p> <p>— Compiled by John Lichtefeld and Anusha Gopalratnam</p>
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Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

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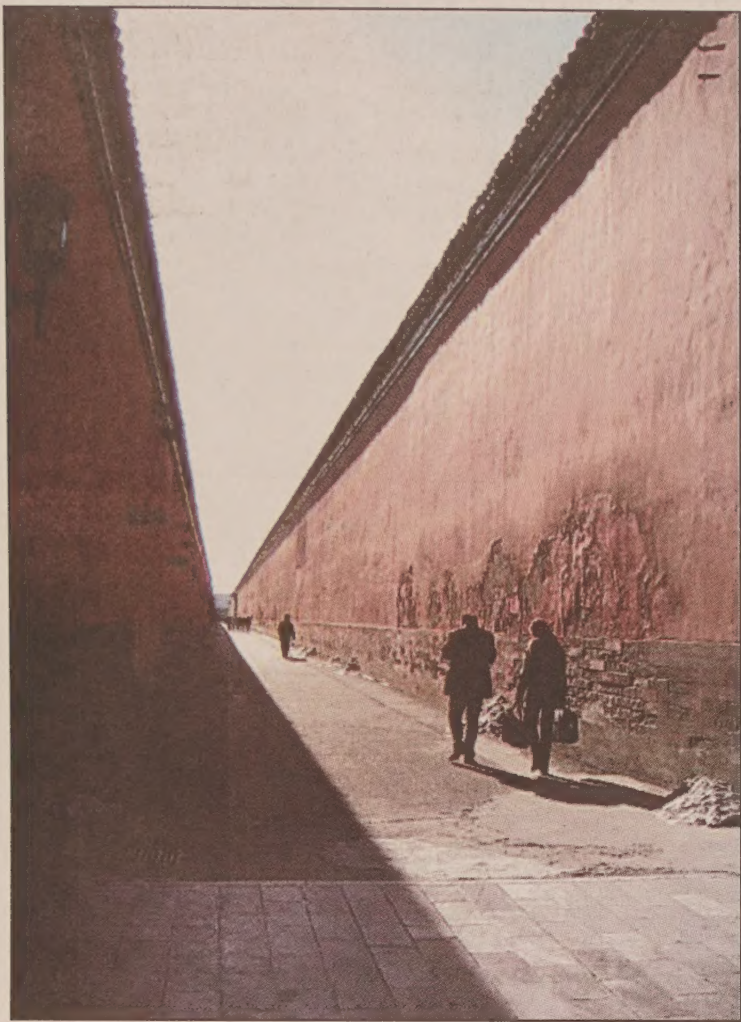
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2005, THE YEAR OF THE ROOSTER

PHOTOS AND TEXT BY XIAO-BO YUAN



People traverse the side passageway into the Forbidden City in Beijing.



This pedestrian-only street in Shanghai features hundreds of small boutiques and stores.

恭喜發財!



Near the Fuxi Temple in Nanjing, visitors gather to rent the popular yellow water taxis . Originally a memorial for philosopher Confucius, the area is now primarily a shopping district.



A shot of the back entrance into Beijing's famous and beautiful Forbidden City, taken from a nearby hill.



A statue of a Buddha on display at the Tai Lake, Wuxi.